



Government of Maharashtra

**VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND
SOCIAL SCIENCES, NAGPUR**

Samvidhan Square , Pt. Jawaharlal Nehru Marg, Civil Lines, Nagpur

NAAC Re-Re Accredited B+ (CGPA 2.52)

Email : director-vngiass@gov.in

Phone No 0712-2565658

website : www.vngiassnagpur.ac.in

Fax No 0712-2523288


DATE: 30-10-2024

2.6.2

UNDERTAKING

As per the key indicator 2.6.2 the enclosed documents presented have been verified.




Dr. Manohar Kumbhare)
Director,
Vasant Rao Naik Government
Institute of Arts and Social
Sciences, Nagpur
DIRECTOR

Vasant Rao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.

**Vasantrao Naik Government Institute of Arts & Social
Sciences, Nagpur**

NAAC SSR 2019-2020 to 2023-2024

Criterion II

Teaching learning and Evaluation

KEY INDICATOR 2.6.2

Attainment of POs and Cos are evaluated

(Samples Documents during 2019-2020 to 2023-2024)



Government of Maharashtra

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SOCIAL SCIENCES, NAGPUR**

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**Vasantrao Naik Government Institute of Arts & Social
Sciences, Nagpur**

NAAC SSR 2019-2020 to 2023-2024

Criterion II

Teaching learning and Evaluation

KEY INDICATOR 2.6.2

Attainment of POs and Cos are evaluated

(Samples Documents during 2019-2020 to 2023-2024)

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

B.A.IIInd Semester

Summer-2023

Date : 26/09/2023

SR. NO.	STUDENTS NAME	ULT	URDU	Result	Marks Out of 500	CGPA
1.	Adeeba Zarrin	80		Pass	376	7.88
2.	Afreen Bushra	52	54	Pass	250	5.38
3.	Aiman Nausheen		66	Pass	387	8.42
4.	Ayesha Fatema		67	Pass	269	5.29
5.	Ayesha Parveen	70		Pass	320	7.00
6.	Firdous Bano		Ab	Fail	118	
7.	Mantasha Parveen		49	Pass	269	5.67
8.	Mahrunnisa		50	Fail	207	
9.	Misbah Anam		73	Pass	365	8.00
10.	Nargis Parveen	68	71	Pass	299	6.54
11.	Saba Firdous	51	64	Fail	192	
12.	Saniya Sadaf		80	Pass	343	7.38
13.	Shafaque Naaz	64		Fail	273	
14.	Shahwana Parveen	52	56	Fail	250	
15.	Sumaira Firdous		69	Fail	288	
16.	Umme Haleema	53		Fail	248	
17.	Yasmeen Anjum	49		Fail	187	
18.	Zoya Alsaba	51		Fail	180	
19.	Fuzail Ashraf		44	Fail	171	
20.	Mohammad Danish		49	Fail	224	
21.	Mubashera Abdul		61	Fail	268	
22.	Mujtaba Buniyad		53	Fail	222	
23.	Sabil Ahmad		32	Fail	175	
24.	Tafazzul Jamaluddin	49		Fail	222	
25.	Nazneen Anjum	49		Fail	208	

Urdu Literature

Total Students : 12

Boys : 01

Girls : 11

Result : 100%

Urdu Compulsory

Total Students : 17

Boys : 04

Girls : 13

Result : 82.24%

Vasantrao Naik Government Institute of Arts and Social Science, Nagpur

B.A. 4th Semester

Summer-2023

Date : 19/08/2023

SR. NO.	STUDENTS NAME	ULT	URDU	RESULT	MARKS OUT OF 500	CGPA
1.	Aliya Firoz Khan	78	...	Fail	305	
2.	Mubashera Parveen	...	75	Pass	338	7.32
3.	Nida Shariya	...	50	Pass	223	4.56
4.	Reema Firdous	88	86	Pass	398	8.2
5.	Mohammad Rizwan	...	AB 18	Fail	82	
6.	Mohammad Sabir	91	...	Pass	322	6.92
7.	Mohammad Munir Ahmad	AB 18	...	Fail		
8.	Tajuddin Ansari	80	...	Fail	285	
9.	Muniba firdous Ansari	...	78	Pass	400	8.36
10.	Nasreen Parveen	83	79	Fail	292	
11.	Syed Danish Alam	...	75	Fail	264	

Urdu Literature

Total Students : 06

Boys : 03 Girls : 03

Result : 83.33%

Urdu Compulsory

Total Students : 07

Boys : 02 Girls : 05

Result : 85.71%

Vasantrao Naik Government Institute of Arts and Social Science, Nagpur

B.A. 6th Semester

Summer-2023

Date : 18/07/2023

SR. NO.	STUDENTS NAME	ULT	URDU	RESULT	MARKS OUT OF 500	CGPA
1.	Gulnaz Anjum	...	60	Pass	297	
2.	Adeeba Noor	82	74	Pass	343	
3.	Alina Zarrin	93	...	Pass	393	
4.	Farheen Anjum	69	...	Fail	265	
5.	Gulnaz Parveen	72	65	Fail	285	
6.	Humaira Hasan	...	53	Pass	246	
7.	Mubashera Anjum	94	80	Fail	341	
8.	Naghma Kausar	91	...	Pass	345	
9.	Nida Kausar	81	70	Pass	324	
10.	Rozina Parveen	87	...	Pass	382	
11.	Sabih Fatema	89	82	Pass	394	
12.	Samreen Parveen	52	...	Fail	220	
13.	Sana Firdous	85	76	Fail	307	
14.	Saniya Firdous	80	66	Fail	252	
15.	Simran Khan	59	...	Pass	279	
16.	Taskeen Afshan	87	...	Pass	346	
17.	Zulekha kausar	55	...	Pass	284	
18.	Abuzar Ansari	82	...	Pass	365	
19.	Aurbaz Dilkash Khan	67	57	Fail	270	
20.	Mohammad Afaq Khan	72	58	Pass	304	
21.	Mohammad Shahid Raza	87	...	Pass	360	
22.	Saima Firdous	62	52	Fail	250	

Urdu Literature

Total Students : 20

Boys : 04 Girls : 16

Result : 100%

Urdu Compulsory

Total Students : 12

Boys : 02 Girls : 10

Result : 100%

VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR.

DEPARTMENT OF SOCIOLOGY

SEMESTER-I/II/III/IV/V/VI {MARATHI MEDIUM/HINDIMEDIUM}

DATE OF EXAM-

B. A. I (Hindi medium)

ATTENDANCE SHEET OF TEST EXAM

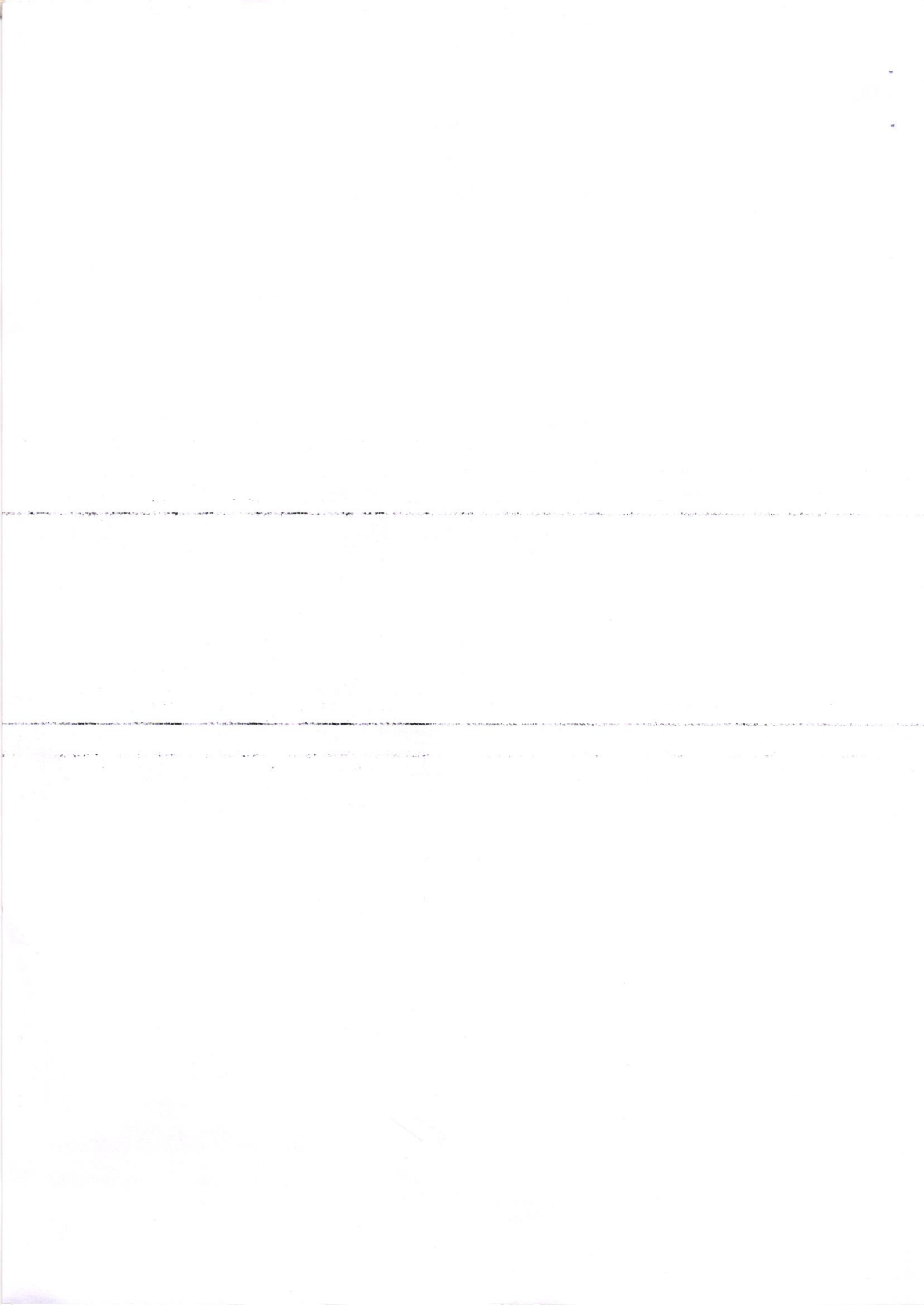
05/02/2020

TEST FORM- OPEN BOOK TEST/ORAL/SURPRISED/MULTIPLE CHOICE /QUESTION BANK/UNIT TEST/QUIZ COMPETITION/SEMINAR.

SR. NO./ROLL NO.	NAME OF THE STUDENT	SIGN WITH DATE
180	Vikendra V. Morey	
198	Khushbu P. Sharma	
396	Pallavi J. Borkar	
242	Manushi A. Upadhyay	
161	Ashwini K. Manshekar	
243	Mungera Anjali	
417	Sahjal In Anwar Rakhi Shah	

DIRECTOR
 Vasant Rao Naik Govt. Inst.
 of Arts and Social Science
 NAGPUR

HEAD OF DEPARTMENT (GANVIR)
 Dr. PRACHI BHUIYADE (GANVIR)
 M.A., M.Ed., M.Phil., NET
 HOD DEPARTMENT OF SOCIOLOGY
 DEPARTMENT OF SOCIOLOGY
 VNGIAASS, NAGPUR



VASANTRAO NAIK GOVT. INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR

ANNUAL / TEST EXAMINATION 20/9-2020 ०५०२१२००

MARK LIST

Syrrbe test

Class : BAF

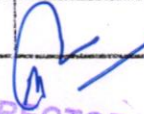
Section :


Subject : Sociology

Medium : Hindi

Full Marks : 20

Roll No.	Name	Marks Obtained	Roll No.	Name	Marks Obtained
180	Virendra Maney	15			
108	Khushbu Sharma	16			
	Pallavi Borkar	14			
	माधुरी सुतार	11			
161	Ashwini Morkhede	13			
243	Munjea Anam	09			
417	Shejad Ansaari	15			
82	Rakhi Shahu	14			


 DIRECTOR
 Vasantrao Naik Govt. Inst.
 of Arts and Social Sci.
 NAGPUR.


 Sign. of Examiner

VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR.

DEPARTMENT OF SOCIOLOGY

SEMESTER-I/II/III/IV/V/VI (MARATHI MEDIUM/HINDI MEDIUM)

DATE OF EXAM-

27/01/2020

ATTENDANCE SHEET OF TEST EXAM

TEST FORM- OPEN BOOK TEST/ORAL/SURPRISED/MULTIPLE CHOICE /QUESTION BANK/UNIT TEST/QUIZ COMPETITION/SEMINAR.

SR. NO./ROLL NO.	NAME OF THE STUDENT	SIGN WITH DATE
154	Sonali Mureshwar Dandhakare	Sonali Dandhakare
101	Kalyani Gajanan Mahalle	K. Mahalle
121	Yogita B. Jaidgude	Yogita Jaidgude
160	Shital D. Kuzadkar	S. Kuzadkar
03	Tarushri D. Gabhiye	Tarushri Gabhiye
59	Mrunali S. Vainagade	Mrunali Vainagade
105	Gurjan B. Sissam	Gurjan Sissam
96	Sanjay R. Pawane	Sanjay Pawane
185	Manisha B. Potkhunde	Manisha Potkhunde
102	Pooja B. Wanjari	Pooja Wanjari
17	Bhureshwar D. Fulbe	B. Fulbe
142	Vishakha D. Motghare	Vishakha Motghare
120	Ankita O. Thakre	Ankita Thakre
133	Meena M. Bramhe	Meena Bramhe
196	Rakshi D. Motghare	Rakshi Motghare
128	Karuna D. Gabhiye	Karuna Gabhiye
78	Ashwini R. Walele	Ashwini Walele
25	Payal S. Raipure	P.S. Raipure
116	Mrunali R. Shenale	Mrunali Shenale
77	Arun R. Dapche	Arun Dapche
211	Anjali P. Sonwane	Anjali Sonwane
61	Bhagyashree C. Gunatikar	Bhagyashree Gunatikar
41	Kamal D. Pandam	Kamal Pandam
255	Karishma C. Shebe	Karishma Shebe
168	Rohit V. Mandade	Rohit Mandade
127	Payal D. Yende	Payal Yende

DIRECTOR
Vasantrao Naik Govt. Insti
of Arts and Social Science
NAGPUR.

HEAD PRAMBA BHUJADE (GANVIR)
DR. PRAMBA BHUJADE PH.D., NET
M.A., M.Ed., M.Phil. SOCIOLOGY
DR. HODIA ASSISTANT PROFESSOR
DEPARTMENT OF SOCIOLOGY
VNGIASS, NAGPUR



Vasantrao Naik Government Arts and social Sciences, Nagpur

Second Test Examination (summer) 2023 - 2024

M.A. I Sem. II Paper-2

Marksheet

Maximum Marks

40

Roll.No.	Name of the Student	Obtained Marks	Roll.No.	Name of the Student	Obtained Marks
1	Aditi Jirapure	10			
2	Ashvini Kabade	38			
3	Samiksha Parchake	26			
4	Yogeshwari Deurmale	24			
5	Vashali Mesram	24			
6	Swardhavani Dani	19			
7	Laika Chinchkhede	26			
8	Kalyani Galande	22			
9	Komal Zodape	16			
10	Poonam	24			
11	Mayuri Kakde	25			
12	Vallari Nanivadekar	25			
13	Mayuri Baviskar	04			

(Signature)
28/08/24

(Signature)

DIRECTOR

Vasantrao Naik Govt. Inst.
Arts and Social Sciences
NAGPUR.

(Signature)
28/4/24

Total No. of students - 20
Present - 13
Absent - 07

Name and signature of Valuer
(Signature)
Kshma Kawde

इत्यांच्या स्थानावर आहे.

दुस्थानी संगीताच्या शैली —संगीताच्या या सर्व ली/विधा आहेत. त्यापैकी शास्त्रीय संगीत याचा अर्थ ता रागसंगीत असा आहे, राग आणि ताल या सांगीतिक टकांचे शास्त्र त्यात सर्वाधिक कसोशीने, काटेकोरपणे ठेवले जाते. या अर्थाने त्याला शास्त्रीय म्हटले जाते. नक्रियेचे शास्त्र म्हणजे विविध गान क्रिया असतात. रा. तान हा एक गमक प्रकार आहे. एखाद्या ठिकाणी नेच्या स्वरूपात स्वर घेणे निराळे आणि मुद्दाम नक्रियेच्या अंतरंगात शिरून त्या क्रियेचे विविध आयाम डाळणे निराळे असते. शास्त्रीय संगीतात अशा गानक्रियांच्या शास्त्रात शिरून त्याचा विस्तार केला जातो. या सर्व कारच्या संगीतात ताल असतो, ते हिंदुस्थानी संगीताचे शिष्टय आहे. तालाचे आवर्तन, समेची मात्रा, खाली—भरी इंड, तालाचे बोल हया सर्वांचा सर्वाधिक खोलवर विचार शास्त्रीय संगीतातच होतो. अधिक मात्रांचे तालापरणे, त्यांची विलंबित लय ठेवणे, संकीर्ण जातींचा ताल बनवणे, त्यामध्ये स्वतंत्र एकल वादन करणे किंवा अशा तालांमध्ये गाणे, गाताना लयकारी करून त्या तालाकृतीशी खेळणे, तिहाई घेणे, अनाघात जाणे इ. अनेक जाणीवपूर्वक कृतींनी तालाच्या घडणीत शिरून याचा विचार करण्याचे कार्य शास्त्रीय संगीतात होते. या अर्थानेही ते शास्त्रीय संगीत असते. 'शास्त्रीय संगीत' ऐवजी 'रागसंगीत' असाही शब्द वापरला जातो.

राग, ताल या निखळ सांगीतिक घटकांचा व याच्या मांडणीतील अष्टांगांचर शास्त्र म्हणून विचार करून त्यामध्ये कौशल्य संपादन करणे यावर शास्त्रीय संगीताचा भर असतो. यापैकी ख्याल ही सध्याची शास्त्रीय गायन शैली आहे. ख्याल गाण्याची विशिष्ट रीत आहे. प्राथमिक स्वरविस्तार करून राग ओळख करवणे, त्यानंतर बंदिश मांडणे, त्यानंतर आलापांच्या आधारे विस्तारपूर्वक राग मांडणे, त्यानंतर शब्द अथवा सरगमने लयकारी करणे व शेवटी तानांच्या रूपात पुन्हा राग विस्तारणे ही ख्याल गायनाची पध्दत आहे. पंचशीलाचा बारकाईने अभ्यास केला जातो.

'शास्त्रीय संगीत' किंवा 'रागसंगीत' असा शब्द वापरला की रागाचे शास्त्र त्यामध्ये काटेकोरपणे पाळणे

आवश्यक बनते. राग शुध्दता पाळणे, रागचलनाचे सौंदर्य खुलवणे, रागाच्या स्वरांचे व आकृतीचे सौंदर्य खुलवणे हे त्याचे उद्दिष्ट बनते.

रागात शुध्दता, रागाचे नियम, स्वरूप, चलन, वैशिष्ट्ये याकडे कोणत्याही कारणामुळे दुर्लक्ष होत असले, किंवा हे नियम मोडण्याची मुभा घेतली जात असले तर ते संगीत शास्त्रीय उरत नाही. सौंदर्यपूर्ण कारणासाठी का असेना, परंतु रागनियम शिथिल केले जात असले तर त्यातली शास्त्रीयता कमी होऊन ते संगीत शास्त्रीयसदृश्य या अर्थाने उपशास्त्रीय किंवा सेमिक्लासिकल बनते.

टप्पा, तुमरी, दादरा, नाट्यगीते, भजन हे प्रकार उपशास्त्रीय संगीताचे प्रकार मानले आहेत. यामध्ये राग—ताल या घटकांच्या बरोबरीने कंठसंगीतात असलेला शब्द किंवा काव्य हा घटक काहीसा वरचढ ठरू लागतो. शब्दजन्य भावाची अभिव्यक्ती हे या संगीतप्रकाराचे उद्दिष्ट बनते. असे असले तरी शिथिल नियमांसाठी का असेना पण राग आधाराला असतोच. आलाप असतातच फक्त भावाभिव्यक्तीच्या उद्देशाने त्यात शब्द आधाराला घेतले जाऊ लागतात. भावप्रदर्शनाच्या उद्देशाने आवाजाचे लगाव बदलतात, गमकक्रियांचा वापर बदलतो. आलापाचे उद्दिष्ट 'रागस्वरूप' स्पष्ट करणे उरत नाही. तानक्रिया मुरकीच्या स्वरूपात येऊन, त्याचेही भावप्रदर्शन हे उद्दिष्ट बनते. दीपचंदी सारखे मोठे, विलंबित ताल वगळता बाकी तालांची क्लिष्टता कमी होते, आकार लहान होतो. लयकारीऐवजी बोलबांट गरजेचे बनतात. एकूणच गाण्याचे उद्दिष्ट 'राग' न राहता 'भाव' हे बनते तेव्हा ते उपशास्त्रीय संगीत बनलेले असते.

अर्थातच विलंबित दीपचंदीतली तुमरी भाव—प्रदर्शनाच्या बरोबरच आकृती, नक्षी करीत जाते तेव्हा ती ख्याल—तुमरी सीमारेषेवरची ठरते किंवा कित्येकदा छोट्या ख्यालात मध्य—द्रुत लयीत गाताना शब्दांच्या सहाय्याने आलाप किंवा लयकारी करीत असताना शब्द खुलवले जातात तेव्हा तो उलट दिशेने तुमरी—ख्याल सीमारेषेवरचा ठरतो. यांना अनुक्रमे 'बंदिश की तुमरी' आणि 'तुमख्याल' अशी नावे आहेत. ख्यालगायक असणारे कित्येक गायक ख्याल गातानाच असे सीमारेषेवर जाऊन अतिशय सौंदर्यपूर्ण व आकर्षक गायन करीत असतात. तर तुमरी, नाट्यगीत



Vasantrao Naik Government Arts and social Sciences, Nagpur

Second Test Examination (summer) 2023- 2024

M.A. / B.A. Sem IV. paper-2

2 .Marksheet

Maximum Marks 80

Roll.No.	Name of the Student	Obtained Marks	Roll.No.	Name of the Student	Obtained Marks
1.	प्रणाली खोब्रागडे	21			
2.	शरदम गावंडे	5			
3.	सृष्टी थुल	25			
4.	विपुल ढोले	28			
5.	पौर्णिमा चोखंडे	12			
6.	अंजली शाहरे	37			
7.	वैष्णवी मोडवकर	20			
8.	विभास वेसादी	15			

Handwritten signature/initials

Handwritten signature/initials

DIRECTOR
Vasantrao Naik Govt. Instt
of Arts and Social Sciences
NAGPUR.

Handwritten signature/initials
23/4/24

Total No of students 20
Present : 8
Absent : 12

Name and signature of Valuer
Dr. Hemlata S. Popalkar
Handwritten signature

किंवा इतर उपशास्त्रीय गायक रागाच्या आकृतीचे अत्यंत पेचदार विभ्रम मांडतात. तेव्हा तेही सीमारेषेवरच असतात. एरवीही हे गायनप्रकार एकमेकांमध्ये मिसळूनच असतात.

राग व ताल ही सर्व हिंदुस्थानी संगीताचे वैशिष्ट्य सुगम संगीतातही अंतर्भूत असली तरी सुगम संगीतातला राग व तालाचा आविष्कार बराच मोकळा असतो. सुगम संगीत म्हणजे शब्दप्रधान गायकी, काव्य व्यक्त करणारा हा गीतप्रकार काव्यासाठी संगीत वापरतो, एकाचवेळी ती शब्द/काव्यगत भावाभिव्यक्तीही असते आणि संगीतही असते. काव्य महत्वाचे असते व संगीत दुय्यम असते. म्हणूनच संगीत म्हणजे राग व ताल यांचा वापर लवचिक असतो. येथे गाण्याचा राग कोणता हे शोधता येते पण मग प्रत्येक ओळीला, प्रत्येक शब्दात वेगवेगळा राग जाणवतो. मग इतक्या जोडांपेक्षा 'राग' नसतो असे म्हणणे अधिक उचित ठरते. यमनाची अनेक सौंदर्यपूर्ण रूपे चित्रपट संगीतात आहेत, भीमपलास अनेक अंगांनी भावगीतांमध्ये येतो. मात्र 'यमन दाखवणे' हे त्याचे उद्दिष्ट शब्दांकडे लक्ष कायम राहू शकले तरच मान्य होते. सुगम संगीतात तालाची क्लिष्टता कमी होते. शब्दांच्या ठेवणीच्या आधारे आठ मात्रांचे कित्येक ठेके सुगम संगीतात प्रचलित आहेत. रूपक, केहेरवा, धुमाळीची ठेवण गाण्यानुसार बदलून त्यांचे ठेके बदवले जातात. याचाच अर्थ 'शब्द' प्रमाण मानून त्यासाठी राग-ताल वापरणारे संगीत सुगम संगीत असते. अर्थातच उपशास्त्रीय व सुगम संगीताच्या सीमारेषेवरचेही गायक व गीतप्रकार आहेत. अभंग, गजल, नाटयगीत, भजने तर या सीमारेषेवर असतात. कधी तर या सीमारेखेपलीकडे जाऊन उपशास्त्रीय व शास्त्रीयच्या सीमारेषेकडेही जातात. पं. भीमसेन जोशींचे अभंग किंवा बालगंधर्वांचे नाटयसंगीत यांचे या संदर्भातले स्थान या संदर्भात विचारणीय आहे.

शास्त्रीय, उपशास्त्रीय, सुगम संगीत यापैकी शास्त्रीय किंवा रागसंगीत या गटात लोकसंगीताचा अंतर्भाव करता येत नाही. कारण राग मांडणे हा लोकसंगीताचा हेतू नाही. राग, ताल, आकृतीबंध, गमकक्रिया यापैकी कशाचाही विस्तार करण्याचा किंवा त्यात खोलात शिरून त्याचे सौंदर्य शोधण्याचा लोकसंगीताचा हेतू नसतो. सुगम संगीत किंवा लोकसंगीत या दोन्हीत असे सौंदर्य

नसते असे मला म्हणायचे नसून केवळ तो हेतू नसतो एवढेच सूचित करायचे आहे. राग तालाचे नियम शिथिल करून भावदर्शन करण्याचा हेतू असणाऱ्या उपशास्त्रीय संगीतातही लोकसंगीत चा अंतर्भाव करता येत नाही. कारण राग-तालाचा तेवढाही संदर्भ लोकसंगीतात नाही लहान ताल वापरणे त्यांचे ठेके बनवणे ह्या क्रिया लोकसंगीतात रूढ आहे. रागाचा असा विस्तारही लोकसंगीतात नसतो.

काव्यगायन वा गीतगायन हा मुख्य हेतू असणाऱ्या सुगम संगीतात लोकसंगीताचा अंतर्भाव करता येऊ शकेल कारण मुख्यतः लोकगीते सादर करण्याचा हेतू त्यात प्रभावी असतो. उदा. भुलाबाईंच्या गाण्यात

सासू गेली समजावयाला

चला चला सुनबाई अपुल्या घराला

तिजोरीची किल्ली देते तुला

मी नाही यायची तुमच्या घराला.....

इत्यादी काव्यातून रूसून बसलेल्या स्त्रीची तिच्या नातेवाईकांनी मनधरणी करणे हा भाव आहे. यात दीर, नणंद, सासरे अशा कितीतरी नात्यांची भर पडत पडत हे काव्य पुढे सरकते. गाण्याची चाल एकसारखीच असते. काव्याचा मूळ आशय सारखाच असला तरी कोण कशी समजूत काढीत आहे याबद्दल उत्कंठा वाटते म्हणून हे गीत शब्दप्रधान ठरते. सुगम संगीतात याचा अंतर्भाव करता येतो.

संगीताच्या आघाडीवर फारसे वैविध्य घडत नसलेल्या या गीतात काव्याच्या आघाडीवर काहीतरी घडत असते. यात प्रत्येक व्यक्ती आपापल्या कल्पकतेने थोडीफार भर घालत हे गीत रंगत जाते. परंतु अधिक विचार केल्यास काव्याच्या दृष्टीने अशी गीते सरस नसतात. भावगीत, भक्तिगीत, गजल इ. च्या तुलनेत हे काव्य फारच वरवरचे ठरते. त्यामुळे 'शब्दप्रधानता' या दृष्टीने हे लोकसंगीत सुगम संगीताच्या बरोबरीने उभे राहू शकत नाही. तो लोकसंगीताचा हेतूही नाही. सुगम संगीत या गटात लोकसंगीताचा अंतर्भाव करण्यापेक्षा त्याचा स्वतंत्र गट मानणे अधिक योग्य वाटते. शास्त्रीय, उपशास्त्रीय, सुगम संगीत या तिन्हीपेक्षा वेगळे मानून लोकसंगीताचा स्वतंत्र गट मानणे संयुक्तिक वाटते.



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Fax No 0712-2523288

VNGIASS/Nagpur/ /

Date :

Subject: Classical Music Auditions Results

This is to certify that following artist have been recognized for their outstanding contributions to the field of music. This honor is awarded based on recommendations by Akashwani, Nagpur.

A Grade:

- 1) Ram Khadse ✓

B High Grade:

- 1) Ashish Gaydhan (Pakhawaj)
2) Ajinkya Galande (Tabla)
3) Akansha Bhende (Tabla) ✓
4) Vipul Dhole (Tabla) ✓
5) Atharwa Shesh (Tabla)
6) Krishukesh Karmalkar (Dilruba) ✓
7) Buddharatna Lihitkar (Vocal Classical) ✓
8) Buddharatna Lihitkar (Semi-Classical Vocal) ✓
9) Vinod Vhakre (Vocal Classical) ✓
10) Sujata Vyas (Vocal Classical) ✓

B Grade:

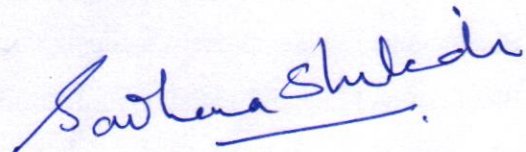
- 1) Nikhil Madavi (Tabla) ✓
2) Milind Vaishnav (Tabla)
3) Nishikant Deshmukh (Violin)

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- 4) Vedant Mandaogane (Tabla)
- 5) Harshal Thanekar (Santoor)
- 6) Pushkar Deshmukh (Sarod)
- 7) Shyam Deshpande (Harmonium)
- 8) Ashwaghosh Sahare (Harmonium) ✓
- 9) Snehashish Das (Semi-Classical Vocal) ✓
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- 21) Jayshree Chanekar (Vocal Classical) ✓
- 22) Vaibhav Thakre (Tabla)
- 23) Sumant Gahankar (Violin Classical)

Once again, congratulations to all the participants, and we look forward to witnessing your continued musical journey.

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Date :

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This is to certify that following students of this institute have been recognized for their outstanding contributions to the field of music. This honor is awarded based on recommendations by Akashwani, Nagpur.

Upgrade to Grade 1 Composures:

- 1) Sumant Gahankar
- 2) Aarohi Agarkar

Fresh Composures Awarded Grade 2:

- 1) Suresh Dande
- 2) Sandhya Deshmukh
- 3) Bhupesh Sawai
- 4) Rageshree Agarkar
- 5) Verendra Latankar
- 6) Sandeep Gurmule
- 7) Amol Urkude
- 8) Vibhas Gahankar
- 9) Yamini Payghan.

Alumni
Alumni
Alumni

Alumni
Alumni

Awarded A Grade:

- 1) Shashank Dande (Sugam Gayan)
- 2) Vaishali Upadhyay (Sugam Gayan)
- 3) Monika Bhojer (Sugam Gayan)
- 4) Bandu Jadhav (Clarinet)

Alumni
Alumni
Alumni

Awarded B High Grade:

- 1) Mukund Oke (नाट्यगीत)
- 2) Nirja Wagh (भजन)
- 3) Gaurav Chati (कव्वाली)
- 4) Laxmi Pande (Bhajan)
- 5) Harshavardhan Mankar (Gazal)

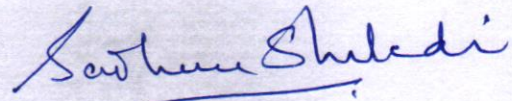
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- 6) Pramod Pokle (Bhakti geet)
- 7) Sharmila Deshmukh (Abhang)
- 8) Gauri Bodhankar (Abhang)

We encourage all awardees to collect their respective result letters from the Akashwani Nagpur office during office hours.

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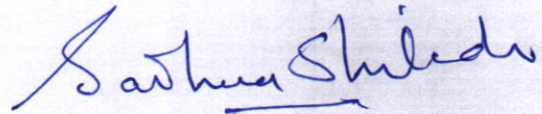
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- 9) Vinod Vhakre (Vocal Classical)

- 10) Sujata Vyas (Vocal Classical)

Alumni
Student

Student

Faculty

Faculty

Alumni

Alumni and Faculty

B Grade:

- 1) Nikhil Madavi (Tabla)

- 2) Milind Vaishnav (Tabla)

- 3) Nishikant Deshmukh (Violin)

Alumni and CHB

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Alumni

Alumni

Student

Alumni

CH B

Alumni

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kindly collect results from Akashwani Nagpur

Sadhana Shiledar

(Dr. Sadhana P. Shiledar)

Director

Vasantrao Naik Government Institute
of Arts and Social Sciences, Nagpur

- कार्यालय -
ग्रामपंचायत मोहगाव(झिल्पी)

पंचायत समिती हिंगणा, जि.पं. नागपूर

सरपंच
श्री.प्रमोद ना.डाखले

उपसरपंच
सौ.प्रियंका बागडे

सचिव
श्री.डी. डी. चाटे

दिनांक :- १३/०२/२०२०

प्रमाणपत्र



सरपंच/सचिव

ग्रा.पं. मोहगाव(झिल्पी)


याजकडून प्रमाणपत्र देण्यात येते की, मौजा मोहगाव(झिल्पी) तह हिंगणा जिल्हा नागपूर येथे वसंतराव नाईक शासकीय कला व समाज विज्ञान संस्था नागपूर राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ च्या B.A.भाग३(भूगोल) च्या एकूण ५३ विद्यार्थ्यांनी दि.१३/०२/२०२० गुरुवार रोजी मोहगाव(झिल्पी) तह हिंगणा जिल्हा नागपूर येथे सामाजिक व आर्थिक सर्वेक्षण केले.

सर्वेक्षणनाच्या भूगोल विभाग प्रमुख डॉ. मेघा म.सावरकर व प्रभारी प्राध्यापक डॉ. संदीप मसराम व इतर प्राध्यापक उपस्थित होते.

करीता प्रमाणपत्र देण्यात येते.


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NAGPUR.

सरपंच
ग्राम पंचायत मोहगाव (झिल्पी)
सा.हिंगणा, जि. नागपूर.


ग्राम पंचायत, मोहगाव(झिल्पी)
ग्रामप्रमुख, पं. स. हिंगणा, जि. नागपूर
सरपंच/सचिव

दि. 13.02.2020 बुधवार रोजी मोहांगव (विन्धी) ता. हिंगणा -
 पि. नागपूर येथील शेतकऱ्यांना आधुनिक शेती पध्दती व
 ह्या परीक्षण तसेच शासनाच्या सोयी व योजने या संदर्भात
 पंचताराव नाईक शासकीय कुला व स्वभाषाविभाग येथे
 नागपूर येथील ज्युगोल विभाग प्रमुख डॉ. मेधा प्र. सावळकर
 व प्रभारी प्राध्यापक डॉ. संदीप कार मसराद यांनी
 मार्गदर्शन केले यावेळी खालील शेतांनी उपस्थित होते.

शेतकऱ्यांचे नाव	हाकुल शिर्ता	शेतकऱ्याची सही
अंबादासजी चौधरी	11	(Signature)
किशनाजी पांडुरंग चंदनकर	12	(Signature)
गोविंदराव जांभळे	07	कीरना - सही नाही करत.
सतीश रावजी डोके	04	
शेताची ज्ञानेश्वर चौधरी	12	(Signature)
उपरावजी ना. उमरेकर	04	(Signature)
माधवराव उमरेकर	04	मा. उमरेकर
एरमी वाई केकरे	03	जिमिना केकरे (सुन)
रामचंद्र राव उमरेकर	03	(पत्नी) उमरेकर
नारायण गृहे	09	(Signature)
शेताची रघुजी भट्टे	05	(Signature)
रेवनाथ कवर्ता	10	(Signature)
रमेशजी काळे	04	(Signature)
वामन राव डावळे	10	वामन डावळे
भैरवाजी डोळीकर	02	सही नाही
राजुजी डोके		
शामराव डोके		सौ. संगीता डोके (सही)

DIRECTOR
 Vasantao Naik Govt. Instt.
 of Arts and Social Sciences
 NAGPUR



महाराष्ट्र भासन

वसंतराव नाईक शासकिय कला व समाज विज्ञान संस्था, नागपूर
भूगोल विभाग

www.vngiassnagpur.org

email : geography.vngiass@gmail.com

Phone No. 0712-2565658

Fax : 0712-523288

दिनांक : २६/०२/२०२०

प्रति,

मा. संचालक

व.ना.शा. क. स. वि. संस्था, नागपूर

विषय : शैक्षणिक सहलीला जाण्याची परवानगी मिळण्याबाबत

महोदय,

उपरोक्त विषयाला अनुसरून मी डॉ. सीमा स. मालेवार विनंती पूर्वक अर्ज सादर करते की, राष्ट्रसंत तुकडोजी महाराज नागपूर विद्यापीठ नागपूरच्या अभ्यासक्रमा अंतर्गत बी.ए. भाग २ (IV Semester) भूगोलची अनिवार्य शैक्षणिक सहल कौडण्यपूर जि. अमरावती येथे दिनांक २९/०२/२०२० शनिवार ला नेण्याचे आयोजन केलेले आहे. शैक्षणिक सहलीला ४० विद्यार्थी आहेत. तर आपण मला शैक्षणिक सहलीला जाण्याची व मुख्यालय सोडण्याची परवानगी द्यावी हि विनंती.

धन्यवाद !

आगेसित

Dr. S. Malwar
26.02.2020

प्रति निशानुभवक
का.मालेवार
कोण येत आहे

DIRECTOR
Vasant Rao Naik Govt. Instt
of Arts and Social Sciences
NAGPUR.

आपली विश्वासू
Dr. S. Malwar
डॉ. सीमा मालेवार

26-2-2020

शैक्षणिक सत्र

2019-20

शिक्षण केंद्र कोठव्यपूर/जलगावपूर

29/02/2020

Vasantrao Naik Government Institute of Arts & Social Sciences,
Nagpur

Department of Geography

CLASS: B.A. SECOND YEAR SEM III

Marathi Medium

SR.	NAME OF STUDENT	Mobile Number	Signature
1	POOJA S. IDPACHI		
2	PRATIKSHA R. SUNKINWAR		
3	NUTAN P. SHENDE	9112318289	<i>Nutan</i>
4	VIDYA N. SHENDE	7262044900	<i>Vidya</i>
5	DAMINI P. TAGADE		
6	KARISHMA G. DHADASE	9170613284	<i>Tagade</i>
7	BHARTI A. KANGALI	9130890354	<i>Bharti</i>
8	KOMAL S. KHOBRAGADE	2390805729	<i>Komal</i>
9	JITENDRA S. UIKEY	7350857333	<i>Jitendra</i>
10	ABHISHEK S. UIKEY		
11	DIPAK D. VASAVE	7910564558	<i>Dipak</i>
12	NISHANT G. RAHANGDALE	9275040215	<i>Nishant</i>
13	PRADIP M. GOTAMI	7264450465	<i>Pradip</i>
14	AKASH S. SHENDE	9405185335	<i>Akash</i>
15	SUSHIL S. KOKODE		
16	SAURABH V. CHAUDHARI		
17	YOGESH W. KATLAM	9925320496	<i>Yogesh</i>
18	RITIK S. BANTE		
19	AKUL A. SHASTRI	9130275756	<i>Akul</i>
20	VANSHIKA P. DHARME	8446618072	<i>Vanishika</i>
21	NAMDEV M. SHINDE		
22	RAHUL S. ILURKAR		

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Vasantrao Naik Govt. Instt.
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NAGPUR.

23	DIPAK B. MESHRAM		
24	BHAGYASHRI R. KATANGE	7499511745	BK Katange
25	LINTA N. UKEY		
26	UJWALA S. NANDESHWAR	9420768358	Ujwala S. Nandeshwar
27	JASWANTI S. KADAM	8806970782	Jaswanti S. Kadam
28	NEHA B. KAPGATE	9130641548	N. Kapate
29	RAJKUMAR S. YUVNATI		
30	PAYAL D. GHATATE	9764648451	P. Ghate
31	DHANSHRI N. KHASARE	9703178150	D. Khasare
32	KALYANI G. MAHALLE	7387660761	K. Mahalle
33	NISHA K. DAROKAR	7498373831	N. Darokar
34	BHAGYASHRI N. KHASARE	8308105962	B. Khasare
35	ANSHUL V. KORE		
36	RATNARAKSHIT M. BORKAR		
37	PRANAY G. SHAHARE	7030898448	P. Shahare
38	PAYAL D. YENDE	9022557248	P. Yende
39	KIRTIMALA S. GHARARE	7972277663	K. Gharare
40	RAKSHA D. MORYA	8530410525	R. Morya
41	ANJALI P. SONWANE	9146657227	A. Sonwane
42	PRANALI S. RANDAI		
43	DINESH A. BHARDE		
44	MONIKA S. BORKUTE	9404988156	M. Borkute
45	DUSHYANT R. CHAVHAN	8975441702	D. Chavhan
46	SURAJ R. JIVTODE	9834836288	S. Jivtode
47	INDRAJIT R. MESHRAM	7721929733	I. Meshram
48	ROHIT S. UIKEY		

49	NIKHIL D. TIWASKAR	8855019992	<i>Tiwaskar</i>
50	AKSHAY B. JAUNJAL		
51	AKASH Y. KUNGHADKAR		
52	SAMYAK R. WAKPAIJAN		

58 ~~Shraddha~~ Shraddha Sahare 7499942583 Sahare

M

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Vasantao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR



प्रति,

मा. संचालक,

वसंतराव नाईक शासकिय कला व समाजविज्ञान संस्था, नागपूर.

विषय : प्रादेशिक मौसमविज्ञान केंद्र नागपूर येथे जाण्याची परवानगी मिळण्याबाबत.

संदर्भ : प्रादेशिक मौसमविज्ञान केंद्र नागपूर यांचे पत्र दिनांक १५/०१/२०२० .

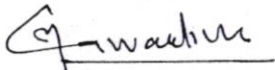
मा. महोदय,

उपरोक्त विषयाला अनुसरून प्रादेशिक मौसमविज्ञान केंद्र नागपूर येथे पदव्युत्तर भूगोल विभागातील विद्यार्थ्यांना घेवून दिनांक २२/०१/२०२० रोजी शैक्षणिक भेटिकरीता जाण्याचे योजले आहे. तरी या शैक्षणिक भेटिकरीता पदव्युत्तर भूगोल विभागातील ४० विद्यार्थी सोबत डॉ. सिमा मालेवार व डॉ. संदीप मसराम यांना प्रादेशिक मौसमविज्ञान केंद्र, नागपूर येथे जाण्याची परवानगी देण्यात यावी, हि विनंती.

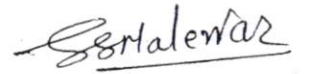
दिनांक २१/०१/२०२०

आपले विश्वासू

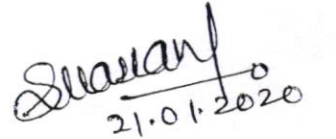
अंगोसित



21.01.2020



डॉ. सीमा मालेवार



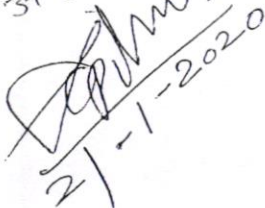
डॉ. संदीप मसराम



DIRECTOR
Vasant Rao Naik Govt. Instt.
of Arts and Social Sciences

सहपत्र - १) प्रादेशिक मौसमविज्ञान केंद्र नागपूर यांचे पत्र दिनांक १५/०१/२०२०

२) पदव्युत्तर भूगोल विभागातील विद्यार्थ्यांची यादी



दिनांक २१/०१/२०२०
सहपत्र - १)
२) पदव्युत्तर भूगोल विभागातील विद्यार्थ्यांची यादी

भारत सरकार
भारत मौसम विज्ञान विभाग
उपमहानिदेशक का कार्यालय
प्रादेशिक मौसम केन्द्र
एयरपोर्ट, नागपुर 440 005 (महा)
वेबसाइट : www.imd.gov.in
फोन : 0712-2282398, 2283394, 2282397



By hand
Government of India
India Meteorological Department
Dy. Director General of Meteorology
Regional Meteorological Centre
Airport Nagpur 440 005 (M.S.)
E-mail : cst.ngp@gmail.com
Fax : 0712 - 2284266 , 2288554 , 2285199

...पत्र व्यवहार उपमहानिदेशक के नाम पर किया जाये। Letters to be addressed to Dy. Director General of Meteorology..

No. TO - 244(E)/2020/4817

To,

The Principal,
Vasantrya Naik Govt. Institute of Arts and Social Sciences,
Nagpur.

Subject :- Visit of students to Regional Meteorological Centre Nagpur.
Reference:- Your email letter dtd 15.01.2020.

A batch of 40 students of M.A.Geography of your college visited the observatory and other technical sections of this office on 22.01.2020 at 1200 hours IST. They have been explained about the activity of this office, observational process of different meteorological parameters for surface and upper air, weather forecasting techniques and use of RADAR for locating the hazardous clouds.

Assuring our best services.

DIRECTOR
Vasantrya Naik Govt. Inst.
of Arts and Social Sciences
NAGPUR.

(M.T.S. Sivananad)
Meteorologist-A
Climatological Section

For D.D.G.M,
Regional Meteorological Centre
Airport, Nagpur - 440 005

Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur

Department of Geography

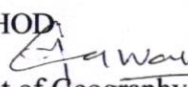
Session : 2019-2020

M. A. I Year Geography (I & II Semester)

Seminar Marks Students List

Sr. No.	Name of the Students	I st Semester Marks (25)	II nd Semester Marks (25)
1	ADITI ASHISH THAKUR	24	24
2	AMIT SHRAWAN GHODMARE	23	23
3	ARATI PRAMOD CHAUHAN	23	24
4	AVINASH HANSRAJ MOHTURE	22	23
5	FIRDOS TAKDEEHASAN KHAN	23	23
6	KIRTEE DIWAKAR JADHAV	AB	AB
7	MEHVISH MUNIRA MAHAMMAD EJAZAASKARI	24	24
8	PRATIMA MANGRU MARASKOLHE	20	22
9	RAHUL MEGHARAJ KATRE	14	-
10	ROHINI GANESHRAO KHATALE	23	24
11	RUPAL VINAY CHHADIMALY	23	22
12	SAGAR RAGHUNATH DHORE	23	23
13	SANDIP SANTOSH GAYDAHNE	22	23
14	SHABHANGI BALRAJ DAHAT	-	-
15	SHITAL BHASHKAR MASRAM	23	24
16	SONI SHRIKRUSHNA MANGAR	23	23
17	SUPRIYA KESHAVRAO TANDULKAAR	22	22
18	SWETA MAHANGU KHAMARI	22	-
19	WARSHALI BABURAOJI LAXANE	AB	23
20	YUSUF TAHER AKHTAR	-	20


DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.

HOD

Department of Geography

Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Nagpur

Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur

Department of Geography

Session : 2019-2020

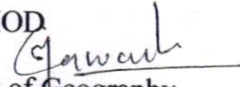
M. A. II Year Geography

Seminar Marks Students List

Sr. No.	Name of the Students	IIIrd Semester Marks (25)
1	ADITYA S. DONADKAR	24
2	AKASH L. NEWARE	23
3	ANKITA R. KHOBRADE	23
4	ASHWINI G. TEMBHURNE	24
5	BANDU A. DHADSE	23
6	MANJUSHA A. SHINDE	24
7	POOJA S. BARMAN	23
8	PRANALI D. WANKHEDE	24
9	PRANALI K. SANGOLE	23
10	PRERANA T. MISHRA	24
11	PRIYANKA H. SAWANKAR	23
12	RAJESHWARI S. TEMBHURNE	24
13	RAVINDRAKUMAR J. MAHESHWARI	23
14	REBECCA R. PETER	24
15	ROSHAN R. BOBADE	23
16	SUDARSHAN T. BHOYAR	24
17	SWATI D. MANDAL	23
18	VANDANA D. WANKHEDE	14
19	VISHAL C. SHARMA	23
20	VISHAL G. BURDE	24



DIRECTOR
Vasantrao Naik Govt. Instt.
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NAGPUR.

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Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Nagpur

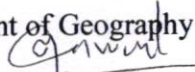
Vasantrao Naik Govt Institute of Art's & Social Sciences, Nagpur
Department of Geography
Session: 2020-2021
MA I Year GEOGRAPHY (IInd Semester)
Seminar Marks Students List

Sr. No.	Name of the Students	(II nd Semester) Mark (25)
1	Aboli Waman Nipunge	23
2	Achal Narayan Meghare	23
3	Aishwarya Vishnu Wanjari	24
4	Apeksha Vitthal Dhoke	23
5	Avanti Tukaram Khedikar	23
6	Bhagyashree Dhanraj Khonde	22
7	Disha Pritam Ganvir	22
8	Hitendra Manohar Thakare	21
9	Kailashkumar Chintaman Gharat	21
10	Kajal Vasant Khotele	23
11	Mohini Tilakchand Mahajan	22
12	Nikhil B. Shahare	21
13	Nikita Shaliram Bondre	22
14	Pallavi Rajendra Katuke	22
15	Sanjana Sandeep Chopkar	24
16	Shraddha Chandrakumar Bansod	23
17	Suraj Bhagwan Wadhai	21
18	Vibha Prakash Meshram	22



DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.

HOD

Department of Geography

Head

Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur

Department of Geography

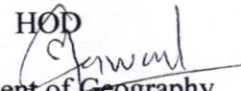
Session: 2021-22 & 2022-23

M. A. I & II Year Geography

Seminar Marks Students List

Sr. No.	Name of the Students	(I st Semester) Mark (25)	(III rd Semester) Mark (25)	(IV th Semester) Mark (25)
1	Abhishek Ganeshprasad Tiwari	18	-	-
2	Aditi Umashankar Mishra	24	24	24
3	Akshay Prakash Gohar	17	-	-
4	Ashishkumar Harekrishna Thakur	18	-	-
5	Bhmeshwari Charandas Saryam	19	22	22
6	Falak Noor Rayen	23	21	19
7	Kapil Prabir Badhai	24	22	22
8	Nayan Purushottam Wiragade	22	24	20
9	Pallavi Dnyaneshwar Mate	22	-	-
10	Pallavi Harishchandraji Chimote	17	23	22
11	Prashik Gulab Gajghate	20	-	-
12	Sakshi Nikesh Mishra	22	23	21
13	Saloni Satish Pandey	24	24	24
14	Sayali Sanjay Awathare	21	23	20
15	Sejal Omchandra Gillurkar	14	-	-
16	Shantanu Pradip Motghare	23	22	23
17	Shital Gajanan Hadole	23	23	22
18	Shivali Deochandra Kumbhalkar	24	24	23
19	Tinu Shamrao Shende	23	22	20
20	Ujwal Dipak Gadpayale	22	24	24


DIRECTOR
Vasantrao Naik Govt. Instt.
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NAGPUR.

HOD

Department of Geography

Head
1st Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur

Department of Geography

Name of examination: Open Book Test

B.A. III Year (SEMESTER VI) (Regular)

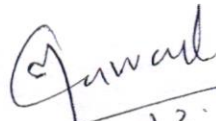
Year 2022-2023

Medium: English	Total Marks: 20	Date: - 21/12/2022
------------------------	------------------------	---------------------------

SR. NO.	STUDENT NAME	MARKS
1	STYAPRAKASH TIWARI	15
2	SHRUTI OZHA	11
3	VAIBHAVI	12
4	YASHASHVI MAHESH	18
5	KASHMIRA BHIMRAO NAIK	AB
6	KARAN KISHOR	8



DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.


21.12.22
Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantnao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Name of examination: Open Book Test
B.A. III Year (SEMESTER VI) (Regular)
Year 2022-2023

Medium: Hindi	Total Marks: 20	Date: - 21/12/2022
----------------------	------------------------	---------------------------

Sr. No.	Student Name	Marks
1	Manoj Kumar	17
2	Mubashshera Khwaja	18
3	Dependra Singhtiya	14
4	Sahil Malandre	16
5	Vaishali Meshram	17
6	Inraman Nishad	AB
7	Muskan Mahajan	12
8	Isha Bhange	14
9	Mubashera Anjum	9
10	Shahin Khan	18
11	Humaira Pathan	7
12	Amar Nankar	16
13	Ashwini Anil Shende	17
14	Abdul Rahim	11
15	Sapana Chturwadi	15
16	Sana Ansari	14
17	Sulochana Maneshwer	12
18	Arbaj Khan	17
19	Saniya Ali	13
20	Harsha Mogre	14



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Vasantnao Naik Govt. Instt
of Arts and Social Sciences
NAGPUR.

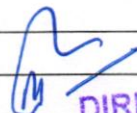
General
21.12.2022
Head

Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur.

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Name of examination: Open Book Test
B.A. III Year (SEMESTER VI) (Regular)
Year 2022-2023

Medium: Marathi	Total Marks: 20	Date: - 21/12/2022
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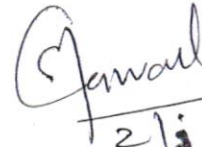
SR. NO.	STUDENT NAME	MARKS
1	PRSHIK NAGDEVTE	15
2	PRIYANKA KAMBDE	12
3	SHRUTI BADBOLE	17
4	AKHANKSHA CHOUHAN	15
5	ABHIJIT BISWAS	18
6	SNEHAL TALMALE	17
7	GAYATRI DODEWAR	16
8	PRIYANKA CHOUTE	AB
9	SHAHILAJA TAGDE	18
10	VAIBHAV URADE	17
11	ASHWINI NARJIVE	15
12	TUSHAR KANGALE	15
13	DYANESHWARI MAHURE	15
14	MONALI KHOBRADE	18
15	PRERANA NICHNAT	11
16	UTKARSH NAGPURKAR	12
17	SHUBHAM KUNDHANKAR	14
18	SIDHARTH PATIL	14
19	DHANASHREE PARDHI	10
20	SAONLI RAUT	AB
21	GAVIK GHATI	9
22	PRUTHVIRAJ DHAWAO	11
23	RUTIKA GONDADE	AB
24	NIKSHA SAHARE	12
25	VAISHNAVI ,MAHAJAN	17
26	POONAM SHENDRE	15
27	BHAGYSHREE WANDHARE	13
28	VAIBHAV PURAM	18
29	SOURABHU PURKE	14
30	ANJALI PAVNIKAR	8
31	SAYEMA GANI	12
32	SIMRAN JAGTAP	16
33	ADITY NIWAL	17


DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.

34	RAHUL BADHAI	12
35	TULSIRAM KOVE	17
36	SOURABH GAJABHEY	15
37	MAMATA RATHOD	8
38	SACHI MESHARAM	14
39	SWAPNIL TETOLE	12
40	YASH IKHAR	11
41	MANOJ DADMALE	15
42	NITIN TAPRE	14
43	DHYANESHWAR CHOUHAN	11
44	ARPITA KUMARE	13
45	SAYALI DHORE	18
46	NIKHIL KHANKULE	15
47	ARYAN BHANDARI	11
48	KARAN SHAKHRE	9
49	HITESH HAJARE	AB



DIRECTOR
Vasantnaik Govt. Inst.
of Arts and Social Sciences
NAGPUR.



21.2.2022
Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

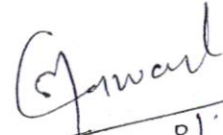
Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Name of examination: Unit Test
B.A. III Year (SEMESTER VI) (Regular)
Year 2022-2023

Medium: English	Total Marks: 20	Date: - 15/01/2023
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SR. NO.	STUDENT NAME	MARKS
1	STYAPRAKASH TIWARI	15
2	SHRUTI OZHA	11
3	VAIBHAVI	12
4	YASHASHVI MAHESH	18
5	KASHMIRA BHIMRAO NAIK	AB
6	KARAN KISHOR	8



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NAGPUR.




15.01.2023


Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Name of examination: Unit Test
B.A. III Year (SEMESTER VI) (Regular)
Year 2022-2023

Medium: Hindi	Total Marks: 20	Date: - 15/01/2023
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Sr. No.	Student Name	Marks
1	Manoj Kumar	AB
2	Mubashshera Khwaja	18
3	Dependra Singhtiya	14
4	Sahil Malandre	16
5	Vaishali Meshram	17
6	Inraman Nishad	11
7	Muskan Mahajan	12
8	Isha Bhangre	14
9	Mubashera Anjum	9
10	Shahin Khan	18
11	Humaira Pathan	7
12	Amar Nankar	16
13	Ashwini Anil Shende	17
14	Abdul Rahim	11
15	Sapana Chaturwadi	AB
16	Sana Ansari	14
17	Sulochana Maneshwer	12
18	Arbaj Khan	17
19	Saniya Ali	13
20	Harsha Mogre	14

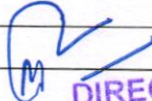

DIRECTOR
Vasantrao Naik Govt. Insti.
of Arts and Social Sciences
NAGPUR.


Head
Post Graduate Department of Geography
V. N. Government Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Name of examination: Unit Test
B.A. III Year (SEMESTER VI) (Regular)
Year 2022-2023

Medium: Marathi	Total Marks: 20	Date: - 15/01/2023
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SR. NO.	STUDENT NAME	MARKS
1	PRSHIK NAGDEVTE	15
2	PRIYANKA KAMBDE	12
3	SHRUTI BADBOLE	17
4	AKHANKSHA CHOUHAN	15
5	ABHIJIT BISWAS	18
6	SNEHAL TALMALE	17
7	GAYATRI DODEWAR	AB
8	PRIYANKA CHOUTE	15
9	SHAHILAJA TAGDE	18
10	VAIBHAV URADE	17
11	ASHWINI NARJIVE	15
12	TUSHAR KANGALE	15
13	DYANESHWARI MAHURE	15
14	MONALI KHOBRADE	18
15	PRERANA NICHNAT	11
16	UTKARSH NAGPURKAR	12
17	SHUBHAM KUNDHANKAR	14
18	SIDHARTH PATIL	14
19	DHANASHREE PARDHI	10
20	SAONLI RAUT	12
21	GAVIK GHATI	9
22	PRUTHVIRAJ DHAWAO	11
23	RUTIKA GONDADE	11
24	NIKSHA SAHARE	12
25	VAISHNAVI MAHAJAN	AB
26	POONAM SHENDRE	15
27	BHAGYSHREE WANDHARE	13
28	VAIBHAV PURAM	18
29	SOURABHU PURKE	14
30	ANJALI PAVNIKAR	8
31	SAYEMA GANI	12
32	SIMRAN JAGTAP	16
33	ADITY NIWAL	17


DIRECTOR
 Vasantrao Naik Govt. Instt.
 of Arts and Social Sciences
 NAGPUR.

34	RAHUL BADHAI	12
35	TULSIRAM KOVE	17
36	SOURABH GAJABHEY	15
37	MAMATA RATHOD	8
38	SACHI MESHAM	14
39	SWAPNIL TETOLE	12
40	YASH IKHAR	11
41	MANOJ DADMALE	15
42	NITIN TAPRE	14
43	DHYANESHWAR CHOUHAN	11
44	ARPITA KUMARE	13
45	SAYALI DHORE	18
46	NIKHIL KHANKULE	15
47	ARYAN BHANDARI	11
48	KARAN SHAKHRE	9
49	HITESH HAJARE	AB



DIRECTOR
Vasantrao Naik Govt. Inst.
of Arts and Social Sciences
NAGPUR

Forward
15.2.23

Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur

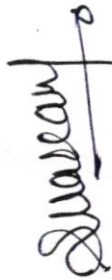
MA 1 Semester 2 Geography Summer 2024 Result

S. N.	Roll N	Name of the Students	Geo of India	Stat Pract	RS & GIS	RS & GIS Pract	HGT/ PG/ MG	Quant Tech Pract	Field Work	Total (Out of 550)	Result	%	Rank
1	406808	Akanksha A. Indurkar	70	47	82	48	84 HGT	42	97	470	Pass	85.4	1
2	406818	Sumedha N. Dhawral	51	45	69	48	59 HGT	38	95	405	Pass	73.6	
3	406819	Tejal S. Sonukale	57	44	58	48	59 HGT	43	95	404	Pass	73.4	
4	406813	Mithun C. Kudey	58	49	85	46	84 PG	44	95	461	Pass	83.8	3
5	406809	Akshay S. Ghubade	62	46	69	45	83 MG	33	93	431	Pass	78.3	
6	406814	Monali G. Khobragade	64	45	78	47	87 MG	33	94	448	Pass	81.4	
7	406815	Namrata R. Gaymukhe	61	45	80	48	83 PG	34	96	447	Pass	81.2	
8	406816	Payal D. Ghatate	73	45	81	48	81 PG	40	97	465	Pass	84.5	2
9	406811	Jyoti M. Puram	58	45	79	46	77 PG	37	94	436	Pass	79.2	
10	406812	Kameshwar R. AURASE	56	44	73	45	76 PG	39	93	426	Pass	77.4	
11	406817	Shalini R. Gedam	60	43	81	47	82 PG	40	93	446	Pass	81.0	
12	406810	Chetna J. Somkuwar	62	46	83	48	80 HGT	42	97	458	Pass	83.2	

HGT – History of Geographical Thoughts, PG – Political Geography, MG – Medical Geography

Appeared Students – 12 No. of Passed – 12 No. of Failed – Nil

% of Passed – 100 %


Dr. Sandip R. Masram

Assistant Professor



Dr. Megha M. Sawarkar
Head, Department of Geography
Graduate Department of Arts & Social Sciences

DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.

Vasantao Naik Government Institute of Arts and Social Science, Nagpur

M. A. II Semester IV Geography Summer 2024 Result

Sr.No.	Roll No.	Name Of the Students	PG	GOT	ELE 1 A RPD	ELE 1 B GOR	ELE 2 A SG	ELE 2 B GWR	PR 7	PR 8	Total (Out of 600)	Result	%	Rank
1	413253	ANJALI BALAKDAS UKEY	60	73	64	60			93	91	441	PASS	73.5	
2	413254	DEVANGAN GYANIRAM KUNJAM	63	63		67	76		92	91	452	PASS	75.33	
3	413255	SUNEETI WARI MORESHWAR CHOUDHARI	64	73		66	77		92	93	465	PASS	77.5	
4	413256	HANUMAN KRUSHNA KANAKE	64	67	67	40			91	90	419	PASS BY GRESS	69.83	
5	413257	HARSHIKA ERNATH BORKAR	71	39	19				97	95		FAIL		
6	413258	HEMANT SANTOSH TEKAM	78	72		75	75		94	92	486	PASS	81	
7	413259	MAMTA MANIKSAW SAHU	75	83		75	83		97	94	507	PASS	84.5	
8	413260	MANGESH SUDHAKAR NAITAM	60	65	63	51			93	90	422	PASS	70.33	
9	413261	PALLAVI RAJENDRA KATUKE	17	14	18	11			16	15		FAIL		
10	413262	PRACHI ROSHANLAL RAUT	81	82		85	84		97	95	524	PASS	87.33	
11	413263	PRAGATI RAMBHAU WANDILE	70	80	73	75			94	92	484	PASS	80.66	
12	413264	PRIVANKA BANSILAL TEKAM	61	60		73	68		92	91	445	PASS	74.16	
13	413265	SHILPA SUBHASH DESHMURH	67	70	71	79			93	92	472	PASS	78.66	
1) PG-POPULATION GEOGRAPHY 2)GOT-GEOGRAPHY OF TOURISM														
3)ELE-1 -ELECTIVE 1 A)RPD- REGIONAL PLANNING AND DEVELOPMENT B)GOR - GEOGRAPHY OF RESOURCES														
4)ELE-2-ELECTIVE 2 A)SG- SOCIAL GEOGRAPHY B)GWR-GEOGRAPHY OF WATER RESOURCES														
APPEARED STUDENT -13 NO.OF.PASSED-11 NO. OF FAIL -02 PERCENTAGE OF PASSED - 84.61%														

DIRECTOR
Vasantao Naik Govt. Instt
of Arts and Social Science
NAGPUR.

Head
Post Graduate Department of Geography
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

M.A Part I - 2020

Vasantrao Naik Government Institute of Arts and Social Science, Nagpur
M. A. Semester II Geography Summer 2020 Result

Sr. No.	Name of Students	Theory Paper				Practical		Total	Result	marks %	Rank
		T-1	T-2	T-3	T-4	P-1	P-2				
1	AGITER ASHIGHSING THAKUR	91	91	88	88	91	91	564	PASS	90.24	1
2	AMIT SHRAWAN GHODHARE	91	88	88	86	91	91	558	PASS	89.28	2
3	FIRDOS TAKDEERHASAN KHAN	86	86	86	86	89	89	545	PASS	87.2	3
3	MEHVISH MUNEERA MOHANNAD EJAZ ASKARI	88	88	83	83	88	88	542	PASS	86.72	
4	ROHINI GANESHRAO KHATALE	88	85	80	83	88	85	533	PASS	85.28	
5	ARATI PRAMOD CHAUHAN	87	84	82	82	84	87	530	PASS	84.8	
6	RUPAL VINAY CHHADIMALLY	86	86	81	86	84	84	529	PASS	84.64	
7	SHITAL DHASHKAR MASRAN	87	84	79	84	84	84	526	PASS	84.16	
8	WARSHALI BABURAOJI LAXANE	84	84	77	82	84	87	521	PASS	83.36	
9	AVINASH HANSRAJ MOHTURE	83	83	81	81	86	83	520	PASS	83.2	
10	SONI SHRIKRUSHNA MANGAR	84	84	77	82	84	84	518	PASS	82.88	
11	SUPRIYA KESHAVRAD TANDULKAR	82	82	79	82	82	87	516	PASS	82.56	
12	SAGAR RAGHUNATH DHORE	82	82	80	77	82	85	511	PASS	81.76	
13	SANDIP SANTOSH GAYDHANE	78	78	71	76	78	78	482	PASS	77.12	
14	YUSUF TANER AKHTAR	71	76	68	73	73	76	457	PASS	73.12	
15	PRATIMA MANGRU MARASKOLHE	73	73	68	70	75	75	456	PASS	72.96	

T1=Research methodology, T2=Environmental geography, T3=Climatology, T4=Geography of India, P=Practical

Appeared Student

No. of Passed

No. of Failed

Percentage of Pass student

16

16

Nil

100%

DIRECTOR
Vasantrao Naik Govt. Instt
of Arts and Social Science
NAGPUR.

(Signature)
Head
Graduate Department of Arts &
V.N.G. Govt. Institute of Arts &
Social Sciences, Nagpur

M.A I 2021

Vasantrao Naik Government Institute of Arts and Social Science, Nagpur
M. A. I Semester II Geography Summer 2021 Result


Sr. No.	Name of Students	Theory Paper				Practical		Seminar	Total	Marks %	Result
		T-1	T-2	T-3	T-4	P-1	P-2				
1	DISHA PRITAM GANVIR	76	86	75	92	89	91	22	531	8.496	Pass
2	HITENDRA MANOHAR THAKARE	38	61	66	52	88	90	21	418	6.688	Pass by Grace
3	KAILASHKUMAR CHINTAMAN CHARAT	78	68	77	83	88	95	21	510	8.16	Pass
4	KAJAL VASANT KHOTELE	79	77	63	91	89	90	23	512	8.192	Pass
5	MOHINI TILAKCHAND NAHAJAN	66	68	74	77	89	92	22	488	7.808	Pass
6	NIKHIL BHAULAL SHAHARE	76	86	71	86	88	90	21	518	8.288	Pass
7	NIKITA SHALIKRAN BONDRE	82	83	76	88	91	90	22	532	8.512	Pass
8	PALLAVI RAJENDRA KATUKE	58	51	57	58	90	88	22	424	6.784	Pass
9	SANJANA SANDEEP CHOPKAR	87	94	88	89	94	95	24	571	9.136	Pass
10	SHRADDHA CHANDRAKUMAR BANSOD	85	82	85	89	92	93	23	549	8.784	Pass
11	SURAJ BHAGWAN WADHAI	54	68	83	90	89	92	21	497	7.952	Pass
12	VIBHA PRAKASH MESHRAN	58	68	55	82	93	90	22	468	7.488	Pass
13	ABOLI MAMAN NIPUNGE	79	78	85	93	89	94	23	541	8.656	Pass
14	ACHAL MARAYAN MEGHARE	85	86	73	92	94	94	23	547	8.752	Pass
15	AISHWARYA VISHNU WANJARI VAISHNAVI	91	79	91	87	91	98	24	561	8.976	Pass
16	APEKSHA VITTHAL DHOKE	83	82	79	95	90	93	23	545	8.72	Pass
17	AVANTI TUKARAM KHEDIKAR	67	62	67	70	92	91	23	472	7.552	Pass
18	BHAGYASHREE DHANRAJ KHONDE	69	76	88	92	90	95	22	532	8.512	Pass

T1=Research methodology, T2=Environmental geography, T3=Climatology, T4=Geography of India, P=Practical

Appeared Student 18
No. of Passed 18
No. of Failed Nil
Percentage of Pass student 100%



DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Sciences
NAGPUR.



Head of Geography
Post Graduate Department of Arts &
V. N. Govt. Institute of Arts &
Social Sciences, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Ba 4th Summer Result Analysis
Year 2020-2021

ENGLISH MEDIUM


Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
01	01	100%	01	100%	00	00%	00

MARATHI MEDIUM

Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
71	71	100%	43	60.56%	26	36.61%	00

HINDI MEDIUM

Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
16	15	100.00%	08	50.00%	07	43.75%	01


Dr. Seema S. Malewar (Sawarkar)
 In-Charge B.A. Second Year



Dr. Megha M. Sawarkar
 Head, Department of Geography

Head
 Post Graduate Department of Geography
 Institute of Arts &
 Social Sciences, Nagpur.



DIRECTOR
 Vasantrao Naik Govt. Instt
 of Arts and Social Sciences
 NAGPUR.

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur
Department of Geography
Ba 6th Summer Result Analysis
Year 2022

ENGLISH MEDIUM

Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
01	01	100%	01	100%	00	0%	0


MARATHI MEDIUM

Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
71	68	95.77%	69	97.81%	7	9.85%	03

HINDI MEDIUM

Students Appeared for Examination	Passed Students	Passed Percentage	No of Distinction Achieved Students	Percentage Distinction Achieved Students	First Class Students	Percentage First Class Students	Failed
62	61	98.38%	34	54.83%	11	17.74%	01


Dr. Avinash V. Talmale
 In-Charge B.A. Third Year


Dr. Megha M. Sawarkar
 Head, Department of Geography

DIRECTOR
 Vasantrao Naik Govt. Instit
 of Arts and Social Science

Post Graduate Department of Geography
 V. N. Government Institute of Arts &
 Social Sciences, Nagpur

VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCE NAGPUR

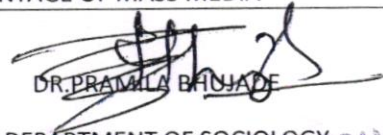
ACTION PLAN OF DEPARTMENT OF SOCIOLOGY

ACADEMIC YEAR 2019-2020

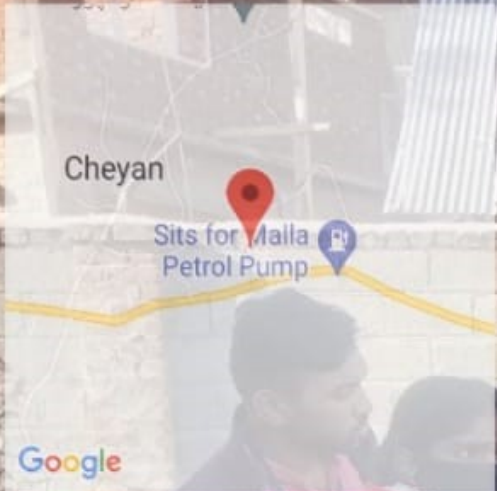
SR NO	YEAR	MONTH	TENTATIVE DATE	ACTIVITY/PROGRAMME/EVENT/EXHIBITION
01	2019-2020	JULY	20/07/2019	FOR THE SOCIAL AWARENESS WE ORGANISE LECTURE ON BRIEFING OF NIRMAN NGO CHANDRAPUR
02			30/07/2019	ON THE THEME OF SOCIAL ISSUE WE ORGANISE POSTER COMPETITION
03		AUGUST	16/08/2019	FOR SOCIAL DEVOTION TOWARDS SOCIETY STUDENT COLLECT FUND FOR FLOOD EFFECTED PEOPLE OF KOLHAPUR
04			20/08/2019	FOR GENDR EQUALITY AND AWARENESS OF JUVENILE DELINQUENCY WE DISPLAY PISTULLIYA SHORT FILM AND DISCUSSION AMONG STUDENTS
05			22/08/2019	WE ORAGANISE COMPETITION OF POEM AND GEET PRESENTATION ON THEME OF SOCIAL REFORMER
06			23/08/2019	STUDENT PARTICIPATED IN ONE DAY WORKSHOP ON TOBACCO CONROL ORGANISED BY NSS UNIT RTMNU NAGPUR
07			27/08/2019	ENHANCEMENT OF ICT WE TEACH STUDENT HOW TO MAKE PPT AND PRESENT IT.
08			28/08/2019	STUDENT PARTICIPATED IN SWACHHATA OATH ORANISED BY NSS UNIT OF INSTITUTION
09		SEPTEMBER	04/09/2019	WE ORGANISE GUEST LECTURE OF DR.PARVESH PANDYA (SANTURY NATION FOUNDATION) ON BIO DIVERSITY,CLIMATE CHANGE AND ECONOMY.
10			05/09/2019	ON THE OCASSION OF TEACHER DAY AND AUGUST COMPTTE ANNIVERSARY WE GIVE THE PLEDGE ON GENDER EQUALITY AND CELEBRATION OF TEACHER DAY PROGRAMME.
11		OCTOBER	09/10/2019	PPT PRESENTATION COMPETITION EXAMINER DR.ASHISH SHENDE
12				DEPARTMENT OF SOCIOLOGY RUN SOCIO "NEWS CORNER" IN ACADEMIC SESSION
13			11/10/2019	SLOGAN COMPETION ON ENVIRONMENT
14			14/10/2019	ON THE OCASSION OF DR.APJ ABDUL KALAM BIRTH ANNIVERSARY WACHAN PRERNA DAY WE HELD NO GAZZET DAY AND OPEN BOOK ESSAY COMPETITION
15		NOVEMBER	26/11/2019	INCULCATION OF CONSTITUTIONAL VALUE WE COLLECTIVELY READ PREAMBLE OF INDIAN CONSTITUTION
16			30/11/2019	WE ORGANISE ONE DAY NATIONAL WORKSHOP ON RESEARCH METHODOLOGY
17		DECEMBER	01/12/2019	ON THE OCASSION OF AIDS DAY STUDNT PARTICIPATE IN AIDS AWARENESS RALLY
18			16/12/2019	STUDENT SEMINAR ON OLD AGE PROBLEM
19		JANUARY	08/01/2020	EXHIBITION ON BEST OF THE BEST ECO-FRIENDLY EVENT
20			20/01/2020	EDUCATIONAL VISIT TO CENTRAL MUSIUM
21		FEBURUARY	10/02/2020	SEMINAR ON DISADVANTAGE OF MASS MEDIA



DIRECTOR
Vasantrao Naik Govt. Instt.
of Arts and Social Science
NAGPUR.



HEAD OF THE DEPARTMENT OF SOCIOLOGY
Dr. PRAMILA BHUJADE (GANVIR)
M.A., M.Ed., M.Phil., Ph.D., NET
HOD & ASSISTANT PROFESSOR
DEPARTMENT OF SOCIOLOGY
VNGIAASS, NAGPUR



219° SW
Devsar
Altitude: 1627.4m

Speed: 0.0km/h
Index number: 3

Apr 15, 2023 08:19:13





220° SW
Devsar
Altitude: 1627.6m
Speed: 0.0km/h
Index number: 5
Apr 15, 2023 08:19:23

