

1.3.1.1 A description of courses in the syllabus framed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur and is followed by the institute which address Gender, Environment and Sustainability, Human Values and Professional Ethics (last Five Years)

Subjects	Name of the Programme	Name of the course	Course Code	Course content on points relevant to				Last five Year
				Gender	Environment and	Human Values	Professional Ethics	
English	BA	Gitanjali		yes	yes	yes	yes	2016-17
	MA	The Old Man and the Sea	7	yes	yes	yes	yes	
		Things Fall Apart,		yes	yes	yes	yes	
		The Rape of the Lock		yes	yes	yes		
Marathi	MA	The Hungry Tide		yes	yes	yes		
		Sant Dyaneshwar	15			Yes		2016-17
		V. V. Shirwadkar				Yes		
		Paryavarn ani Sahitya			Yes			
Arabic	MA	Strivadi Shitya		Yes		Yes		
		Chitrapat ani Shitya					Yes	
		Dalit Ambedkarwadi Sahityav				Yes		
							yes	2016-17
Arabic	BA	Qissasunnabiyeen						
	MA	History of Arabic Literature in pre Islamic to Ummaya Period	4			yes		
		Quran and Hadith Literature				yes		
Urdu	BA	Urdu Adab Ki Tareekh				Yes		2016-17
	MA	Special Study of Ghalib	26			Yes		
		Special Study of Allama Iqbal				Yes		
Persian	BA	Works of Maulana Jalalluddin Rumi		yes		yes	yes	2016-17
	MA	Works of Shaikh Sadi	17	yes		yes		
Sanskrit	MA	Bhartiyadarshanm		Yes	Yes	Yes		2016-17
		Sanskrutdarshanshastram	23	Yes	Yes	Yes		
		sanskruhsahityashastraschay		Yes	Yes	Yes		
Pali-prakrit	BA	Dhammapada		Yes		Yes		2016-17
		Majjim Nikay'		Yes		Yes		
		Suttanipat		Yes		Yes		
		Anguttar Nikay		Yes		Yes		
Hindi	BA	Baatchi tmein Shishtachar		yes		yes	yes	2016-17
		Gehu aur Gulab'		yes		yes		
		Atmashikshan		yes		yes		
		Prapta ka Sukh		yes		yes		
		Manav Sabhyata		yes		yes		
		Bhasha aur Samaj'		yes		yes		
		Jeevan Ki Kitab'		yes		yes		
		Afsar						
Economics	MA	Consumer Behaviour					Yes	2016-17
		Infrastructure and Human Development	6			Yes		
		Gains and Trade				Yes		
Political Science	BA					yes	yes	2016-17
	MA	Indian Government and Politics	19			yes	yes	
		International Protection of Human Rights				yes	yes	
	Rights of women				yes	yes		
Philosophy	BA	Ethics (Indian and Western)				Yes	Yes	2016-17
	MA	Ethics (Indian and Western)	18	Yes		Yes		
		Applied Ethics			Yes	Yes	Yes	

<b>History</b>	MA	Ecological - Ramchadraguha			Yes			2016-17
		Aryasamja, Satyashodhak samaj, Ramkrishanmision		Yes	Yes	Yes	Yes	
		Apartheid-Problem				Yes		
		Dalit Movement	11			Yes		
		Dhammachakra parvartan				Yes		
<b>Sociology</b>	BA	Sociology and Profession		yes		yes	Yes	2016-17
		Gender Inequality		Yes				
		Population: Problems and Remedies			yes		Yes	
		Status and Role of Women		yes				
		Domestic Voilence		yes				
		Gender Biased and education in India		yes				
		Violence and Crime against women		yes				
		Religious Beliefs and Practices				yes		
<b>Ancient Indian History,</b>	BA	Human Evolution and Palaeoenviroment			Yes			2016-17
<b>Geography</b>	BA	Environmental Geography			yes			2016-17
	MA	Geography of Water Resources	9		yes			
		Human Development				yes		
<b>Home Economics</b>	MA	Harmony and Ethics-Definition and importance				yes		2016-17
		Role of woman in the various stages of family life cycle.	12	yes				
		Women As peace builder		yes				
		Violence against Women		yes				
		Harmony and Ethics				yes	yes	
<b>Music</b>	MA	Vaidik Sangit, Ramayan va Mahabharat sangit				Yes		2016-17
		Manch Pradarshan	13	Yes	Yes	Yes	Yes	
		Sangit Sabhagruha					Yes	
		Khayal Gayanachi Gharani			Yes			
		Saudarya shastrachi pashchtya sankalpana					Yes	
<b>Psychology</b>	BA	Nature and Components of prejudices				Yes		2016-17
		Acquisition and Reduction of Prejudices.				Yes		
		Effects of space on Behaviour-Territoriality			Yes	Yes		
		skills involved in communicating and listening					Yes	
		Humanistic, Existential Approach					Yes	

  
**DIRECTOR**  
**Venantao Hall, Govt. Coll. Inst.**  
**of Arts and Social Sciences**  
**NAGPUR**

**SYLLABUS PRESCRIBED FOR  
B .A. PART-I EXAMINATION  
COMPULSORY ENGLISH  
Semester I**

(To be implemented from the session 2016-2017 and onwards)

**Theory :80 marks**

**Internal : 20 marks**

**Prescribed Textbooks:**

1. **The Knowledge Tree** Edited by Urmila Dabir, PriyaWanjari, Kapil Singhel, SuchitaMarathePalnitkar & Nitin Mathankar (Orient Blackswan)
2. **Improve Your English (Step Up – I)** Edited by Lovely Menachery & MalatiPanga (Foundation Books)

**Unit I : Prose**

**20 Marks**

**Prescribed Lessons**

1. In Sahyadri Hills, A Lesson in Humility- Sudha Murty
2. Uncle Podger Hang a Picture- Jerome K. Jerome

**Unit II: Poetry**

**20 Marks**

1. **Where the Mind is Without Fear- Rabindranath Tagore**
2. The Toys- Coventry Patmore

**Unit III: Short Stories**

**20 Marks**

1. Why I Want a Wife- Judy Brady
2. The Selfish Giant- Oscar Wilde

**Unit IV: Grammar & Vocabulary**

**20 Marks**

NEW

**REVISED SYLLABUS PRESCRIBED FOR  
M.A. ENGLISH (Semester pattern with CBCS)**

**Semester Pattern Scheme of Examination for M.A. in  
English with Choice Based Credit System (To be  
implemented from the session 2016-17 onwards)**

## SEMESTER – II

### 201 Core: Restoration and Eighteenth Century English Literature

**Unit –I:** Will focus on the writings of the Restoration period

**Topics of Background:** Social, political and religious tendencies of eighteenth century England, Development of Satire, The Court Poets of the Restoration, Samuel Butler's Contribution,.

**Text for detailed study:**

John Dryden: *Absalom & Achitophel*

**Unit-II:** Will discuss the misconceived notion of life of the period

**Topics of Literary Background:** Mathew Prior, Thomas Parnell, John Gay, The Characteristics of Neo-Classicism, Pope's Essays on man.

**Text for detailed study:**

Pope: *The Rape of the Lock*

**Unit –III:**

**Topics of Literary Background:** Reasons for the rise of the periodic essays, The Contribution of Dr. Johnson and Oliver Goldsmith to periodicals, Edward Gibbon, Edmund Burke.

**Text for detailed study:**

Joseph Addison, *Coverley Papers*

**Unit –IV:**

**Topics of Literary Background:** Romantic Revival, James Thomson, Thomas Percy, William Blake, Robert Burns.

**Texts for detailed study:**

Thomas Gray: *Elegy Written in the Country Churchyard.*

**Reference Books Recommended for Further Reading:**

Arthur Compton-Rickett, *A History of English Literature :From Earliest Times to 1916.* (NY, 1960)

David Daiches *A Critical History of English Literature* (Vol. III)

Andrew Sanders, *The Short Oxford History of English Literature* (OUP, 1996)

## 203 (B) Core: Postcolonialism and Literature- I

### Unit-I:

**Background Study:** Frantz Fanon, *The Wretched of the Earth*, Black Skins White masks, Negritude, Anti-colonial discourse of Fanon

**Text for detailed study:**

*Things Fall Apart* by Chinua Achebe

### Unit –II:

**Background Study:** Edward Said, *Orientalism*, Eurocentricism, The East as the Female Other, Myths about the “Orient”

**Text for detailed study:**

*Kim* by Rudyard Kipling

### Unit –III:

**Background Study:** Homi Bhabha, *The Nation and Narration*, Liminality, Mime and mimicry, hybridity

**Text for detailed study:**

*The Shadow Lines* by Amitav Ghosh

### Unit-IV:

**Background Study:** Gayatri Chakravorty Spivak, “Can the Subaltern Speak?”, Third World Approach, Feminism and postcolonialism, Subaltern studies and postcolonialism

**Text for detailed study:**

“*Breast Stories*” by Mahasveta Devi.

**Books Recommended :** *The Postcolonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin (London, Routledge, 1995)

*Colonialism/Postcolonialism* by Ania Loomba,

*Postcolonial Theory: A Critical Introduction* by Leela Gandhi

*The Wretched of the Earth and Black Skins White Masks* by Frantz Fanon

Frantz Fanon (Routledge Critical Thinkers) by Pramod K. Nayar

*Orientalism* by Edward W Said

*Nation and Narration and The Location of Culture* by Homi K. Bhabha

*The Empire Writes Back* by Bill Ashcroft, Gareth Griffiths and Helen Tiffin

*In Other Worlds* by Gayatri Chakravorty Spivak *The Spivak Reader: Selected Works of*

*Gayatri Chakravorty Spivak* by [Gayatri Spivak](#) (Author), [Donna Landry](#) (Editor), [Gerald](#)

[MacLean](#) (Editor)

### 303 (B) Elective Generic: Twentieth Century American Literature

**Unit -I (Poetry):** This unit deals with the pragmatic approach to life to enjoy the beauty of life in its real sense in the first half of the twentieth century. It also intends to throw some light on the study of the poet of the Beat Generation.

**Topics for Background:** The romantic Writers (Wordsworth, Emerson), The Postwar America, Disaffiliation, Beat Generation

**Texts for detailed discussion:**

Robert Frost, "Stopping By Woods on a Snowy Evening", "Mowing"  
Allen Ginsberg, "Howl"

**Unit- II (Fiction):** To present the stoic characters who can hold the bull by the horn in order to face the challenges in human life.

**Topics for Background:** World War II, Lost Generation, Code Hero

**Text for detailed discussion:**

Hemingway, *The Old Man and the Sea*

**Unit -III (Fiction):** It will deal with the issues of the relationship between the common man and the corporate world

**Topics for Background:** The Great Depression, Dust Bowls, Non-Teleological thinking, Corporate Sector.

**Text for detailed discussion:**

Steinbeck, *The Pearl*

**Unit- IV (Play):** This unit will concentrate on the conflicting issues present in the mind of the central protagonist to support the stance of symbiotic relationship between human being and human society

**Topics for Background:** Quest for Identity, Myth of Success, Problem-Play, Absurdity.

**Text for detailed discussion:**

Arthur Miller, *Death of a Salesman*

**Books Recommended:**

Cunliffe, Marcus. *American Literature to 1900* (Sphere Reference)  
Hart, *The Oxford Companion to American Literature*.  
Matthiessen, F.O. *American Renaissance*  
Spiller, Robert. *Literary History of the United States*. (Amerind Publishing Co.)

## 403 (C) Elective Generic: Indian Writing in English II

### Unit –I:

**Background Topics:** Dom Moraes, A.K. Ramanujan, Jayant Mahapatra, Eunice D'Souza, Adil Jussawalla

#### Text for detailed discussion:

Nissim Ezekiel: Case Study, Poet, Lover, Birdwatcher, Background Casually  
Arun Kolatkar: (From Jejuri) Heart of Ruin, The Priest's Son, An Old Woman

**Unit –II:** This is to discuss the Feminine sensibility which has emerged as one of the most significant themes being treated by the post-Independence Indian English novelists.

**Background Topics:** Shashi Deshpande, Gita Mehta, Manju Kapur, Namita Gokhale, Anita Nair

#### Text for detailed discussion:

Anita Desai: *Cry the Peacock*

**Unit –III:** This unit will discuss the recent acclaim won by Vikram Seth, Arundhati Roy, Kiran Desai and Aravind Adiga

**Background Topics:** Salman Rushdie, Arundhati Roy, Vikram Seth, Rohinton Mistry, Kiran Desai, Aravind Adiga

#### Text for detailed discussion:

Amitav Ghosh: *The Hungry Tide*

**Unit-IV:** This unit will throw some light on Contemporary Indian drama, deviating from classical and European models to explain that how it is experimental and innovative in terms of thematic and technical qualities.

**Background Topics:** Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Karnad

#### Text for detailed discussion:

Mahesh Dattani: *Dance Like a Man*

### Books Recommended:

Arvind Krishna Mehrotra, (ed.) *An Illustrated History of Indian Literature in English* (New Delhi: Orient Longman, 2003)

B. King, *Modern Indian Poetry in English* (New Delhi, 1987)

Three Indian Poets: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes (New Delhi, 1991)

Vilas Sarang, (ed.) *Indian English Poetry* (Orient Longman)

Haq, Kaiser (ed). *Contemporary Indian Poetry*, (Columbus: Ohio State University Press, 1990)

Vandana Bhagadikar, *Fiction of Namita Gokhale, A Critical Study*, (Prestige Books, New Delhi, 2015)

Makarand Paranjpe, *An Anthology of New Indian English Poetry*, (Delhi: Rupa Publications, 1994).

R. Parthasarathy, (ed) *Twentieth-Century Indian Poets (New Poetry in India)* (New Delhi: Oxford University Press, 1976)



राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ

एम. ए. मराठी अभ्यासक्रम

श्रेयांक व श्रेणी पद्धतीवर आधारित पुनरर्चित अभ्यासक्रम

M. A. MARATHI SYLLABUS (C.B.C.S. PATTERN)

एम. ए. (मराठी) भाग 1

सत्र I

- Core 1T1 : मध्ययुगीन मराठी साहित्याचा इतिहास
- Core 1T2 : साहित्यशास्त्र
- Core 1T3(A) : कादंबरी (विशेष वाङ्मयप्रकार)  
किंवा
- 1T3(B) : नाटक (विशेष वाङ्मयप्रकार)  
किंवा
- 1T3(C) : कथा (विशेष वाङ्मयप्रकार)
- Core 1T4(A) : संत ज्ञानेश्वर (विशेष ग्रंथकार) हाताची मूल्य  
किंवा
- 1T4(B) : वि. वा. शिरवाडकर (विशेष ग्रंथकार) हाताची मूल्य  
किंवा
- 1T4(C) : नामदेव ढसाळ (विशेष ग्रंथकार)

सत्र II

- Core 2T1 : आधुनिक मराठी साहित्याचा इतिहास
- Core 2T2 : आधुनिक कविता

- Core 2T3(A) : निबंधवाङ्मय  
किंवा  
2T3(B) : ललितगद्यप्रकार  
किंवा  
2T3(C) : वैचारिक साहित्य

- Core 2T4(A) : साहित्यसमीक्षा  
किंवा  
2T4(B) : संशोधनशास्त्र  
किंवा  
2T4(C) : पश्चात्य साहित्यसिद्धांत अस्तित्त्व

एम. ए. ( मराठी ) भाग 2  
सत्र III

- Core 3T1 : मध्ययुगीन कविता  
Core 3T2 : मराठीचा भाषिक अभ्यास

- Elective 3T3(A) : ग्रामीण साहित्य  
किंवा  
3T3(B) : आदिवासी साहित्य  
किंवा  
3T3(C) : विदर्भातील साहित्याचा अभ्यास /  
किंवा  
3T3(D) : पर्यावरण आणि साहित्य - पथविशो

- Foundation I 3T4(A) : भाषिक व्यवहार आणि कौशल्ये  
किंवा  
3T4(B) : साहित्य-चळवळी

- किंवा  
 3T4(C) : दलित-आंबेडकरवादी साहित्य महावी मूल्य.  
 किंवा  
 3T4(D) : अनुवादित विश्वसाहित्याचा अभ्यास

सत्र IV

- Core 4T1 : मध्ययुगीन-आधुनिक गद्य
- Core 4T2 : भाषाविज्ञान
- Elective 4T3(A) : लोकसाहित्य  
 किंवा  
 4T3(B) : तौलनिक साहित्याभ्यास  
 किंवा  
 4T3(C) : साहित्याचा सामाजिक, सांस्कृतिक अभ्यास  
 किंवा  
 4T3(D) : संविधानमूल्ये आणि साहित्य
- Foundation II 4T4(A) : प्रसारमाध्यमे आणि साहित्यव्यवहार ०यवसायिक बिाती.  
 किंवा  
 4T4(B) : चित्रपट आणि साहित्य ०यवसायिक बिाती  
 किंवा  
 4T4(C) : स्त्रीवादी साहित्य लिंगसमानता  
 किंवा  
 4T4(D) : अनुवादित भारतीय साहित्याचा अभ्यास

**COURSE SYLLABUS**

**Program:** B.A 1-11 & 111 (C.B.S and C.B.C.S)

**HUMAN VALUES**

B.A Compulsory and Literatures – Chapter Name – **Qissasunnabiyeen** (Ethics – Qasida Bansat swat (gender, Animals) Nukhbatul Adab (Environment) Mukhtaraat (Ethics) Qasida – E – Burda (Prophet).

**COURSE DESCRIPTION**

The course provides practical skills of human values to conduct in the human being ability of information research, including defining research, searching and retrieving the women values and the importance of her life.

The significance of Arabic Literature cannot be underestimated in the modern world. It is the official language of over 20 countries and there are about 300 million speakers of Arabic across the world. Most of the Arabic speakers are concentrated in the Middle East. People around the world revere Arabic, since it is the language of the Holy Koran. Hence Muslims, all over the world consider it sacred.

It is written in the golden pages of history that Arabs have contributed immensely to the advancement of science, medicine, and philosophy. The valuable knowledge of the Greek, Roman, and Byzantine cultures was preserved for the world through the Arab libraries. Arabs have also made significant contributions in literature, mathematics, navigation, astrology, and architecture. Knowledge of Arabic will help us to explore this vast body of knowledge in their original form.

## COURSE SYLLABUS (M.A. I &amp; II)

**Program:** Classical History, History of Arabic Literature Pre-Islamic to Ummaya Period, Classical Prose, Classical Poetry and Quran and Hadith Literature.

Arabic poetry is the earliest form of Arabic literature. Present knowledge of poetry in Arabic dates from the 6th century, but oral poetry is believed to predate that.

From that we are able to know Arabic poetry is categorized into two main types, rhymed or measured, and prose, with the former greatly preceding the latter.

The rhymed poetry falls within fifteen different meters collected and explained.

The measuring procedure of a poem is very rigorous. Sometimes adding or removing a consonant or a vowel can shift the *bayt* from one meter to another. Also, in rhymed poetry, every *bayt* has to end with the same rhyme (*qāfiyah*) throughout the poem.

Researchers and critics of Arabic poetry usually classify it in two categories: classical and modern poetry. Classical poetry was written before the Arabic renaissance (*al-Nahḍah*). Thus, all poetry that was written in the classical style is called "classical" or "traditional poetry" since it follows the traditional style and structure. It is also known as "vertical poetry" in reference to its vertical parallel structure of its two parts. Modern poetry, on the other hand, deviated from classical poetry in its content, style, structure, rhyme and topic.

Manners are a way of doing something or way of behavior, etiquette or it could be a person's outward way of behaving toward others. The issue of good manners is very important in Islam; it is the basis of one's success in his daily life through which someone could make a distinctive place in the Islamic community. Dealing others with good manners means to put them at ease the way that Islam recommended us to deal with. It is not just the important part of our religion Islam but also makes our social life more pleasant. Conducting good manners is not easy because it takes time.

There is no one in a good manner than our beloved Prophet Muhammad (SAW). Allah Almighty said in Holy Quran: "And indeed, you are of a great moral character" (Quran,

**B.A. II.**

**Urdu Literature**

**I<sup>st</sup> Semester**

Humayun  
Vahid

**Prescribed Syllabus:**

**Unit I :- Urdu Adab Ki Tareekh (1800 to 1857)**

- i) Urdu Adab ka Pasmanzar
- ii) Urdu ka Mani-o-Mafhoom
- iii) Urdu Aur Uski Aham Boliyan

**Unit II:- (i) Urdu Zuban ki Nash-O- Numa main Sufiya-e-Karam ka Hissa**

- (ii) Khawaja Banda Nawaz Gasudaraz

**Unit III :- Adab Ka Mutala by Athar Parvez**

Following Tittles are prescribed

- 1- Funoon-E-Latifa
- 2- Funoon-E- Latifa Ki Tareef
- 3- Adab Kya Hai
- 4- Adab Aur Zindagi
- 5- Adab Aur Haqeeqat Nigari

**Unit IV :- Sir Syed Aur Unke Karname by Noorul Hasan Naqvi**

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Quazi

Quazi

Khawaja  
Khan

B.A. II.

Urdu Literature

II<sup>nd</sup> Semester

Humor  
Values

**Prescribed Syllabus:**

**Unit I :- Urdu Adab Ki Tareekh (1800 to 1857)**

- (i) Urdu ki saakht ke Buniyadi Anasir
- (ii) Dakkan Main Urdu Ki Ibteda-O-Irteqa

**Unit II :-**

- (iii) Urdu Zuban ki Ibteda se Mutaliq Mukhtalif Nazariyat
- (iv) Maghrabi Hindi Aur Uski Boliyan
- (v) Urdu Zuban-O-Adab ka Irteqa

**Unit III:- Adab ka Mutala by Ather Parvez**

Following tittles are Prescribed:

- (1) Shairy shairy
- (2) Nasr
- (3) Dastan Daastan
- (4) Novel
- (5) Mukhtasar Afsana

**Unit IV:- Sir Syed Aur Unke Karname by Noorul Hasan Naqvi**

(Page 63 to 96)

Quasi

Qazi

Khay

Kausar

M.A. II URDU  
Third Semester

Paper III

(Special Study of Ghalib)

Complete, Human Values.

Complete paper  
Human values

خصوصی مطالعہ۔ غالب

- (۱) دیوان غالب سے دریافت کردہ اور ان کی نواہوں کا تفسیری مطالعہ
- (۲) غالب کا مہر
- (۳) غالب کی سیرت و شخصیت
- (۴) کام غالب کے فخری مثنوی ہنما
- (۵) کام غالب کی خصوصیات
- (۶) غالب کا تصور غم
- (۷) غالب کا تصور عشق
- (۸) غالب کی شامری میں حقیقت پسندی
- (۹) غالب کی فانی شاہ شامری
- (۱۰) غالب کے کام میں نثر و مرثیہ
- (۱۱) ہم سفر شاعر میں غالب کا مقام
- (۱۲) ادیبوں میں غالب کے اثرات

Reference Books :

- |                               |                    |
|-------------------------------|--------------------|
| ڈاکٹر امانت حسین حانی         | (۱) یادگار غالب    |
| ڈاکٹر مرزا غالب               | (۲) دیوان غالب     |
| ڈاکٹر ذوالفقار عقیلی احمد     | (۳) سیرت غالب      |
| ڈاکٹر محمد عمر براہمن         | (۴) تصورات غالب    |
| ڈاکٹر ذوالفقار الاسلام عثمانی | (۵) غالب فارغین    |
| ڈاکٹر پرویز سید امجد عثمانی   | (۶) عظمت غالب      |
| ڈاکٹر پرویز سید ممتاز الدین   | (۷) احوال غالب     |
| ڈاکٹر محسن الرحمن فاروقی      | (۸) تنظیم غالب     |
| ڈاکٹر سلیم چشتی               | (۹) شرح دیوان غالب |



M.A. II URDU  
Fourth Semester  
Paper VII

(Special Study of Allama Iqbal)  
خصوصی مطالعہ۔ علامہ اقبال

Complete paper.  
Human Values

Complete Paper  
Human values

- (1) اقبال کا مہم
- (2) اقبال کی حیرت و شخصیت
- (3) اقبال کی شاعری کی خصوصیات اور اردو شاعری پر اس کے اثرات
- (4) اقبال کی فکر کے اساسی پہلو : ملیش و قومی شاعری، ملی و اسلامی شعور، فلسفہ خودی و بے خودی، اقبال کا تصور مرد و زن، تصور عشق، تصور زمان و مکاں

خصوصی مطالعہ

- ۱۔ اقبال کی نثر اور مضمون پر اقبال کی پانچ ناولیں
- ۲۔ اقبال کی نظموں اور مثنویوں کی تفہیم

- (1) شمع اور شاعر (2) والدین اور اولاد کی یاد میں (3) مختصر اور (4) طلوع اسلام
- (5) مسجود علیہ (6) سماقی نامہ (7) ذوق و شوق (8) لہنیں خدا کے حضور میں

Reference Books :

حوالہ جاتی کتب :

- (1) نقدش، اقبال از مولانا ابوالحسن ندوی
- (2) روح اقبال از ما الطیوف صف حسین خان
- (3) اقبال کا مطالعہ از سید نظیر نیازی
- (4) نثر اقبال از غلامیہ عبد العظیم
- (5) اقبال ایک مطالعہ از کلیم الدین احمد
- (6) محمد اقبال ایک ادبی مورخ از گلشن ناصحہ آراؤ
- (7) اقبال کا فن از کوہی پشاور سب
- (8) اقبال کی شاعری از خواجہ انصاری
- (9) اقبال کی نظموں کا تجزیاتی مطالعہ از ما الطیوف صف حسین
- (10) اقبال شناسی از علی سردار جعفری

Passion 1.3-1

**Curriculum related to human values**

Maulana Jalaluddin Rumi, a great mystic poet of 13<sup>th</sup> and 14<sup>th</sup> century A.D. and Shaikh Sadi a prose writer and poet of 13<sup>th</sup> and 14<sup>th</sup> century A.D. are world known for their writing on humanity. Both the poets are included in the syllabus of RTM Nagpur University, Nagpur. Rumi is taught in B.A. first semester and Shaikh Sadi in B.A-II Semester. Similarly, Maulana Jalaluddin Rumi is included in the Syllabus of M.A. Semester-I and semester-II. Thus, the aspect of human values are included in B.A. as well as M.A. curriculum.

Alumuffy

**Paper - III Sufi Literature (Poetry) :-**

1) Mantiqut-Tair

By

Fariduddin Attar

منطق الطير

2) Masnavi-i-Ma'navi Vol. - I

By

Maulana Jalaluddin Rumi

مثنوی معنوی (دفتر اول)

(صفحہ نمبر ۱۰۲۳)

Unitization and distribution of marks shall be as follows :-

Unit I : Life and Works of the poets and the contents of the book	16 marks
Unit II : Explanation from Mantiqut-Tair	16 marks
Unit III : Explanation from Masnavi-i-Ma'navi	16 marks
Unit IV : Reproduction in simple Persian (Hikayat from both the books)	16 marks
Note : Question No. 5 will be compulsory and will be asked from the above four units, there will be no internal choice.	16 marks

**Internal Assessment :**

In the Internal Assessment of 20 marks, 10 marks will be for assignment and 10 marks will be for Oral test.

**Paper - IV History of Persian Language and Literature :-  
(From Origin upto Saljooqui Period)**

Unitization and distribution of marks shall be as follows :-

Unit I : Taheri and Saffari Period	16 marks
Unit II : Samani Period	16 marks
Unit III : Ghaznavi Period	16 marks
Unit IV : Saljooqui Period	16 marks
Note : Question No. 5 will be compulsory and will be asked from the above four units, there will be no internal choice.	16 marks

**Books recommended :-**

- 1) Brown : Literary History of Persian Vol. I - IV
- 2) Shibli : Shir-ul-Ajam, Vol. I - V
- 3) Mahmud Shirani : Tanqid-i-Shir-ul-Ajam
- 4) Shirani : Firdausi par char maqale
- 5) Coyajee : Studies in the Shahname
- 6) M.A. Ghani : Pre-mughal Persian in Hindustan
- 7) A.J. Arbey : Classical Persian Literature
- 8) Dr. Raza-zada-Shafaqu : Tarikh-i-Adabiyat-Iran

**Internal Assessment :**

In the Internal Assessment of 20 marks, 10 marks will be for assignment and 10 marks will be for Oral test.

**Paper - II Classical Poetry :-**

The following selections from "Barguzida-i-Sheir-i-Farsi."  
Department of Persian, Muslim University, Aligarh.

(i) Qasidah :

"Manuchehri"

منوچهری:  
الا یا نهنگی خیمه فرویل (۱) ۲۶  
ای نهاده بر میان فرق جان خویشین (۲) ۳۵

"Khaqani"

خاقانی:  
هرج پای صبر بلا من در آورم (۱) ۳۸  
فلک کج روتراست از خط ترا (۲) ۴۱

"Anwari"

انوری:  
گردل دوست بخروگان باشد (۱) ۵۰  
بر سر قندار گوی ای بادخر (۲) ۵۳

(ii) Ghazaliyat :

(a) Sa'di

۶۱ سعدی: (غزل نمبر ۱۳۲۸)

(b) Hafiz

۶۹ حافظ

(iii) Ghazala from "Armughan-i-Pak"

۷۹ غالب

By

Shaikh Mohd. Ekram (Second Edition)

(iv) Rubaiyat-i-Sarmad (complete)

رباعیات سمرقند

Unitization and distribution of marks shall be as follows :-

Unit I) Life and Works of poets and the salient features of their poetry	16 marks
Unit II) Explanation from Rubaiyat-e-Sarmad	16 marks
Unit III) Explanation from Qasidas	16 marks
Unit IV) Explanation from Ghazaliyat	16 marks
Note : Question No. 5 will be compulsory and will be asked from the above four units, there will be no internal choice.	16 marks

**Internal Assessment :**

In the Internal Assessment of 20 marks, 10 marks will be for assignment and 10 marks will be for Oral test.

**RASHTRASANT TUKDOJI MAHARAJ  
NAGPUR UNIVERSITY  
P.G.T. Department of Sanskrit  
A Course of Choice Based Credit System  
M.A. Sanskrit  
(Faculty of Arts)  
(From Session 2017-2018)**



# Choice Based Credit System Syllabus

2017-2018

**M. A. II – Sanskrit**

वाङ्मय-पारङ्गत-संस्कृतम्-द्वितीयवर्षम्

चतुर्थसत्रम्-Semester-IV

**Theory (4T-Fourth Semester)**

**Core-4 T (A)**

वैदिकवाङ्मयम् - Vedic Literature.

- 4T1(A) प्रथमप्रश्नपत्रम् - ब्राह्मण-आरण्यक-उपनिषदः।
- 4T2(A) द्वितीयप्रश्नपत्रम्-यजुर्वेद-शिक्षा च।

**OR** **Core-4 T (B)**

भारतीय-संस्कृतदर्शनशास्त्रम् –Indian Sanskrit Philosophy

- 4T1 (B) प्रथमप्रश्नपत्रम्-चार्वाक-बौद्ध-जैनदर्शनम्।
- 4T2 (B) द्वितीयप्रश्नपत्रम्-तर्कभाषा-अर्थसंग्रहःच।

**OR** **Core-4 T (C)**

संस्कृतसाहित्यं साहित्यशास्त्रं च।-Sanskrit Literature and Poetics

- 4T1(C) प्रथमप्रश्नपत्रम् - काव्यं काव्यशास्त्रं च।
- 4T2(C) द्वितीयप्रश्नपत्रम्- नाट्यशास्त्रं चम्पूकाव्यं च।

**(4T3, 4T4 are Compulsory for all Cores)**

- 4T3 तृतीयप्रश्नपत्रम्-चयनात्मक-पाठ्यक्रमः।-Elective Course
- 4T4 चतुर्थप्रश्नपत्रम्-मूलभूत-पाठ्यक्रमः।-Foundation Course

**OR**

- CORE 4T4 चतुर्थप्रश्नपत्रम्।/Subject Centric

Semester wise Syllabus of B. A.  
**PALI (Compulsory)**  
From 2016-17

Semester – I<sup>st</sup>

Total Marks : 80

Unit 1- Jatak & Dhammapada

- 1) Sunsumar Jatak
- 2) Bak Jatak
- 3) Puppha Vaggo
- 4) Bal Vaggo

संपूर्ण पेपर माहाविश्वविद्यालयी  
संबंधित आहे आणि लक्षात  
रहावे व यथावश्यक संदर्भ

यूनिट १ मधील हे ज्ञान  
यथावश्यक व माहाविश्वविद्यालयी-  
शी संबंधित आहेत.

Unit 2- Jatak & Dhammapada

- 1) Sihachamma Jatak
- 2) Naccha Jatak
- 3) Pandit Vaggo
- 4) Kodha Vaggo

Unit 3- Jatak & Dhammapada

- 1) Kurungamig Jatak
- 2) Radh Jatak
- 3) Tamha Vaggo I
- 4) Tannha Vaggo II

यूनिट २ मधील हा  
ज्ञान लक्षात राखावे  
संबंधित आहेत.

यूनिट ३ हा ज्ञान  
माहाविश्वविद्यालयी  
संबंधित आहे

Unit 4 – Pali Grammar : Bhikkhu Dharmarakshit

- 1) Lesson 1 to 4
- 2) Lesson 5 to 7

References:

- 1) Jataka
- 2) Dhammapada
- 3) Pali Grammar : Bhikkhu Dharmarakshit
- 4) Jatakmalā & Nivadaḥ Dhammapada; Dr. Malti Bodele

PALI (Compulsory)  
Semester – II<sup>nd</sup>

Total Marks : 80

Unit 1- Jatak & Dhammapada

- 1) Kapot Jatak
- 2) Kukkut Jatak



- 1) SubhaSutta
- 2) PanditVaggo

Unit- 4: Pali Grammar : BhikkhuDharmarakshit

- 1) 8 to 10 Lesson
- 2) 11 to 13 Lesson

References:

- 1) SahityaSanchaya , Part -I ; RTM Nagpur University Publication
- 2) MajjhimaNikaya
- 3) Therigatha
- 4) DighaNikaya
- 5) Jataka- Nidankatha
- 6) Pali Vyakaran - BhikkhuDharmarakshit

PALI LITERATURE (Optional)

Semester - III<sup>rd</sup>

Unit 1- MajjhimaNikaya&Dhammapada

- 1) RatthapalaSutta -I
- 2) RatthapalaSutta- II
- 3) BhikkhuVaggo

Unit 2 - AnguttarNikaya&Suttanipata

- 1) KesamuttiSutta -I
- 2) KesamuttiSutta- II
- 3) Dhaniyasutta

Unit 3- MajjhimaNikaya&Dhammapada

- 1) SammaditthiSutta - I
- 2) SammaditthiSutta - II
- 3) Buddha Vaggo

Unit 4 - Pali Grammar : BhikkhuDharmarakshit

- 1) Lesson 14 to 16
- 2) Lesson 17 to 19

References:

- 1) Sahityasanchaya - Part -II ; RTM Nagpur University
- 2) AnguttaraNikaya
- 3) MajjhimaNikaya
- 4) Suttanipata
- 5) Dhammapada
- 6) Pali Vyakarana ; BhikkhuDharmarakshit

उत्तीर ३ वा १०५

मज्झिमनिपायसिखिता

ए संघ पथ

मज्झिमनिपाय व

संघसंघसिखिता

Total Marks: 80

उत्तीर ५

संघसंघसिखिता

उत्तीर ३

मज्झिमनिपायसिखिता

## बी. ए. सेमेस्टर -I

### अनिवार्य हिंदी

पाठ्य पुस्तक - साहित्य वाटिका

इकाई - I

गद्य विभाग

- |                                 |                  |
|---------------------------------|------------------|
| 1. बातचीत में शिष्टाचार (निबंध) | कामताप्रसाद गुरु |
| 2. पुरस्कार (कहानी)             | जयशंकर प्रसाद    |
| 3. भोलाराम का जीव (व्यंग्य)     | हरिशंकर परसाई    |
| 4. सरहद के उस पार (रिपोर्ताज)   | फणीश्वरनाथ रेणु  |

इकाई - II

पद्य विभाग

- |                         |                  |
|-------------------------|------------------|
| 1. वे मुस्काने फूल नहीं | महादेवी वर्मा    |
| 2. प्रथम रश्मि          | सुमित्रानंदन पंत |
| 3. मैं वह धनु हूँ       | अज्ञेय           |
| 4. बसंती हवा            | केदारनाथ अग्रवाल |

इकाई - III अन्य पाठ्य सामग्री

1. पारिभाषिक शब्दावली - पाठ्यपुस्तक में संलग्न सूची से ही अंग्रेजी से हिंदी तथा हिंदी से अंग्रेजी पारिभाषिक शब्दावली का अध्ययन
2. पत्र-लेखन - अर्थ, महत्व एवं विशेषताएँ.  
कार्यालयीन पत्र, व्यावहारिक पत्र, व्यावसायिक पत्र, आवेदन पत्र

इकाई - IV द्रुतवाचन -

अ. निम्नलिखित रचनाकारों का संक्षिप्त परिचय

बालकृष्ण भट्ट, प्रेमचंद, राजकमल चौधरी, रामेश्वर शुक्ल 'अंचल'.

ब. निम्नलिखित रचनाओं का संक्षिप्त परिचय

हार की जीत (कहानी - सुदर्शन), अफसर (व्यंग्य-शरद जोशी), बाजार दर्शन (निबंध - जैनेंद्र कुमार), सखि, वे मुझसे कहकर जाते (कविता- मैथिलीशरण गुप्त)

## बी. ए. सेमेस्टर – II

### अनिवार्य हिन्दी

#### पाठ्य पुस्तक – साहित्य वाटिका

#### इकाई I गद्य विभाग

1.	जहाँ आकाश नहीं दिखाई देता (रिपोर्ताज)	-	विष्णु प्रभाकर
2.	फैसला (कहानी)	-	भीष्म साहनी
3.	जिंदगी और जॉक (कहानी)	-	अमरकांत
4.	सौंदर्य की नदी नर्मदा (यात्रा-वृत्तांत)	-	अमृतलाल वेगड़

#### इकाई II पद्य विभाग

1.	फसल	-	सर्वेश्वरदयाल सक्सेना
2.	रत्न और पाषाण	-	रत्नाम्बर दत्त चंदोला
3.	छोटी दुनिया	-	अरुण कमल
4.	रंग खतरे में है	-	कुमार विक्रम

#### इकाई III कल्पना विस्तार, मुहावरे एवं लोकोक्तियाँ

#### इकाई - IV द्रुत वाचन

अ. निम्नलिखित रचनाकारों का संक्षिप्त परिचय

नामवर सिंह, स्वदेश भारती, ममता कालिया, राजेश जोशी

ब. निम्नलिखित रचनाओं का संक्षिप्त परिचय

दूसरी कहानी (कहानी - अलका सरावगी), सिक्के (कविता - लीलाधर जगूड़ी), नया साल मुबारक (ललित निबंध - अमृत राय), चश्मदीद शहादत (व्यंग्य - विभूति नारायण राय)

## बी.ए. सेमेस्टर III

### अनिवार्य हिंदी

पाठ्य पुस्तक – साहित्य क्षितिज

#### इकाई – I गद्य विभाग

- |                                     |                   |
|-------------------------------------|-------------------|
| 1. आंगन का पंछी (निबंध) -           | विद्यानिवास मिश्र |
| 2. गेहूँ और गुलाब (निबंध) -         | रामवृक्ष बेनीपुरी |
| 3. आत्मशिक्षण (कहानी) -             | जैनेंद्र कुमार    |
| 4. जिंदगी और गुलाब के फूल (कहानी) - | उषा प्रियवदा      |

#### इकाई – II पद्य विभाग

- |                     |                  |
|---------------------|------------------|
| 1. जीवन सरिता -     | सुमित्रानंदन पंत |
| 2. पथिक से -        | उदयशंकर भट्ट     |
| 3. जो बीत गई -      | हरिवंशराय बच्चन  |
| 4. सत्य और स्वप्न - | अज्ञेय           |

#### इकाई – III अन्य पाठ सामग्री

- |                       |  |
|-----------------------|--|
| 1. फीचर लेखन (रूपक) - | अर्थ, स्वरूप, तत्व, विशेषताएँ                            |
| 2. प्रूफ शोधन -       | स्वरूप, प्रूफ शोधन के नियम, प्रूफ शोधक के गुण, विशेषताएँ |

#### इकाई - IV द्रुत वाचन

अ. निम्नलिखित रचनाकारों का सामान्य परिचय

शिवमंगल सिंह सुमन, मनोहर श्याम जोशी, रवीन्द्र कालिया, चित्रा मुद्गल

ब. निम्नलिखित रचनाओं का सामान्य परिचय

ठेले पर हिमालय (संस्मरण - धर्मवीर भारती), पतझड़ (कविता - रामकुमार वर्मा), दोपहर का भोजन (कहानी - अमरकांत), भोर का तारा (एकांकी - जगदीशचंद्र माथुर)

## बी.ए. सेमेस्टर IV

### अनिवार्य हिंदी

पाठ्य पुस्तक - साहित्य क्षितिज

#### इकाई I गद्य विभाग

- |  |                            |
|--|----------------------------|
| 1. प्राप्त का सुख : अप्राप्त का दुःख (निबंध) - | कन्हैयालाल मिश्र 'प्रभाकर' |
| 2. बिंदा (रेखाचित्र) -                         | महादेवी वर्मा              |
| 3. न खड़े होने का दर्द (व्यंग्य) -             | शरद जोशी                   |
| 4. अग्नि की उड़ान (आत्मकथा) -                  | ए.पी.जे. अब्दुल कलाम       |

#### इकाई II पद्य विभाग

- |                       |                    |
|-----------------------|--------------------|
| 1. अभिनव मनुष्य -     | रामधारी सिंह दिनकर |
| 2. छाया मत छूना -     | गिरिजाकुमार माथुर  |
| 3. कैकेयी का परिताप - | मैथिलीशरण गुप्त    |
| 4. पत्थर की बेच -     | चंद्रकांत देवताले  |

#### इकाई - III अन्य पाठ सामग्री

- |                              |  |
|------------------------------|--|
| 1. विज्ञापन -                | अर्थ, परिभाषा, विज्ञापन का शीर्षक, उपशीर्षक, पत्तन, गुण, प्रयोजन, तत्व, लक्ष्य, भाषा |
| 2. हिंदी में संक्षिप्तीकरण - | स्वरूप, विशेषताएँ, निर्माण के सिद्धांत   |

#### इकाई IV

- अ. निम्नलिखित रचनाकारों का सामान्य परिचय  
रामनरेश त्रिपाठी, राहुल सांकृत्यायन, ओमप्रकाश वाल्मीकि, संजीव
- ब. निम्नलिखित रचनाओं का सामान्य परिचय  
मधुर भाषण (निबंध - गुलाबराय), आशा (कविता - जयशंकर प्रसाद), अपराध (कहानी - उदय प्रकाश), ऊँचा कोट (व्यंग्य - शंकर पुणतांबेकर)

## बी. ए. सेमेस्टर - I

### हिंदी साहित्य

#### पाठ्य पुस्तक - साहित्य किरण

#### इकाई - I पाठ्य पुस्तक के निम्नलिखित पाठ

1. हिम्मत और जिदगी (निबंध) - रामधारी सिंह दिनकर
2. पर्यावरण और हम (निबंध) - डॉ राजीव गर्ग
3. मकड़ी का जाला (एकांकी) - जगदीशचन्द्र माथुर
4. सज्जनता का दंड (कहानी) - प्रेमचंद

#### इकाई - II पाठ्य पुस्तक के निम्नलिखित पाठ

1. उमस (कहानी) - ममता कालिया
2. रवीन्द्रनाथ ठाकुर (संस्मरण) - महादेवी वर्मा
3. नाम-चर्चा (व्यंग्य-लेख) - नरेंद्र कोहली
4. सिनेमा (सिनेमा विधा) - मनमोहन चड्ढा

#### इकाई - III हिंदी साहित्य का इतिहास

आदिकाल का काल निर्धारण, पृष्ठभूमि एवं नामकरण

प्रमुख प्रवृत्तियाँ (सिद्ध साहित्य, नाथ साहित्य, जैन साहित्य, रासो साहित्य, लौकिक साहित्य).

आदिकाल की विशेषताएँ, प्रमुख कवि

#### इकाई - IV द्रुत वाचन -

अ. निम्नलिखित रचनाकारों का संक्षिप्त परिचय

भारतेन्दु हरिश्चंद्र, सियारामशरण गुप्त, प्रभा खेतान, राजी सेठ

ब. निम्नलिखित रचनाओं का संक्षिप्त परिचय

झाँसी की रानी की समाधि पर (कविता - सुभद्रा कुमारी चौहान), ग्रामलक्ष्मी की उपासना (निबंध - विनोबा भावे), मैं भी मानव हूँ (एकांकी - विष्णु प्रभाकर), अकेली (कहानी - मन्ना)

MA New

**Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur**  
**SYLLABUS PRESCRIBED FOR M.A. PART — I AND PART II ECONOMICS**  
**(Choice Based Credit System CBCS) from 2016-17 onwards**

M. A. Part I	
Semester I	Semester II
<b>Compulsory Course</b>	
✓ 1T1 : Micro Economic Analysis I	✓ 2T1 : Micro Economic Analysis II
✓ 1T2 : Macro Economic Analysis I	✓ 2T2 : Macro Economic Analysis II
<b>Elective Course : Any one from the Group</b>	
<b>Group A</b>	<b>Group C</b>
✓ 1T3 : Statistics for Economics - I	✓ 2T3 : Statistics for Economics - II
✓ 1T4 : Indian Economic Policy I	✓ 2T4 : Indian Economic Policy II
1T5 : Economics of Infrastructure	2T5 : Agricultural Economics
1T6 : Trade Cycle	2T6 : Urban Economics
1T7 : Regional Economics	2T7 : Rural Economy and Social Change
<b>Group B</b>	<b>Group D</b>
1T8 : Mathematical Economics-I	2T8 : Mathematical Economics –II
✓ 1T9 : Industrial Economics – I	✓ 2T9 : Industrial Economics – II
✓ 1T10: Public Economics - I	✓ 2T10: Public Economics-II
1T11: Economics of Education and Health	2T11: Environmental Economics
1T12: Human Development	2T12: History of Economic Thought

**Note:**

The Concepts Given in current year ECONOMIC SURVEY will be part of the SYLLABUS at the respective subject to which the topic will be related. The copy of Economic Survey is available on Internet in English and Hindi . It is available on the day of Union Budget of the respective year This year the Concept of Economic Survey (2016-17) will be applicable in SEM I, SEM II, SEM III, SEM IV .The Questions related to Economic Survey will be treated as within the syllabus.

**For Semester I**

1. Compulsory Course (Two) i.e. 1T1 and 1T2
2. Elective Course (Any one from Each group A and B) i.e. 1T3 to 1T7 and from 1T8 to 1T12

**For Semester II**

**M.A. Part -I : Semester-I (Core Course)**  
**IT1: Micro Economic Analysis – I**

**Module 1 : Theory of Demand**

Demand-Concept, Law of demand, demand Function determinants of Demand, change in demand and quantity demanded. Market demand function

Supply - meaning, Law of Supply, Supply function, determinants of supply.

Market equilibrium, changes in market equilibrium, Application of Demand Supply analysis.

**Consumer Behaviour** –Cardinal utility analysis- Law of diminishing Marginal Utility, Equi-marginal Utility, Consumer Equilibrium

Indifference Curve Analysis: Marginal Rate of Substitution, Consumer's Equilibrium, Indifference Curve Analysis of Demand : Income, Substitution and Price Effects – Hicks-Allen and Slutsky. Bandwagon and Snob Effect

Applications and Uses of Indifference Curves: Subsidies to Consumers: Price Subsidy vs. Lump-sum Income Grant. Rationing and Indifference Curve Analysis. Food Stamp Programme.

**Module 2 : Consumer Behaviour and Elasticity of Demand**

Revealed Preference Theory of Demand: Preference Hypothesis and logic of Ordering. Derivation of Law of demand through logical ordering

Individual Behaviour under Uncertainty: Choices Involving Risk: St. Petersburg Paradox and Bernoulli's Hypothesis, Neumann-Morgenstern Method of constructing Utility Index under Risky Situations. Friedman-Savage Hypothesis, Markowitz Hypothesis.

Elasticity of Demand : concept of demand elasticity, types and measurements, determinants and application of elasticity

Consumer Surplus :Marshall's Measure of Consumer Surplus. Consumer Surplus and Changes in Price.Hicksian Four Concepts of Consumer Surplus, water –diamond paradox, use of consumer surplus in cost benefit analysis.

**Module 3 : Theory of Production and Cost**

The Theory of Production: Law of Variable Proportions, Production Function: Isoquants, Marginal Rate of Technical Substitution.

Production function with two variable factors - Returns to Scale, Cobb-Douglas - Production Function

Optimum Factor Combination -Iso-Cost Line, Least-Cost Combination of Factors, Expansion path.

Cost of Production and Cost Curves : Concepts of Cost, Theory of Short-Run and Long Run Costs, Economies of Scale : Internal and External, modern theory of cost- learning curve-L shaped long run average cost.

**Module 4 : Theory of Firm**

Market Structure and Revenue Curves: Classification of Market Structures, Concepts of Average Revenue and Marginal Revenue. Average Revenue and Marginal Revenue Under different market structure, Equilibrium of the Firm

Equilibrium of the Competitive Firm and Industry: Meaning and Conditions of Perfect Competition, Short-Run and Long Run Equilibrium of the Perfectly Competitive Firm. Competitive Equilibrium under Differential Cost Conditions, Supply curve of perfectly



**M.A. Part – I: Semester – I  
(Elective Course – Group A)  
1T4: Indian Economic Policy – I**

**Module 1: Nature of Indian Economy:**

Features and Characteristics of the Indian Economy, Demographic features,  
National income: Trends and Structure,  
Growth and Structural Change in the Indian Economy  
Poverty and inequality, Nature, policy & implications,

**Module 2: Infrastructure and Human Development**

Energy, Conventional and Non-Conventional energy development in India  
Energy policy –  
Social infrastructural developments – Education and Health – Recent issues  
Human Development in India- Concept and Measurement

**Module 3: Planning in India:**

Objectives and strategy of planning;  
Failures and achievements of Plans;  
Inclusive Growth Strategy- 11<sup>th</sup> and 12<sup>th</sup> five years Plan  
Developing grass-root organizations for development-Panchayats, N.G.O.s and pressure groups

**Module 4: The Agricultural Sector:**

Agricultural Production and Productivity,  
Institutional structure- land reforms in India: technological change in agriculture.  
Pricing of agricultural inputs and output;  
Terms of trade between agriculture and industry;  
Agricultural finance policy; Agricultural Marketing and Warehousing;  
Issues in food security- Policies for sustainable agriculture.

**Books Recommended:**

1. Agarawal A.N. (2006): Indian Economy: Problems of Development and Planning (2006): A Division of New Age International (P) : Limited, New Delhi.
2. Ahluwalia, I.J. and I.M.D. Little (Eds) (1999), India's Economic Reforms and Development (Essays in honour of Manmohan Singh), Oxford University Press, New Delhi.
3. Bardhan, P.K. (9th edition) (1999), The Political Economy of Development in India, Oxford University Press, new Delhi.
4. Bawa, R.S. and P.S. Raikhy (Ed.) (1997), Structural Changes in Indian Economy, Guru Nanak Dev University Press, Amritsar.
5. Bhargava, P. K. (1991), India's Fiscal Crisis, Ashish Publishing House, New Delhi.
6. Bhole, L. M. (2000), Indian Financial System, Ghugh Publications, Allahabad.
7. Brahmananda, PR. And V.R. Panchmukhi (Eds.) (2001), Development Experience in the Indian Economy: Inter-state Perspectives, Book well, Delhi.

**M.A. Part II: Semester-III (Core Course)**  
**3T2: International Trade and Finance- I**

**Module 1: Theories of trade:**

Meaning, Salient Features and Importance of International and inter-regional Trade. Theories of absolute advantage, comparative advantage and opportunity costs, J.S. Mill's Theory of Reciprocal Demand; Heckscher-Ohlin Model. Role of dynamic factors, i.e., changes in tastes, technology and factor endowments.

**Module 2: Recent developments in international trade theories:**

Factor Price equalization theorem; Rybczynski theorem; Leontief paradox. Kravis theory of availability; Linder's demand hypothesis; Posner Technological gap (Imitation-gap) theories of trade; Vernon's Product Cycle Hypothesis; Kenen's theory and Emmanuel's theory. Gravity model of Trade, Krugman's theory Economic Geography. Intra-industry trade- Meaning and measurement.

**Module 3: Gains from trade:**

Trade as an engine of economic growth. Terms of Trade: Meaning, Types, Importance, uses, factors affecting terms of trade, causes of adverse terms of trade and their remedies. Gains from trade: meaning, factors affecting gains from trade and the measurement of gains and their distribution; Hypothesis of secular deterioration of terms of trade, its empirical relevance and policy implications for less developed countries;

**Module 4: Trade and Growth:**

Effects of growth on trade: consumption & production effects on international trade. Effect of growth on terms of trade The effects of growth on small countries; The Effects of Growth on Large Countries; Immiserizing growth. Export-led growth. Technical progress and international trade- Neutral technical progress, capital-saving technical progress, Labour-saving technical progress.

**Books Recommended:**

1. Jhingan M.L., International Trade and Finance, 2014, Vrinda Publication, New Delhi.
2. Cherunilum Francis (2008), International Economics, Tata McGraw Hill.
3. Mithani D.M., International Economics, Himalaya Publishing house, Nagpur.
4. Salvatore Dominick (2002), International Economics, (Latest edition), John Wiley and Sons, Singapore

Syllabus → Human Values, Gender M.A-II - paper 103.1 - syllabus (15) Human Values Political science.

## **POL-4T4.4 : HUMAN RIGHTS AND INDIAN CONSTITUTION**

### UNIT-I

- a. Human rights: Concept, nature, and significance
- b. Human rights in Indian constitution: nature, scope, objectives, significance and expansion

### UNIT-II

- a. Theoretical foundation of Human rights and Indian Constitutionalism
- b. Democracy and Human rights in India vis-à-vis Universal declaration of Human rights

### UNIT-III

- a. Human rights and Indian Constitution: Civil and political rights
- b. Human rights and Indian constitution: Social, Economic and Cultural rights

### UNIT-IV

- a. Protection and promotion mechanism of human rights in India: Constitutional provisions and judiciary, various commissions (NHRC, SHRC, SC/ST Commission, Women's commission)
- b. Critical Appraisal- success, failures, challenges and remedies

### Reading Material:

1. Agarwal, H.O Implementation of Human Rights Covenants with Special Reference to India, Kitab Mahal, Allahabad, 1983
2. -----International Law and Human Rights, Central Law Publication, Allahabad, 2002
3. -----Human Rights, Central Law Agency, Allahabad, 2010
4. Agarwal, R.S, Human Rights in the Modern World, chetana Publications, New Delhi, 1979
5. Austin, Granville, The Indian Constitution: Cornerstone of a Nation, Oxford University Press, Bombay, 1966
6. Basu, Durgadas, Human Rights in Constitutional Law, wadhwa and Company, Nagpur, New Delhi, 2003
7. Baxi, Upendra Human Rights in a Post Human World: Critical essays, Oxford University Press, New Delhi, 2007
8. -----The Future of Human Rights, Oxford University Press, New Delhi, 2008
9. Hingorani, R.C, Human Rights in India, Oxford and IBH publishing Company, New Delhi, 1985
10. Iyer, Krishna V.R, Human Rights and Inhuman Wrongs, B.R. Publishing Company, New Delhi, 1990
11. -----"----- The Dialectics and Dynamics of Human Rights in India, Yesterday, Today and Tomorrow, Eastern Law House, Calcutta, 1999

**B.A. SECOND YEAR: SEMESTER - III**  
**INDIAN GOVERNMENT AND POLITICS**

**PAPER-III**

**MARKS: 80**

**COURSE RATIONALE:**

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of Castes and Jatis, from language, religious ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analysed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

**COURSE CONTENT:**

**UNIT - I: INDIAN CONSTITUTION**

- (1) Preamble: Nature, Objectives of Constitution of India.
- (2) Features of Indian Constitution.

**UNIT- II: FUNDAMENTAL RIGHTS, DIRECTIVE PRINCIPLES OF STATE POLICY**

- (3) Fundamental Rights: Meaning, Kinds, Restrictions.
- (4) Directive Principles of State Policy: Nature and Significance.

**UNIT- III: PRESIDENT, PARLIAMENT AND PRIME MINISTER**

- (5) President: Powers and Functions.
- (6) Parliament: Composition, Powers and Functions.
- (7) Prime Minister: Powers and Functions.

**UNIT- IV: SUPREME COURT AND MAJOR ISSUES IN INDIAN POLITICS**

- (8) Supreme Court: Composition, Powers and Jurisdiction (Original, Appellate, Advisory and Judicial Review).
- (10) Major Issues in Indian Politics: Caste, Religion, Terrorism.

**Books Recommended:**

1. Austin Granville: The Indian Constitution: Cornerstone of a Nation, 1999, Working in a Democratic Constitution: A History of the Indian Experience, 2013.
2. Morris Jones, Indian Government and Politics,

26. S. Singh (ed.), Union-State Financial Relations in India with special reference to the underdeveloped states, New Delhi, Sterling, 1980.
27. G. Smith (ed.), Federalism: The Multi Ethnic Challenge, Harlow Longman, 1995.
28. Subhash Kashyap – National Resurgence through Electoral Reforms; Shipra Publications, Delhi (2002)
29. K. C. Wheare, Modern Constitutions, 4th edn., Oxford, Oxford University Press, 1963.
30. दुसरा लोकशाही उठाव, संपा, प्रकाश बाळ व किशोर वेडकिहाळ, डॉ. आंबेडकर अकादमी, सातारा.
31. लोकशाही जिंदावाद, योगेंद्र यादव, सुहास पळशीकर, पीटर डिसुझा, समकालीन प्रकाशन, पुणे, २०१०.
32. केंद्र-राज्य संबंध, पी. कमल, पाईटर प्रकाशन, जयपूर, २००७.
33. लोकतंत्र और विधानमंडळ, बी. गोस्वामी, पाईटर प्रकाशन, जयपूर, २००५.
34. भारतीय शासन आणि राजकारण, डॉ. अलका वि. देशमुख, श्री. साईनाथ प्रकाशन, नागपूर.
35. Diwan, Deodhar & Diwan : Bhartatil Rajyanche Shasan, Vidya Prakashan, Nagpur (2003)

### PS-14 : HUMAN RIGHTS : PROBLEMS AND PROSPECTS (Compulsory)

Correct X

- Unit-1 : (a) Human Rights: Conceptual and Historical Development  
(b) The Internationalization of Human Rights : The evolving inter-governmental institutional structure
- Unit-2 : (a) Human Rights and the United Nations: Charter Provisions  
(b) Universal Declaration of Human Rights and the Various other Conventions
- Unit-3 : (a) International Protection of Human Rights: Civil, Political, Social and Economic Rights  
(b) Human Rights Issues in the West and in Developing countries
- Unit-4 : (a) Collective Rights: The Right of Self Determination; Individual Human Rights: Rights of Women, Children & deprived sections  
(b) Human Rights in World Perspective - Problems and Prospects

#### Reading Material :

1. G. Alfredsson, et.al., (eds.), The University Declaration of Human Rights, A Commentary, Oslo, Scandinavian University Press, 1992.
2. ——— and A. de Zayas, Alfred, "Minority Rights: Protection by the United Nations", HRLJ, Volume 14, Numbers 1-2, 1993.
3. ——— and G. Melander, A Compilation of Minority Rights Standards: A Selection of Texts from International and Regional Human Rights Instruments and other Documents, Lund, Raoul Wallenberg Institute of Human Rights and Humanitarian Law, Report Number 24, 1997.
4. P. Alston, "Making and Breaking Human Rights. The UN's Specialized Agencies and Implementation of the International Covenant on Economic, Social and Cultural Rights", Working Papers, Number 1, London, Anti-Slavery Society, 1979.
5. ———, The United Nations and Human Rights: A Critical Appraisal, Oxford, The Clarendon Press, 1995.

1.3.1

Ethics (Philosophy)

**R.T.M. NAGPUR UNIVERSITY NAGPUR  
PHILOSOPHY**

**B. A. I**

**Semester I**

**ETHICS (INDIAN)**

**Unit I: Indian Ethics**

- Definition, nature & Scope of Indian Ethics.
- Four stages of development. Characteristics of Indian Ethics
- Philosophical & Religious Postulates.
- Importance of Indian Ethics

**Unit II: Dharma: Introduction**

- Definition, kinds of Dharma- Sadharan Dharma, Swadharma ( Ashram & Varna vyavastha) Importance of Dharma.
- Buddha Ethics: Introduction, Four noble truths, eight fold path.

**Unit III: Karma & Yoga**

- Theory of Karma (Karmasidhanta)
- Nishkam karmayoga
- Yoga Ethics: Definition, i) Chittabhumi 2) Chitta Vrutti 3) Panchaklesh 4) Ashtangmarga.

**Unit IV: Purushartha : Definition, kinds, Importance of Purushartha.**

- **Jaina Ethics**
- **Assignment for 20 Marks based on whole syllabus.**

- **Books recommended:**
- डॉ. रामनाथ केदारनाथ शर्मा: नीतिशास्त्र की रूपरेखा
- श्रीनिवास हरी दीक्षित: नीतिमीमांसा
- श्रीनिवास हरी दीक्षित: भारतीय नीतिशास्त्र
- यदुनाथ सिन्हा: नीतिशास्त्र
- रत्ना देव नीतिशास्त्र की रूपरेखा
- दिवाकर पाठक: भारतीय नीतिशास्त्र
- भारतीय नीतिशास्त्र: डॉ. वृषाली कुलकर्णी
- Ethical Philosophies of India by I. C. Sharma
- The Ethics of the Hindus By S. K. Maitra

- Bhartiya Darshan By Datta &Chatterjee

B. A. I

Semester-II

**ETHICS (WESTERN)**

**Unit I:**

- Introduction, Definition, nature &Scope of western Ethics.
- Moral concepts: Good, Right, Duty and Obligation.
- Kinds of Action: Voluntary actions, Non-voluntary actions, In- Voluntary actions.
- Object of Moral judgments: Motive & Intention ( हेतू आणि उद्देश्य ) Means & ends (साधन, साध्य)

**Unit II:**

- Hedonism: Introduction, Definition, Kinds, Psychological Hedonism, Ethical Hedonism, Egoistic Hedonism.
- Altruistic Hedonism.
- Utilitarianism: Bentham and J.S. Mill.

**Unit III:**

- Rationalism: Introduction, Definition
- Difference between Hedonism & Rationalism, Kant's Rationalism.
- Meta ethics: Subjectivism, Objectivism, descriptivism, Prescriptivism, Emotivism.

**Unit IV:**

Theories of Punishment: Introduction, Types & Importance  
Applied Ethics: Introduction, Definition, nature & Scope

**Assignment for 20 Marks based on whole syllabus.**

**Books recommended:**

१. सु. वा. बखले: नीतिशास्त्राची रूपरेषा
२. पी. डी. चौधरी: सुबोध नीतिशास्त्र
३. डॉ. रामनाथ केदारनाथ शर्मा: नीतिशास्त्र की रूपरेखा
४. श्रीनिवास हरी दीक्षित: नीतिमीमांसा
५. यदुनाथ सिन्हा: नीतिशास्त्र
६. सुरेन्द्र गायधने: मुल्यनिवेदन: एक अतिनीतिशास्त्रीय चिकित्सा
७. दि. य. देशपांडे: नीतिशास्त्राचे प्रश्न
८. Ethics by Mcenzee

**M. A. Part – I**  
**SEMISTER – I**  
**CORE PAPER – 1 T 1**  
**ETHICS (INDIAN)**

Unit 1) Indian Ethics : definition, nature, sources, scope, presuppositions.

Unit 2) The law of Karma : Ethical implications.

Unit 3) Purusharthas : Role and status in Indian ethics.

Unit 4) Some selected topics from Indian ethics.

- i) Charvaks's hedonism.
- ii) Triratnas of Jainism.
- iii) Yama and Niyama of Yoga.
- iv) Vidhi and Nishedh.

**Suggested Books :**

- 1) Rajendra Prasad : Karma, Causation and Retributive Morality.
- 2) I. C. Sharma : Ethical Philosophies of India.
- 3) S. Dasgupta : Development of Moral Philosophy in India.
- 4) M. Hiriyana : The Indian Conception of Values.
- 5) H. M. Joshi : Traditional and Contemporary Ethics – Western and Indian,  
Bharatiya Vidya Bhavan, Delhi, 2000.
- 6) पाठक दिवाकर : भारतीय नीतिशास्त्र



- 5) K.Krishna Murthy: Studies in Indian Aesthetics and criticism, Mysore, 1979.
- 6) K.C.Pandsy : Comparative Aesthetics, vol. 1 Indian Aesthetics, Chowkhamba, 1950.
- 7) John Hospers (edit.): Introductory Readings in Aesthetics, Collier Macmillan Publishers, London
- 8) रा. भा. पाटणकर: सौंदर्य मीमांसा, मौज प्रकाशनगृह, खटाववाडी गिरगांव मुंबई

## SYLLABUS

PHILOSOPHY (P.G.)

(SEMISTER PATTERN SYLLABUS AS PER CHOICE BASED CREDIT SYSTEM)

M. A. Part II

Semester – III

Core Group

Paper	Title of the Paper
3 T 1	ANALYTIC PHILOSOPHY
3 T 2	COMPARATIVE RELIGION

## Elective Group

Paper	Title of the Paper
3 T 3 (any one)	(i) ADVANCED SYMBOLIC LOGIC OR
	(ii) PLATO OR
	(iii) <b>APPLIED ETHICS</b> OR
	(iv) PHENOMENOLOGY

1-3-1  
History

1-3-1

History

9. History of History :R.G. Collingwood
10. Research Methodology :K.N. Chitnis
11. Research Methodology :Satish Bajaj
12. A Critical Method in Historical Research and Writing :H.C. Hockett
13. Historiography and Historians of Sultanate Period :Bharti S. Kumar

#### Marathi , Hindi

1. Itihas Tantra Ani Tatvagyan:Shanta Kothekar
2. ItihasacheTatvagyan:Sadashiv Aathvale
3. ItihasLekhanShastra :Gaikwad,Sardesai,Hanmane
4. SanshodhakachaMitra :G.H.Khare
5. ItihasLekh:Sreedharan
6. ItihasLekhan,Ayadharna,VidhayenevamSadhan: Brajesh Kumar Shrivastava

#### Paper 112 Core

India Under Company's Rule: 1757-1856

Time: Three Hours

Full Marks: 80

#### Unit 1

- a. India in the mid-18th Century
- b. Battles of Plassey and Buxar
- c. Anglo-Maratha Wars, Anglo-Sikh Wars

#### Unit 2

- a. Subsidiary Alliance System
- b. Policy of Annexation of Indian States
- c. Doctrine of Lapse

#### Unit 3

- a. Regulating Act of 1773
- b. Pitt's India Act of 1784
- c. Charter Acts 1813, 1833, 1853

#### Unit 4

- a. Introduction of Western Education ✓
- b. Raja Ram Mohan Roy, BrahmoSamaj ✓
- ~~c. Development of English and Vernacular Press~~

Human Values / Humanistic values /  
Gender Equality

Semester II

Paper 2T1 Core

Trends and Theories of History

Time: Three Hours

Full Marks: 80

Unit 1

- Orientalist History Writing - William Jones, James Princep
- Imperialist History Writing - J.S.Mill, William Hunter
- Nationalist History Writing-----K. P.Jayaswal, Mohammad Habib

Unit 2

- Marxist History Writing - R. S. Sharma, D. D. Kosambi
- Subaltern- RanjitGuha, Sumit Sarkar
- Post-Modern- Jean Lyotard, Frederick Jameson

Unit 3

- Cyclical Theory of History - Toynbee
- Sociological- Emile Durkheim
- Ecological- RanchandraGulra ✓

Environmental issues.

Unit 4

- R.G. Collingwood, E. H. Carr, Will Durant
- V. K. Rajwade, J. N. Sarkar, R. C. Dutt

Books Recommended

English

Recent Trends In Historiography Satish K. Bajaj  
Research Methodology in History T.R. Sharma  
Historians and Historiography in Modern India S.P.Sen (ed)  
On Historiography S.R. Tikekar  
An Introduction to Indian Historiography A.K.Warder  
Sub Altern Studies RanjitGuha Vol I-IV

Marathi, Hindi

ItihasMhanaje Kaya E.H.Carr  
Itihasek Shastra Prabhakar Deo

Itihas Lekhan Shastra B.N. Sardesai  
Itihas Tantra ani Tatvagyan Shanta Kothekar  
Itihas Darshan Parmanand Singh  
Itihas Kya Hai E.H. Carr

Paper 2T3 Core

India under British Rule : 1857—1905

Time: Three Hours

Full Marks: 30

Unit 1

- Revolt of 1857- Nature, Causes and Effects
- Queen's Proclamation, Act of 1858
- Indian Council Acts- 1861, 1892

Unit 2

- Arya Samaj ✓
- Satya Shodhak Samaj ✓
- Ramkrishna Mission ✓

Human Values / Gender

Unit 3

- Emergence of Indian Nationalism
- Foundation of Indian National Congress
- Objectives and Programmes of the Congress

Unit 4

- Ideology of the Moderates
- Rise of Extremist Leadership
- Partition of Bengal

#### Books Recommended

##### English

History of Modern India A.L. Shrivastava  
Crucial Decades of 20th Century IV Volumes M.K. Kher  
Modern India Grover and Sethi  
Eighteen Fifty Seven Surendra Nath Sen  
Modern Religious Movements in India J.N. Farquhar  
Renascent India from Ram Mohan to Gandhi H.C.E. Zacharia

## Books Recommended

### English

- India After Independence Bipan Chandra  
The Politics of India Since Independence Paul Brass  
The Rise and Growth of Economic Nationalism In India Bipan Chandra  
The Cambridge Economic History of India (Vol 2) Dharma Kumar  
Economic History of India V.B.Singh  
The Economic History of India (Vol I, II) R.C.Dutt  
Fifty Years of Modern India V.D. Mahajan  
History of Education in Modern India 1757-2007 S.C.Ghosh

### Marathi, Hindi

- Swatantra Bharatacha Itihas (1947-2000) Suman Vaidya, Shantakothekar  
Azadike Band ka Bharat 1947-2000 Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee  
Sankaleen Bharat Bipan Chandra  
Bharatiya Shashanaur Rajniti (ed) Basukinath Chaudhary, Yuvaraj Kumar  
Adhunik Bharat ka Itihas Dhanapati Pandey

### Paper 2T4 Core

Contemporary World : 1954 to 2000

Time: Three Hours

Full Marks : 80

#### Unit 1

- Origin and Course of Cold War
- Berlin Problem, Korean War, Vietnam War
- Disarmament

#### Unit 2

- Rise of Socialist Bloc in Europe
- Disintegration of Socialist Bloc
- Fall of Soviet State in Russia

#### Unit 3

- Decolonization in Asia and Africa ✓
- Apartheid Problem ✓
- Internal Developments in People's Republic of China

Human values

#### Unit 4

- Formation Of European Union

Semester IV

Paper 4T4- Core

History of Modern Vidarbha (For the students of History only)

Time Three Hours

Full Marks :80

Unit 1

- Formation and Administration of Central Provinces and Berar
- Salvajank Sabha, Gorakshan Sabha, Educational Institutions
- Congress Sessions – 1891, 1897, 1920

Human Values

Unit 2

- Non Cooperation Movement, Civil Disobedience Movement
- Quit India Movement – Ashti, Chimur, Yawli
- First Congress Ministry under Dr. N.B.Khare

Unit 3

- Separate Vidarbha Movement
- Salit Movement
- Samyukta Maharashtra Movement

Human Values

Unit 4

- Social Welfare Activities – Missionary Work, Matru Seva Sangh, Anandvan, Gurudev Seva Mandal
- Rashtriya SwayamSevak Sangh
- Dhamma Chakra Pravartan

Human Values

History of Modern Vidarbha

Books Recommended

English

- १- आवास एवं गृहसज्जा - करूणा शर्मा
- २- गृहव्यवस्थापन - मंजू पाटनी
- ३- आवास एवं गृहसज्जा - मंजू पाटनी
- ४- गृह प्रबंध - कान्ती पांडेय
- ५- गृहकला तथा गृहप्रबंध - विमला शर्मा
- ६- सजावटीतील सप्तरंग - सौ. वैशाली शिवटे, डॉ. जयश्री गोडसे, शिवम प्रकाशन

Time : 3 hrs.

37. SOCIOLOGY

Full Marks : 100

**INTRODUCTION TO SOCIOLOGY**

**Unit-1 : The nature of Sociology :**

The meaning of sociology – the sociological perspective – sociology and social sciences economics, political science, history and psychology.

**Basic Concepts:** Society, community, institution, association, group, social structure, status and role, norms and values.

**Unit-2 :** Significance and scope of the study of rural and urban sociology. Subject matter of rural and urban sociology.

**Social Institutions:** Family and kinship, religion, education, economy, marriage.

**The Individual and society:** Society, culture-meaning, characteristic and elements, socialization – meaning and agencies; relations between individual and society, social control; meaning and agencies.

**Unit-3 : Social stratification :** Meaning, forms, function and dysfunctions, social mobility.

**Social change:** Meaning and type: evolution and revolution, progress and development – factors of social change.

**The uses of sociology:** – Sociology and social problems – sociology and social change – sociology and social policy and action – sociology and development – sociology and - profession. - Profes  
Et

**Essential readings :**

1. Bottomore, T. B. 1972 Sociology: A guide to problem and literature. Bombay: George Allen and Unwin (India).
2. Harlambos, M. 1998 Sociology: Themes and perspective. New Delhi: Oxford University Press.
3. Inkeles, Alex, 1987 What is sociology? New Delhi: Prentice Hall of India
4. Jayaram, N. 1988 Introductory sociology, Madras: Macmillan India
5. Johnson, Harry M. 1955 Sociology: A systematic introduction. New Delhi: Allied Publishers.
6. Schaefer, Richard T. and Robert P. Lamm. 1999 Sociology New Delhi: Tata-McGraw Hill.
7. A. R. Desai 1959 Rural Sociology India, Popular Prakashan, Bombay.
8. Rao M.S.A. 1974 Urban sociology in India, Orient Longman, New Delhi.
9. R.N. Ghode/Bhau Daydar: Sociology: Basic concepts S, Spectrum Publication, Nagpur.
10. समाजशास्त्र परिचय, रा.ज. लोटे, पिंपळापूर अँड कं. पब्लिशर्स, महाल, नागपूर.
११. समाजशास्त्र, नी.स. वैद्य, विद्या प्रकाशन, रूईकर मार्ग, नागपूर-२.
१२. समाजशास्त्रीय संकल्पना, डॉ. तोष्णीवाल, विश्व पब्लिशर्स अँड डिस्ट्रीब्युटर्स.
१३. समाजशास्त्राची रूपरेषा, प्रा. प्रभू दायदार, अंशुल पब्लिकेशन
१४. ग्रामीण व नागरी समाजशास्त्र, रा.ज. लोटे, पिंपळापूर, अँड कं. पब्लिशर्स, महाल, नागपूर.
१५. ग्रामीण समाजशास्त्र, गुरून्थ द. नाडगोंडे, कॉन्टिनेन्टल प्रकाशन, पुणे.

**BOOKS RECOMMENDED:**

1. Sheman and Longford: Essential of Nutrition
2. Rose: Foundation of Nutrition
3. Dr. Patwardhan: Nutrition in India
4. W.E. Aykoroyd: The Nutritive Value of Indian Food and the Planning of satisfactory Diets.
5. Maxinre, E.Mc. Divit and S.R. Mudambi: Human Nutrition. Principles and Application in India
6. R.L. Brijlani: Eating Scientifically
7. Robinson Proudifit: Normal and Therapeutic Nutriyion
8. S.W. Swaminathan: Essential of Nutrition, t-I and Part-II
९. मानवी पोषण व आहारशास्त्राची मूलतत्वे - डॉ.सौ.आशा देऊसकर
१०. पोषण व स्वास्थ्य - डॉ. मिनाक्षी तारणेकर
११. पोषण व आहारशास्त्र परिचय - सरल लेले.
१२. आहार विज्ञान व आहार नियोजन - सुधा नारायणन
१३. पोषण एवं आहार विज्ञान - डॉ. पी.जी. शैरी
१४. सामान्य एवं उपचारात्मक पोषण - ज्योती कुलकर्णी
१५. आहार एवं पोषण विज्ञान - ऊषा टंडन
१६. सामान्य एवं उपचारात्मक पोषण - ज्योती कुळकर्णी
१७. आहार एवं पोषण विज्ञान - ऊषा टंडन
१८. आहारशास्त्र आणि कला - पानसे
१९. आहार नियोजन - सुधा नारायणन
२०. आहार एवं पोषण - पिंगी खन्ना
२१. पोषण शास्त्र - डॉ. मंजुषा सुभाष मोळवणे, कैलाश पब्लिकेशन औरंगाबाद
२२. आहार शास्त्र - डॉ. मंजुषा मोळवणे, कैलाश पब्लिकेशन औरंगाबाद

Time: 3 Hours ]

37. **SOCIOLOGY**

[Full Marks: 100

**INDIAN SOCIETY AND SOCIAL PROBLEMS**

- I. The structure and composition of Indian society:
  - Tribal, Rural and Urban community.
  - Racial, Religious and Linguistic composition in the Indian population.
  - Unity and diversity in Indian society: Cultural, Linguistic and Religious.
- II. Basic Institutions of Indian Society:
  - A) Caste: Characteristics, Merits and demerits of caste System. Changes in the Cast systems.
  - B) Joint Family: Characteristics, Merits and demerits of Joint Family. Changes in the structure and functions of family.
- III. Social problems:
  - A) Structural: Poverty, Gender inequality and Problems of Backward classes.
  - B) Familial: Dowry, Bride burning, Family disorganization, Divorce, Intra and intergenerational conflict. Problems of the elderly people.



- C) Developmental: Regional disparities, Displacement and rehabilitation.  
Ecological degradation and environmental pollution.
- D) Disorganizational: Juvenile delinquency, Crime, White collar crime.  
Terrorism.
- E) Population : Problems and Remedies

Environment

### Essential readings:

1. Bose, N.K.: Culture and Society in India. Bombay, Asia Publishing House.
2. Bose, N.K.: Structure of Hindu Society. New Delhi.
3. Dube, S.C.: Society in India.
4. Karve Irawati: Hindu Society: An Interpretation. Poona.
5. Mandelbaum, D.G. Society in India. Bombay, Popular Prakashan.
6. Srinivas, M.N. India: Social Structure. New Delhi, Hindustan Publishing Corporation.
7. Ubveroi. Patricia. Family Kinship and Marriage in India. New Delhi, Oxford University Press.
8. Beteille. Andre. Social Inequality. New Delhi, OUP.
9. Beteille. Andre. Backward classes in Contemporary India. New Delhi, OUP.
10. Berreman. G.D. Caste and other Inequalities. Essays in Inequality Meerut. Folklore Institute.
11. Dube. Leela. Women and Kinship: Comparative Perspectives on Gender in South and Southeast Asia. New Delhi. Sage Publication.
12. Gadgil Madhav and Guha R.: Ecology and Equity: The use and abuse of Nature in contemporary India. New Delhi, OUP
13. Ministry of Home Affairs: Crime in India. New Delhi, Govt. of India.
14. Sharma, S.L. : Towards Sustainable Development in India. S.R. Mehta (Ed.) Population Poverty and Sustainable Development. Jaipur Rawat Publications.
15. Guha. Ramachandra: Sociology and the Dilemma of Development. New Delhi, OUP.
16. PoplinDennis. E: Social Problems. Scott, Foresman & Company, London.
17. Naidu. A.K.M.: Indian Society-Structure and Change. Basanti Press, Kendrapara.
18. Sharma R.N.: Society and culture in India. Rajhans Prakashan Mandir, Meerut.
19. Ahuja Ram: Social Problems in India. Rawat Publication.
२०. रा.ज. लोटे : भारतीय सामाजिक समस्या.
२१. प्रदीप आगलावे : भारतीय समाज : संरचना आणि समस्या.

Time : 3 hrs.]

38.

### PSYCHOLOGY

[Full Marks 100

#### Applied Psychology – I (Social, Organizational, Population)

- I. This paper carrying a total of 100 marks consists of 5 units will require 4 lecture per week for theory and 2 periods per week per batch for Practicals. There will be two questions from each unit and the student is required to answer any one from each unit. All questions will carry equal marks.
- |                                       |          |
|---------------------------------------|----------|
| 1. Applied Psychology- I & Statistics | 70 Marks |
| 2. Practicals                         | 30 Marks |
- II. Separate Passing in Theory and Practical is necessary.
- III. Completion of all the prescribed practicals (in the form of completion certificate) is mandatory (compulsory) to be eligible to appear in the concerned examination.

**(B) SOCIOLOGICAL THOUGHT**

1. AUGUSTE COMTE  
Law of three stages, Positivism, Classification of sciences.
2. HERBERT SPENCER.  
Theory of evolution, Society as an organism.
3. C.H. COOLEY.  
Concept of Self, Primary groups.
4. MAHATMA GANDHI  
Non-violence, Basic education, Sarvodaya, Trusteeship.
5. B.R. AMBEDKAR.  
Origin and development of caste system. Annihilation of caste system.
6. G.S. GHUREY.  
Origin of caste system. Characteristics of caste system.
7. M.N. SRINIVAS  
The concept of dominant caste and sanskritization.

**BOOKS RECOMMENDED :**

1. Francis Abraham & Mogran, J.H. Sociological Thought
2. R.N. Mukherjee & Ghoshal A. : Social Thought
3. Coser, L.A. : Master of sociological Thought.
4. Dharmadhikari : Sarvodaya : Theory and practice.
5. Ambedkar, B.R. : Caste in India.
6. Ambedkar, B.R. : Who were the Shudras.
7. Ambedkar, B.R. : Annihilation of caste.
8. Ambedkar, B.R. : Caste in India its Mechanism, Development and genesis.
9. G.S. Ghurey : Caste class and Race in India.
10. M.N. Shinivas. Religion and society among the Coorgs of south India.
11. M.N. Shinivas. The Dominant Caste and other Essays.
12. M.N. Shinivas. The Cohesive role of Sanskritization.

**(C) SOCIOLOGY OF TRIBAL SOCIETY.**

- I. The concept of Tribe and caste. Distribution of Indian tribes on different zones.
- II. Social organization -:
  - a) Family
  - b) Clan and Totemism.
  - c) Marriage – forms and of ways of acquiring mate.
  - d) Status and role of women. *Gender issues*
  - e) Dormitory system
- III. Tribal Economy -:
  - a) Characteristics of Tribal Economy.
  - b) Production
  - c) Types of cultivation.
  - d) Concept of property.
  - e) Distribution and exchange system.
- IV. Tribal Religion -:

- a) Theories of the origin of religion. *human*
- b) Religious beliefs and practices. *values*
- c) Forms of tribal worships.
- d) Magic among Tribals.
- e) Role of shaman and priests.
- V. Major problems of Tribals in India & Tribal welfare programmes. Social, economic, cultural, religious, educational and health problems. Role of the Govt and N.G.Os in Tribal welfare. Social Transformation in Tribal community.
- VI. Social organization and problems of the major tribes in Vidarbha. Gond, Kolam, Banjara & Korkus.

**BOOKS RECOMMENDED :-**

1. Majumdar and Madan : Social anthropology.
2. Beals & Hoijer : Introduction to social Anthropology.
3. Scheduled Tribes in Maharashtra : Volume 10 Govt. of Maharashtra.
4. R.N. Sharma : Social anthropology.
5. Russell & Hiralal : Tribes of central India.
6. Nair, P.T.K. : Introduction to Sociology of Rural and Tribal India.
७. नी.स. वैद्य : मानवशास्त्र.
८. प्रकाश स. बोबडे : सामाजिक मानवशास्त्र.
९. बी.के. खडसे : सामाजिक मानवशास्त्र.
१०. आर.जे. लोटे : सामाजिक मानवशास्त्र.

**REFERENCE BOOKS :**

1. Guha : Racial Elements in the Indian population.
2. Report of the Committee on special multi purpose tribal blocks.
3. Report of the Committee on Scheduled areas and Scheduled Tribes.
4. G.O.I. Ministry of Information and Broadcasting : Adivasis.
5. Elwin V. : A New deal for Tribal India.
6. Hasnain N. : Tribes in India. Harnam Publication, New Delhi.
7. Singh. K.S. : Tribal Society, Manohar, Delhi.
8. Singh, K.S. Economics of Tribes and Their Transformation. Concept publishing.

**38. APPLIED PSYCHOLOGY - II**  
(Psychopathology, Counselling, & Mental Health)

TIME 3 hrs.]

[Full Marks 100.

1. This paper carrying a total of 100 marks consists of 5 units will require 4 lecture per week for theory and 2 periods per week per batch for Practicals. There will be two questions from each unit and the student is required to answer any one from each unit. All questions carry equal marks,

**Semester V**  
**Indian Society: The Structural Issues**

**Objectives of the Paper:**

1. The paper aims at acquainting the students with Indian society in terms making them know the issues and problems confronting the institutions of caste and family.
2. The paper also aims to bring into fore the issues and problems concerning the tribes and rural communities in India.

**1. Indian Society, Structure and Inequality**

- A. Caste as a structure of inequality and discrimination.
- B. Problems of Scheduled Castes and Other Backward Castes.
- C. Constitutional Provisions for Scheduled Castes.
- D. Mandal Commission for Other Backward Castes.

**2. Family in Contemporary India:**

- A. Intra and inter generational conflict: Meaning, causes and measures to check them.
- B. Dowry, divorce and domestic violence. *Gender issues*
- C. Problems of elderly people.

**3. Tribal Issues and Problems in India:**

- A. Tribal problems: Education, development and agrarian problem.
- B. Social mobility and change: Hinduization.
- C. Reservation among the tribals, Provision of Schedule V, PESA & Forest Act.

**4. Rural Community in India:**

- A. Migration: causes and consequences
- B. Unemployment: causes and consequences
- C. Farmers' suicide & its impact on family

**Suggested Readings:**

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kohari Rajani. (ed.) Caste in Indian Politics. 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi. M.K. et al. An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma. Demography and Population Problems. Atlantic Publishers, New Delhi, 1997.
14. Srivastava, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1994.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगलावे, प्रदीप, प्रश्न आणि समस्या, श्री साईनाथ प्रकाशन, नागपूर

**Semester VI**  
**Current Social Problems in India**

**Objectives of the Paper:**

1. The paper is based on the problems the society in India is facing at present.
2. The paper thus intends to make the students know the nature, causes and consequences of those problems as well as the measures to put a check on them.

**1. Education in contemporary India:**

- A. Educational status among different communities in India.
- B. Gender bias in education in India: Obstacles to women's education.
- C. Problems of education among SCs, STs and Other Backward Castes and the measures to resolve it.

**2. Displacement and Rehabilitation:**

- A. Displacement: Meaning, causes and consequences.
- B. Rehabilitation: Concept, problems and plans.

**3. Intolerance, Riot and Crime:**

- A. Caste, religious and cultural intolerance.
- B. Communal riots, caste and ethnic conflict.
- C. Violence and crime against women and the marginalized.
- D. Measures to check intolerance, riots and crime.

Gender issues

**4. Corruption:**

- A. Meaning, definition and types of corruption.
- B. Factors inducing corruption.
- C. Measures to check corruption.

**Suggested Readings:**

1. Beteille, Andre., Social Inequality, OUP, New Delhi, 1974.
2. Beteille, Andre., Backward Classes in Contemporary India, OUP, New Delhi, 1992.
3. Berreman, G.D., Caste and Other Inequalities : Essays in Inequality, Folklore Institute, Meerut, 1979.
4. Dube, Leela., Women and Kinship : Comparative Perspectives on Gender in South and Southeast Asia, Sage Publications, New Delhi, 1997.
5. Gadgil, Madhav and Guha, Ramchandra., Ecology and Equity : The use and Abuse of Nature in Contemporary India, OUP, New Delhi, 1996.
6. Kothari Rajani, (ed.) Caste in Indian Politics, 1973.
7. Mehta, S.R., (ed.), Population, Poverty, and Sustainable Development, Rawat Publications, Jaipur, 1997.
8. Dube, S.C., Society in India.
9. Ahuja Ram, social Problems in India, Rawat Publications.
10. Finkle, Jason L and C. Alison McIntosh (eds.) The New Policies of Population, The Population Council, New York, 1994.
11. Bose Ashish, Demographic Diversity of India, B.R. Publishing Corporation, Delhi, 1991.
12. Premi, M.K. et al, An Introduction to Social Demography, Vikas Publishing House, Delhi, 1983.
13. Rajendra Sharma, Demography and Population Problems, Atlantic Publishers, New Delhi, 1997.
14. Srivastaya, O.S., Demography and Population Studies, Vikas Publishing House, New Delhi, 1997.
15. Chandrasekhar, S., (ed.) Infant Mortality, Population Growth and Family planning in India, George Allen & Unwin Ltd., London, 1974.
16. आगलावे, प्रदीप, प्रश्न आणि समस्या, श्री साईनाथ प्रकाशन, नागपूर

AIR & Arc

# SYLLABUS

AND

SEMESTER PATTERN SCHEME OF  
EXAMINATION FOR UNDER GRADUATE  
LEVEL

BACHELOR OF ARTS

(B.A.)

IN

ANCIENT INDIAN HISTORY, CULTURE  
AND ARCHAEOLOGY

RASHTRASANT TUKADOJI MAHARAJ NAGPUR  
UNIVERSITY, NAGPUR

2016

Note: 1. R-Regular, E-External 2. 1st & 2<sup>nd</sup> sem are common paper for regular and external students

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**SEMESTER III (For Regular Students)**

**Indian Culture**

**UNIT I:**

1. Pre-history of India: History of Human Evolution, Palaeo-Environment. - Environment issues.
2. Palaeolithic Culture (Upper, Middle and lower).
3. Mesolithic culture, Neolithic Culture.

**UNIT II:**

1. Proto-history of India: Chalcolithic and Bronze Age Culture, Deccan Chalcolithic.
2. Pre and Early Harappan Culture, Harappan Culture.
3. Ochre Coloured Pottery and Copper Hoards, important excavated sites

**UNIT III:**

1. Iron Age of India: Early Iron Age settlement in North and North-West India.
2. Megalithic Culture (Vindhyan, Vidarbha and South India)
3. Painted Grey Ware and Northern Black Polished Ware Cultures.

**UNIT IV:**

1. Vedic Age: Archaeology of Ganga Valley Civilization (lower, middle and upper).
2. Important excavated sites: Bhimbetaka, Kalibanga, Dholavira, Atranjikhhera, Kaushambi, Adam, Brahmagiri, Pauni, Arikamedu, etc.

**Semester II  
Paper II**

**Marks 100**

Semester Examination =80 Marks

Internal Assessment =20Marks

4 Credits

**Environmental Geography (Core)**

**Unit-I**

Geography as a study of Environment, concepts and components of environment. Development of environmental studies. Approaches to environmental studies, concepts of ecology and ecosystem. Man-environment relationship. Environmental movements- Chipko Andolan, Narmada dam Andolan, Si Lent Valley Movement.

**Unit-II**

The problems of causes of environmental degradation, deforestation and man animal conflicts in India, Soil Erosion, Soil Exhaustion, Desertification, air pollution, water pollution., Water borne diseases and diseases due to air pollution, impact of pesticides and fertilizers, impact of illegal sand mining and coal mining. Disposal of solid waste in urban areas.

**Unit-III**

Environmental Management: Environmental education, preservation of ecological balance at local regional and National level , Major environmental policies and programme. Sample studies: Ganga Action Plan, Tiger Projects in Maharashtra, Drinking water in Rural Areas, Environment laws.

**Unit-IV**

Emerging Environmental issues: Population explosion, food security, global warming, conservation of Biodiversity act 2002., Sustainable development, Impact of irrigation project on environment, project impact assessment Impact of irrigation project on displacement of people, problem of rehabilitation of people, Environmental impact assessment notification 1994.

**Suggested reading:**

1. Singh savindra: Environment Geography, Prayag Parakashan
2. Lal: Environment Geography
- 3<sup>o</sup> गुप्ता आर. पर्यावरण विज्ञान
- 4<sup>o</sup> चौधरी बी.एल. पर्यावरण विज्ञान
- 5<sup>o</sup> तिवारी विजय कुमार पर्यावरण विज्ञान
- 6<sup>o</sup> तिवारी के.एल., जाधव एस.के. पर्यावरण विज्ञान



**Semester IV**

**Paper IV**

**Marks 100**

Semester Examination =80 Marks

Internal Assessment =20Marks

4 Credits

**GEOGRAPHY OF WATER RESOURCES (Elective)**

**Unit-I**

Water as a focus of geographical interest, inventory and distribution of world's water resources (surface and subsurface); Basic hydrological cycle and its components- precipitation, potential evapotranspiration, interception losses; runoff; Factors affecting water resources development – climatic factors, physiographic factors, geological factors.

**Unit-II**

Water demand and use: methods of estimation — agricultural, industrial and municipal uses of water. Agricultural use of water: estimation of crop —water requirement; soil-water- crop relationships; water balance and drought; major and minor irrigation: methods of distribution of water to farms; water harvesting techniques, soil water conservation. Irrigation - water logging; salinity and alkalinity of soil - over exploitation of groundwater; land subsidence; saline water intrusion into the coastal aquifers; Water quality parameters; water pollution-river and ground water-fluoride and arsenic.

**Unit-III**

Industrial use of water: methods of estimation; demand for water in the industrial sector of India. Municipal use of water: general trends in water supply to the urban and rural communities in India, Internal navigation, hydel power and recreation.

**Unit-IV**

Problems of water resource management; Floods - magnitude/frequency, structural and nonstructural adjustment of flood hazards; embankments, reservoirs, channel improvement, soil conservation, afforestation, flood forecasting, evacuation, floodplains; land use regulation and insurance. Case studies of major floods. Droughts - occurrence, major drought management. Conservation and planning for the development of water resources-social and institutional considerations; integrated basin planning; conjunctive use of surface and groundwater resources; watershed management; international and inter-state river water disputes and treaties; some case studies.

**Semester IV**

**Paper IV**

**Marks 100**

Semester Examination =80 Marks

4 Credits

Internal Assessment =20Marks

**SOCIAL GEOGRAPHY (Elective)**

**Unit-I**

Nature and development of social geography, Philosophical bases of social geography-Positivist, Structuralist, radical, Humanist, Post-modern and post structuralist; social geography in the realms of social sciences.

**Unit-II**

Space and Society, Understanding a society and its structure and process. Geographical bases of social formations, contribution of social theory, power relation and space.

**Unit-III**

Towards social geography of India, Social differentiation and region formation, evolution of socio-cultural regions of India. Bases of social regions formation, role of race, caste, ethnicity, religion and language, India unity and diversity, Social transformation and change in India.

**Unit-IV**

**Social well-being : Concepts of social well-being. Physical quality of life, Human Development : Measurement of Human development with social, economic and environmental indicators, Rural urban deprivation in India with respect to health care : education and shelter; deprivation and discrimination issues relating to women and under privileged groups : patterns and bases of rural and urban society.**

**Suggested Reading:**

- 1) Azzaudin Ahmad: Social Geography
- 2) Smith David: Social geography: A welfare Approach, Edward Arnold, 1977
- 3) Sopher, David: An exploration of India, Cornell University, 1980
- 4) Wankhede Deepak M. (2008): Socio-Economic Development of Schedule Castes, Gautam Book Center Publications
- 5) मौर्य एस.डी.: सामाजिक भूगोल
- 6) सिंह जगतपाल: सामाजिक एवं सांस्कृतिक भूगोल

1.3.1

H. value etc / cross cutting  
Home Eco.

**M. A. Home Economics**

**Semester I**

**Paper - I**

**RESOURCE MANAGEMENT**

**Subject Code - 1T1**

**Total Marks : 100**  
**Theory : 80**  
**Sessional : 20**

**Objective :- To enable students to -**

- 1) Understand various concepts and principles of management and its functions.
- 2) Understand the significance of management in changing environment.
- 3) To develop the ability to use motion and time techniques.
- 4) To create awareness about resources.

**Unit - I**

**a) Family Resources**

- Concept, definition and meaning, characteristics and classification of resources.
- Objectives and principles of use of resources.
- Factors affecting family resources and methods to maximize the utilization of resources.

**b) Aspect of Home Management -**

- Concepts, philosophy, definition and objectives of Home Management.
- Obstacles in the improvement of Home Management and Process of Management.
- Qualities associated with management and methods of evaluating managerial ability.

**c) Decision Making -**

- Definitions, importance and steps of decision making.
- Techniques and tools for decision making and the role of decision making in home management.
- Stress and conflict during decision making.

## Unit - II

### a) Determinants of management process -

Values - Definitions, sources of values, patterns, status security.

Goals - Definitions, types and factors affecting choice of goals;

Standard - Quality control and total quality management.

Harmony and Ethics- Definition and importance.

### b) Family life cycle-

Concept and stages of family life cycle.

Management during various stages of family life cycle.

Role of woman in the various stages of family life cycle.

### c) Management of material resources-

Concept and importance of material resources.

Complexity of managing materials.

Planning, controlling and evaluating material resources.

## Unit - III

### a) Money Management

Definition, meaning and importance and Techniques of money management.

Role of woman in managing family income budgets.

Contribution of working woman in improving economic conditions.

### b) Savings and Investments

Saving facilities and investment opportunity.

Role of credit in finance.

Economic security and financial alternatives.

### c) Community Services / Resources:

Definition, importance in daily life, Local and National development.

Reality and problems of community services.

Role of home makers in management of these resources.

**M.A. Home Economics**

**Semester IV**

**Paper – II**

**(Core Course)**

**Family Dynamics**

**Subject Code - 4T2**

**Total Marks: 100**

**Theory: 80**

**Sessional: 20**

**Objectives : To enable students to –**

1. To understand the status of women during different eras.
2. To understand the problems of old age.
- 3 To understand the important of mental health and hygiene in the child's Life.
- 4 To identify mental health issues.

**Unit – I : Women in India.**

- a) Women in ancient India.  
Women in Pre – independence period.  
Women in Post – independent period.
- b) Status of women in Indian society.  
Educations and women, women and employment, women and Health, Social Status of women, political status of women,
- c) Changing role of women.

**Unit – II**

- a) **Violence against women** - Types of Violence, Causes of violence.
- b) **Domestic violence, Violence at work place- Definition, Types, Potential perpetrators, effects, safety tips, prevention.**
- c) **Women as peace builders.**

Okaj Syllabus

M A

Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur.

Prospectus  
M. A. in Indian Classical Music

## Unit II:

- प्रात्यक्षिकासाठी नियोजित रागांचा शास्त्रीय अभ्यास. बी. ए. च्या रागांसहित सर्व रागांचा तुलनात्मक अभ्यास, समप्राकृतिक रागांमध्ये फरक दाखविणे, रागांगांच्या स्वरूपाबाबत विभिन्न मते अभ्यासणे.
- रागवर्गीकरण पद्धती: रागांग, थाट-राग, राग समय, राग भेद (छायालग-मिश्र-जोड-संकीर्ण राग इ.)

## Unit III:

- गीत रचनेची तत्वे.
- राग लक्षण: प्राचीन व आधुनिक.

## Unit IV:

- लोक संगीत: अर्थ व व्याख्या.
- महाराष्ट्रातील प्रमुख लोकसंगीत प्रकार.  
राजस्थान, पंजाब व उत्तरप्रदेशातील लोकसंगीत प्रकार.  
लोकसंगीताचा शास्त्रीय संगीताशी संबंध.

## Theory Paper II (इतिहास व शास्त्राभ्यास)

### Unit I:

- संगीताचा उगम - वैदिक संगीत, रामायण व महाभारतकालीन संगीत.
- पुराणकालीन व प्रतिशाख्य कालीन संगीत.
- जैन, मौर्य, गुप्त व बौद्धकालीन संगीत.

Human Values

### Unit II:

- रसाची व्याख्या, रस-भाव यांचा सहसंबंध, भरतमुनींचा रससिद्धांत.
- रससिद्धांताची उपयुक्तता.

Unit III:

- आवाजनिर्मितीशास्त्र (कंठध्वनी): ध्वनीनिर्मिती, श्वसनपद्धती, कंठ साधना.
- स्वरलिपीपद्धती: आवश्यकता, उगम, भारतीय पद्धती व पाश्चात्य पद्धती.

Unit IV:

- मंच प्रदर्शन: रसिक श्रोता व कलाकार या दृष्टिकोनातून.
- संगीत सभागृह: रचना, व्यवस्था व ध्वनीशास्त्र.

Professional  
Ethics



## Theory Paper I (क्रियात्मक व उपयोजित शास्त्र)

### Unit I

- अभ्यासक्रमातील सर्व बंदिशींचे स्वरलेखन, आलाप-तान-बोलतानांसहित संपूर्ण ख्यालगायकी स्वरलिपीबद्ध करणे.
- सर्व प्रचलित तालांचे ज्ञान, तालांना विविध लयकारीमध्ये लिपीबद्ध करणे.

### Unit II

- प्रात्यक्षिकासाठी नियोजित रागांचा शास्त्रीय अभ्यास. बी. ए. च्या रागांसहित सर्व रागांचा तुलनात्मक अभ्यास, समप्राकृतिक रागांमध्ये फरक दाखविणे, रागांगांच्या स्वरूपाबाबत विभिन्न मते अभ्यासणे.

### Unit III

- ललित कला व संगीत
- संगीत समीक्षा – श्री वा. ह. देशपांडे व श्री. गोविंदराव टेंबे यांचे योगदान.
- संगीत शिक्षणाच्या महाविद्यालयीन व गुरुशिष्य परंपरा पद्धतींची तुलना.
- पं. भातखंडे व पं. पलुस्कर यांचे योगदान

### Unit IV

- गायकी व नायकी, घराणे : उत्पत्ती, विकास, सद्यस्थिती.
- ख्यालगायनाची घराणी: ग्वाल्हेर, आग्रा, जयपूर व किराना.

Environmental  
Issues

## Theory Paper II (संगीतातील स्थित्यंतरे)

### Unit I

- भारतीय संगीतावर पाश्चात्य संगीताचा प्रभाव.
- रिमिक्स व फ्यूजन संकल्पना, अर्थ, गरज व उपयोगिता.

### Unit I

- अभ्यासक्रमातील सर्व बंदिशींचे स्वरलेखन, आलाप-तान-बोलतानांसहित संपूर्ण ख्यालगायकी स्वरलिपीबद्ध करणे.
- सर्व प्रचलित तालांचे ज्ञान, तालांना विविध लयकारीमध्ये लिपीबद्ध करणे.

### Unit II

- प्रात्यक्षिकासाठी नियोजित रागांचा शास्त्रीय अभ्यास. वी. ए. च्या रागांसहित सर्व रागांचा तुलनात्मक अभ्यास, समप्राकृतिक रागांमध्ये फरक दाखविणे, रागांगांच्या स्वरूपाबाबत विभिन्न मते अभ्यासणे.

### Unit III

- दिलेल्या काव्याची योग्य राग व तालात बंदिश बांधून त्याची स्वरलिपी करणे.
- अभ्यासक्रमातील रागांपैकी एखाद्या रागातील वैशिष्ट्यपूर्ण बंदिशीचे रसग्रहण.

### Unit IV

- सौंदर्यशास्त्राची पाश्चात्य संकल्पना.
- सौंदर्यशास्त्राची भारतीय संकल्पना.

Human  
Values

पाचव्या प्रश्नात 10 वस्तुनिष्ठ बहुपर्यायी उपप्रश्न असतील.

Theroy Paper II (संगीतातील संशोधन)

## PSYCHOLOGY- B.A. PART II

Time : 3 Hrs

Marks : 100

### SOCIAL AND ORGANIZATIONAL PSYCHOLOGY

This paper carrying total 100 marks & consisting 5 units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be two questions from each unit and the student is required to answer any one from each unit. All questions will carry equal marks.

- |                        |          |
|------------------------|----------|
| 1. Theory & Statistics | 70 Marks |
| 2. Practicals          | 30 Marks |

- I. Separate passing in theory and practical is necessary.
- II. Completion of all the prescribed practicals (in the form of completion certificate) is mandatory to be eligible to appear in the concerned examination.

#### UNIT I :

Chapter 1- Social Perception : Nature, Goals and Scope of Social Psychology.  
Perceiving Ourselves : Self Esteem, Self Presentation and Self Expression.  
Perceiving Others: Forming Impression, Impression Management, Attribution of Causality, Biases in Attribution.

Chapter 2- Attitude and Prejudice : Attitudes: Nature and Factors of Attitudes; Attitude and Behaviour- KAP Studies (Knowledge-Attitude-Performance), Attitude Formation, Attitude Change, Cognitive Dissonance. Prejudices : Nature and Components of Prejudices, Acquisition and Reduction of Prejudices.

Human Values.

#### UNIT II:

Chapter 1- Pro - Social Behaviour and Aggression: Pro - Social Behaviour - Personal, Situational and Socio-cultural determinants of Pro-Social Behaviour, Bystander Effect, Theoretical Explanation of Pro - Social Behaviour. Aggression: Social and Personal Determinants of Aggression, Prevention and Control of Aggression.

Chapter 2- Environment and Behaviour: Effects of Adverse Environmental Conditions on Human Behaviour - Noise, Heat, Toxins. Effect of Space on Behaviour- Territoriality. Personal Space and Crowding.

Environmental Effect

Unit I  
Unit II  
AV

UNIT III:

Chapter 1- Work Motivation : Nature, Goal and Scope of Organizational Psychology, Concept of work motivation. Content Theories - Maslow's Theory, Herzberg's Two factor Theory, Process Theories- Equity theory, Theory X and Theory Y. Skills Involved in Motivating workers - Management by Objectives, Behaviour Management, Employee Involvement Program, Total Quality Management (TQM).

- Human values.

Chapter 2- Consumer Behaviour and Advertising : Consumer Behaviour - Psychological Principles of Consumer Behaviour, Techniques of Consumer Studies.

Advertisement - Meaning of Advertisement, Objectives of Advertisement - Business Objectives and Psychological Objectives of Advertising, attention Getting Devices in Advertisement, Appeals- Rationalized, Negative Vs Positive appeals, ill Effects of Advertisements

UNIT IV :

Chapter 1- Leadership : Definition and Concept of Leadership, Approaches to Leadership -Trait, Behavioural, Situational Approach (Fiedler's Theory, Hersey-Blanchard's Theory)

- Human values.

Chapter 2- Communication in Organizations: Definition and Concept of Communication, Communication Model, Verbal and Non-Verbal Communication, Direction and Network of Communication, Barriers in Communication, Skills Involved in Communicating and Listening.

- Professional Ethics.

UNIT V: Statistics

1. Measures of Variability: Concept of variability, Range, Quartile Deviation, Mean Deviation, Standard Deviation (Grouped and Ungrouped Data)

2. Normal Distribution: Characteristics of Normal Probability Curve, Deviation form NPC- Skewness and Kurtosis. Application of NPC - (% of Cases within the limit, Limit in which the given % of Cases lies)

} 1/2

PRACTICALS:

Note : Instructions for practical will require 2 periods per week per batch of 16 students. The candidates will have to perform any seven of the following experiments. (They will submit the record book at the time of examination duly certified).

✓ Koh's Block Design Test

(7) - practical (7) - practicals

2. Test of Attitude Measurement

Time : 3 Hrs

PSYCHOPATHOLOGY AND POSITIVE PSYCHOLOGY

I. This paper carrying total 100 marks & consisting 5 units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be two questions from each unit and the student is required to answer any one from each unit. All questions will carry equal marks.

1. Theory & Statistics

70 Marks

2. Practicals

30 Marks

II. Separate passing in theory and practicals is necessary.

III. Completion of all the prescribed practicals (in the form of completion certificate) is mandatory to be eligible to appear in the concerned examination.

UNIT I :

Chapter 1- Introduction to Psychopathology : The Concept of Normality and Abnormality, Statistical Approach, Evaluative Approach, Practical Approach, Changing beliefs about normality Classification of abnormal behaviour : DSM IV and ICD X.

Chapter 2 - Anxiety Disorder : Panic Disorder, Obsessive Compulsive Disorder, Generalized Anxiety Disorder

Chapter 3 - Somatoform Disorder : Hypochondriasis, Conversion Reaction, Dissociative Disorder - Psychogenic Amnesia, Psychogenic Fugue, Multiple Personality

UNIT II:

Chapter 1- Mood Disorder : Manic Episode, Depressive Episode, Bipolar Affective Disorder, Dysthymia

Chapter 2- Schizophrenia : Primary Symptoms of Schizophrenia. Types of Schizophrenia.

Chapter 4 - Personality Disorder : Paranoid, Schizoid, Dependent Personality, Anti-Social Personality Disorder.

UNIT 3:

Chapter 1- Positive Psychology : Meaning, Going from Negative to Positive, Building Human Strength, Life Enhancement Strategies- Wisdom, Knowledge, Courage, Humanity, Justice, Temperance, Transcendence, Emotional Intelligence, Elements of Psychological, Social and Emotional Mental Well Being.

- Human values.

Chapter 2 - Nature of Stress : Types of Stress : Eustress, Distress. Physiological , Psychological and Cognitive Responses to Stress. Factors Contributing to Stress, Lack of control, Suddenness, Ambiguity, Life Change, Stress and Illness, Stress Management Techniques .

#### UNIT IV :

Chapter 1- Counselling : Meaning, Purpose and Goals of Counselling, Counselling Process and Counselling Interview. Counselling Application: Family and Couple Counselling, Career Counselling, Alcohol and Drug Abuse counselling, Crisis Intervention Counselling

- Professional Ethics

Chapter 2- Psychotherapies :

- a. Psychodynamic Approach : Freud's Psychoanalysis
- b. Humanistic, Existential Approach : Client Centred, Gestalt Therapy
- c. Cognitive Approach : REBT, Transactional Analysis, Logo Therapy
- d. Behavioural Approach : Operant Conditioning, Behaviour Modification
- e. Indian Approach : Patanjali's Ashtang Yoga

#### UNIT V: Statistics

Chapter 1 : Hypothesis Testing and Making Inferences :

Concept of Sample and Population, Types of Sample, Test of Significance, Computation of t values for independent samples, Interpretation of t values – Levels of Significance, Type I and Type II error in Inference making ANNOVA : Purpose and Assumptions

Chapter 2 : Non Parametric Tests: Nature and Assumptions, Distribution Free Statistics, Chi Square ( Equal Probability). Correlation : Meaning, Types of Correlation (Positive, Negative, Zero, Linear, Non-Linear, Curvilinear ), computation by Rank difference Correlation

#### PRACTICALS:

Note : Instructions for practical will require 2 periods per week per batch of 16 students. The candidates will have to perform any five of the following experiments. (They will submit the record book at the time of examination duly certified).

1. Raven's Standard Progressive Matrices
2. Rational Learning
3. Reaction Time
4. Goal Setting Behaviour
5. Test of Anxiety
6. Adjustment Inventory
7. Stress Scale