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Vasanrao Naik Government Institute of Arts and Social Sciences,

RBI Square, Pandit Nehru Marg, Nagpur (India)-440001

Landline No. 0712 – 2565658

3.2.2 No of Workshops/Seminars Conducted on Research methodology, IPR and Entrepreneurship during the year 2021-2022

Sr. Name of In Collaboration with No Workshop/ Seminar		Mode of the Workshop	No. of Participants	Date (From -To)	
1	Stress Management- Facing Challenges in these Difficult Times	IQAC's of Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur and Dayanand Arya Kanya Mahavidyalay, Nagpur and Renuka College, Nagpur and Baba Vyas Arts and Commerce College, Kondhali.	Online	95	21/1/2022
2	Life Management Workshop	IQAC's of Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur and Dayanand Arya Kanya Mahavidyalay, Nagpur and Renuka College, Nagpur and Baba Vyas Arts and Commerce College, Kondhali.	Online	92	17/2/2022
3	Soft Skills in the Time of Uncertinity	IQAC's of Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur and Dayanand Arya Kanya Mahavidyalay, Nagpur and Renuka College, Nagpur and Baba Vyas Arts and Commerce College, Kondhali.	Online	98	05-06-2022
4	Intellectual Property Rights	IQAC's of Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur and Dayanand Arya Kanya Mahavidyalay, Nagpur and Renuka College, Nagpur and Baba Vyas Arts and Commerce College, Kondhali.	Online	94	24/05/2022
5	Lecture Series for Students of Second Semester M.A. English	Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur, Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur and J.M. Patel Arts, Commerce& Science College Bhandara.	Online	16 Teachers and 78-102 students	14/6/21 to 22/6/21
6	Lecture Series for Students of Second Semester M.A. English	Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur, Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur and J.M. Patel Arts, Commerce& Science College Bhandara.	Online	13 Teachers and 70-92 students	10/7/21 to 15/7/21
7	Lecture Series for Students of Fourth Semester M.A. English	Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur, Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur and J.M. Patel Arts, Commerce& Science College Bhandara.	Online	12 Teachers and 66-90 students	7/7/21 to 15/7/21
8	One Week Online Faculty Development Program	Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur, Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur, St. John's College Agra and Dr. M.K. Umathe College, Nagpur.	Online	Apprpximately total Participants - 135	10/3/2022- 16/3/2022
9	International Interdisiplinary E- Confernce on The makers of Modern India-People and Their Leaders	onal Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur, Women's College of Arts and Commerce, Nagpur, Umme Salma Girls College of Science and Arts Nagpur.		Apprpximately total Participants - 200	18-01-2022

A Brief Report on Facing Challenges in these Difficult Times

Organized by: IQAC of Vasantrao Naik Government Institute of Arts and Social, Nagpur in collaboration with IQACs of **Renuka College**, **Besa**, **Nagpur**, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali.

Held on: 21st January 2022 at 3.00 P.M.

Platform: Zoom

Conveners: Dr. Shraddha Anilkumar, Dr. Jyoti Patil, Dr. Sujat Vyas, & Dr. Haridas Ladke

IQAC Coordinators: Dr.Sujata Chakravorty, Asst.Prof.Abdul Shamim, Dr. Kapil Singhel, and Dr. Pragyasa Upadhaya

Collaboration with: IQACs of Renuka College, Besa, Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Participants: 95

Live on-You tube

The rationale behind the venture of cluster colleges was to take a step towards NEP 2020 which was being gradually implemented in the Higher Educational Institutions. The First online lecture in a series of lectures was organized by the IQAC of Vasantrao Naik Government Institute of Arts and Social, Nagpur in collaboration with IQACs of Renuka College, Besa. Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali on 21st Jan 2022 at 3.00 P.M. on Zoom platform and was also live streamed on YouTube.

The initiative was taken by the conveners - principals of Cluster Colleges- Dr. Sujata Vyas Director-Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dr.Jyoti Patil ,Principal Renuka College,Besa, Nagpur, Dr. Shraddha Anilkumar Principal -Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dr.Haridas Ladke , Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali. It was coordinated by IQACs of Vasantrao Naik Government Institute of Arts and Social, Renuka College, Besa, Nagpur, Dayanand Arya

Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali.

The programme drew 96 digital participants from different corners of India. The introductory remarks were made by Dr. Jyoti Patil, Principal Renuka College, Besa, Nagpur, who outlined the significance of managing stress during difficult times.

The resource person of the session was **Dr. Anil Kumar Garg**—International Motivational Speaker, who spoke on **Facing Challenges in These Difficult Times** focused on ways and means to maintain equilibrium during difficult times so as to perform and progress. The programme was compered by Dr. Kapil -Vasantrao Naik IQAC Coordinator at Government Institute of Arts and Social Sciences Nagpur .The technical support was provided by Dr. Avinash Talmale and Dr. Ashish Shande.



A Brief Report on Work Efficiency and Life Management

Organized by: IQAC of Dayanand Arya Kanya Mahavidyalaya, Nagpur in collaboration with IQACs of Renuka College, Besa, Nagpur Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Held on: 17th Feb 2022 at 3.30 P.M.

Platform: Zoom

Conveners: Dr. Shraddha Anilkumar, Dr. Jyoti Patil, Dr. Sujat Vyas, & Dr. Haridas Ladke

IQAC Coordinators: Dr.Sujata Chakravorty, Asst.Prof.Abdul Shamim, Dr. Kapil Singhel, and Dr. Pragyasa Upadhaya

Collaboration with: IQACs of Dayanand Arya Kanya Mahavidyalaya, Nagpur, Renuka College, Besa, Nagpur Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Participants: 92

Live on-You tube

Link: https://www.youtube.com/watch?v=xindiZMoClU

The rationale behind the venture of cluster colleges was to take a step towards NEP 2020 which was being gradually implemented in the Higher Educational Institutions. The second online lecture in a series of lectures was organized by (Cluster of Colleges) the IQAC of Renuka College in collaboration with IQACs of Dayanand Arya Kanya Mahavidyalaya, Nagpur, Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali on 17th Feb 2022 at 3.30 P.M. on Zoom platform and was also live streamed on youtube.

The initiative was taken by the conveners - principals of Cluster Colleges- Dr. Sujata Vyas Director-Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dr.Jyoti Patil ,Principal Renuka College,Besa, Nagpur, Dr. Shraddha Anilkumar Principal -Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dr.Haridas Ladke , Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali.

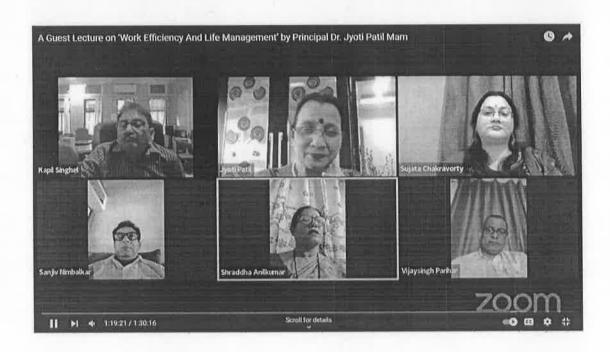
It was coordinated IQACs of Dayanand Arya Kanya Mahavidyalaya, Nagpur, Renuka College, Besa, Nagpur Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

The programme drew 92 digital participants from different corners of India. The introductory remarks were made by Dr. Haridas Ladke, Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali who outlined the significance of efficiency in work and managing the affairs of life.

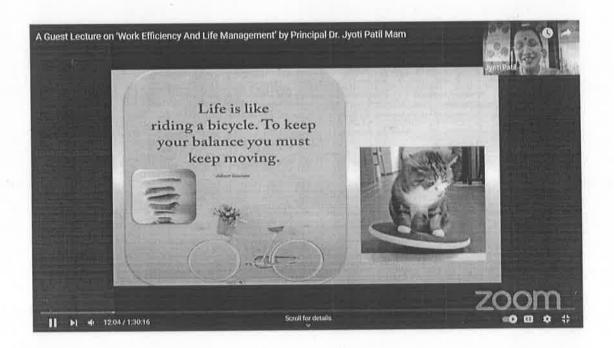
The resource person of the session was Dr. Jyoti Patil, Principal Renuka College, Besa, Nagpur, who spoke on Work Efficiency and Life Management focused on attributes which were extremely valuable to improve the efficiency of work in day to day affairs of life to lead a purposeful life with productivity. The programme was compered by IQAC Coordinator Dr. Pragyasa Upadhaya and a vote of thanks was proposed by Co-coordinator Dr. Sujata Chakravorty. The technical support was provided by Dr. Avinash Talmale and Dr. Ashish Shande.

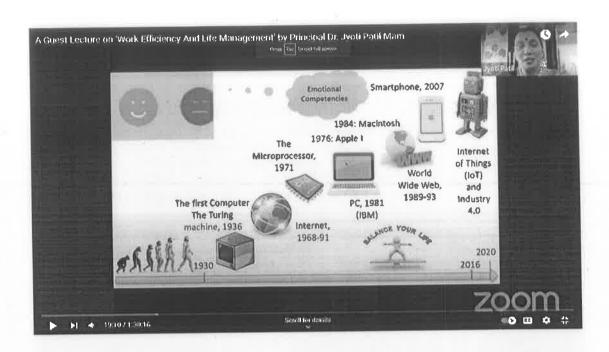


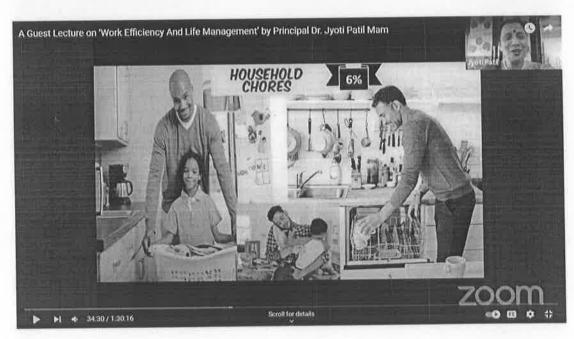












PSOENW-CE00014 INTERNAL QUALITY ASSURANCE CELL DAYANAND ARYA KANYA MAHAVIDYALAYA, JARIPATKA, NAGPUR ORGANISED A SESSION ON WORK EFFICIENCY AND LIFE MANAGEMENT IN COLLABORATION WITH INTERNAL QUALITY ASSURANCE CELLS OF VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR RENUKA COLLEGE, BESA, NAGPUR LATE RAJENDRASINGH ALIAS BABA VYAS ARTS AND COMMERCE COLLEGE, KONDHALI Abdul Shamim This is to certify that Dr./Mr./Ms. attended the session of Dr. Jyoti Patil, Principal, Renuka College, Besa, Nagpur on Work Efficiency and Life Management' organised from 3.00 PM to 4.30 PM, on 17 February 2022. Jume Dr. Sujata Vyas Director Dr. Haridas Ladke Dr. Shreddhe Anil Kumar Principal Principal Kanya M. V. Jaripatka, Nagpur V.N. Govt. Instt. Of Arts and Social Made for free with Certify'em Sciences, Nagpur

A Brief Report on Soft Skills in the Time of Uncertainty

Organized by: IQAC of Renuka College, Besa, Nagpur in collaboration with IQACs of Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Held on: 6th May 2022 at 3.30 P.M.

Platform: Zoom

Conveners: Dr. Jyoti Patil, Dr. Sujat Vyas, Dr. Shraddha Anilkumar & Dr. Haridas Ladke

IQAC Coordinators: Asst.Prof.Abdul Shamim, Dr. Kapil Singhel, Dr.Sujata Chakravorty and Pragyasa Upadhaya

Collaboration with: IQACs of Renuka College, Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Participants: 98

Live on-You tube

Link: https://www.youtube.com/watch?v=cTHrMZI50mg

The rationale behind the venture of cluster colleges was to take a step towards NEP 2020 which was being gradually implemented in the Higher Educational Institutions. The online lecture in a series of lectures was organized by (Cluster of Colleges) the IQAC of Renuka College, Besa, Nagpur in collaboration with IQACs of Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhal on 6th May 2022 at 3.30 p.m. on Zoom platform and was also live streamed on youtube.

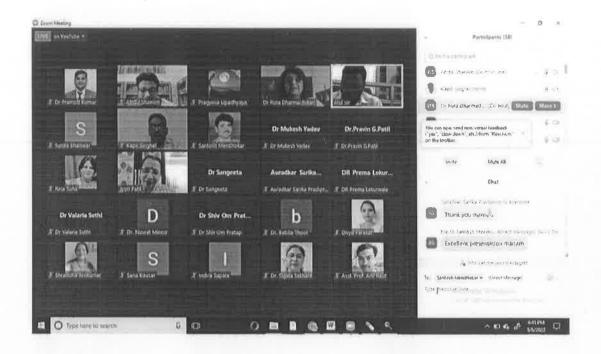
The initiative was taken by the conveners - principals of Cluster Colleges- Dr. Sujata Vyas Director-Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dr.Jyoti Patil ,Principal Renuka College,Besa, Nagpur, Dr.Shraddha Anilkumar Principal -Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dr.Haridas Ladke , Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali.

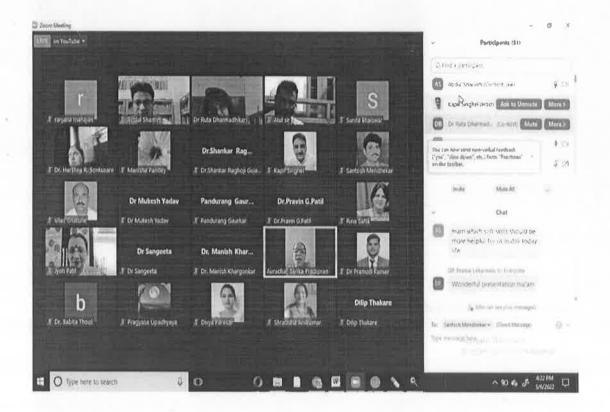
It was coordinated by the IQAC of Renuka College, Besa, Nagpur in collaboration with Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dayanand Arya

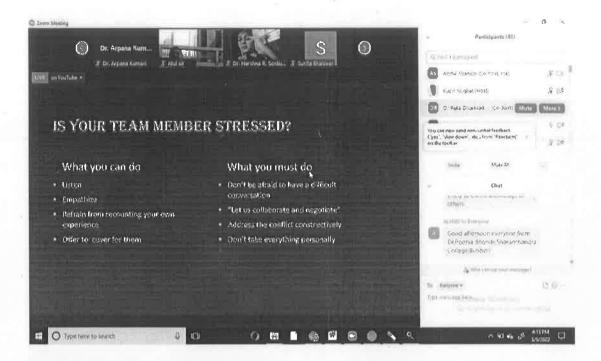
Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali.

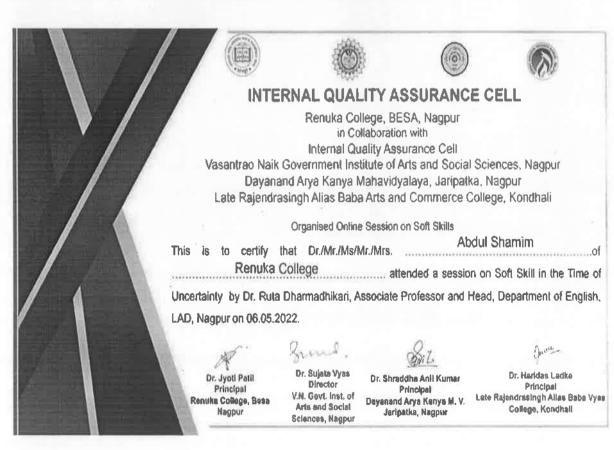
The programme drew 98 digital participants from different corners of India. The introductory remarks were made by Dr. Jyoti Patil -Principal, Renuka College, Besa, Nagpur who outlined the needs of soft skills in an era of digitalization. The resource person of the session was Dr.Ruta Dharmadhikari — Associate Prof. LAD College, Nagpur who spoke on *Soft Skills in the Time of Uncertainty* focused on various attributes of soft skills which were extremely significant to deal with everyday problems of office and home to lead better and contented life. She exhorted that an individual should try to develop communication and inter-personal skills, planning, time, stress and anger management system, confidence building and optimism. The programme was compered by IQAC Coordinator- Abdul Shamim and a vote of thanks was proposed by Co-coordinator Dr. Atul Mahajan .The technical support was provided by Dr.Avinash Talmale and Dr.Ashish Shande.











A Brief Report on Intellectual Property Rights

Organized by: IQAC of Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali in collaboration with IQACs of **Renuka College, Besa, Nagpur**, Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur and Dayanand Arya Kanya Mahavidyalaya, Nagpur.

Held on: 24th May 2022 at 10.00 A. M.

Platform: Zoom

Conveners: Dr. Jyoti Patil, Dr. Sujat Vyas, Dr. Shraddha Anilkumar & Dr. Haridas Ladke

IQAC Coordinators: Asst.Prof.Abdul Shamim, Dr. Kapil Singhel, Dr.Sujata Chakravorty and Dr. Pragyasa Upadhaya.

Collaboration with: IQACs of Renuka College, Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dayanand Arya Kanya Mahavidyalaya, Nagpur and Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali

Participants: 94

Live on-You tube

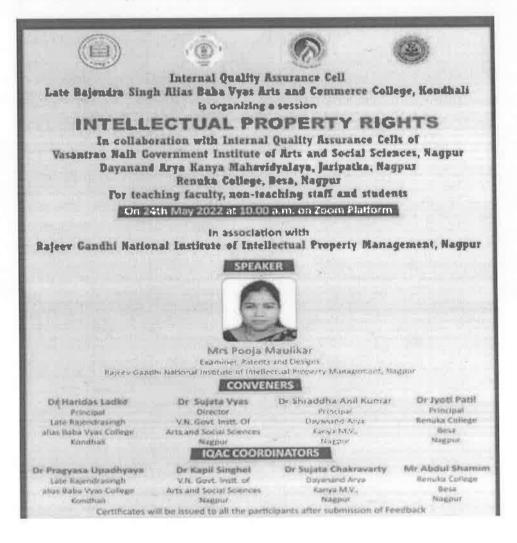
Link: https://www.youtube.com/watch?v=ekO2ED6900Q

The rationale behind the venture of cluster colleges was to take a step towards NEP 2020 which was being gradually implemented in the Higher Educational Institutions. The series of lectures was organized by (Cluster of Colleges) - the IQACs of Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali Renuka College, Besa, Nagpur, Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur and Dayanand Arya Kanya Mahavidyalaya, Nagpur on 24th May 2022 at 10:a.m. on Zoom platform and was also live streamed on YouTube.

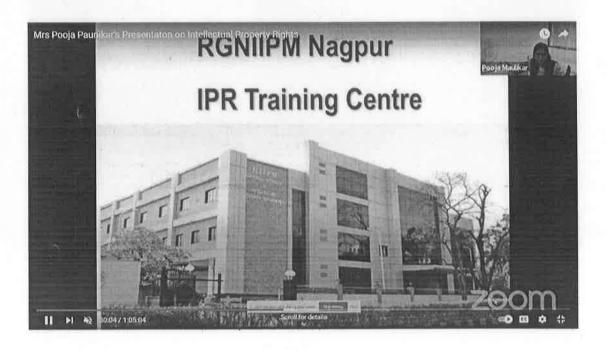
The initiative was taken by the conveners - principals of Cluster Colleges- Dr. Sujata Vyas Director-Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur, Dr. Jyoti Patil, Principal Renuka College, Besa, Nagpur, Dr. Shraddha Anilkumar Principal -Dayanand Arya Kanya Mahavidyalaya, Nagpur, Dr. Haridas Ladke, Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali. It was coordinated by the IQAC of Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali, Renuka College,

Vasantrao Naik Government Institute of Arts and Social Sciences Nagpur and Dayanand Arya Kanya Mahavidyalaya, Nagpur.

The programme drew 94 digital participants from different corners of India. The introductory remarks were made by Dr. Haridas Ladke, Principal Late Rajendrasingh Alias Baba Vyas Arts and Commerce College, Kondhali who stressed the importance of Intellectual Property Rights. The resource person of the session was Mrs. Pooja Maulikar – Examiner of Patents and Designs - Rajeev Gandhi National Institute of Intellectual Property Management, Nagpur who spoke on Intellectual Property Rights focused on tangible and intangible property and informed how they could be secured and registered for the benefit of the society in an era of digitization. The programme was compered by IQAC Coordinator Dr. Pragyasa Upadhaya and the technical support was provided by Dr. Avinash Talmale and Dr. Ashish Shande.

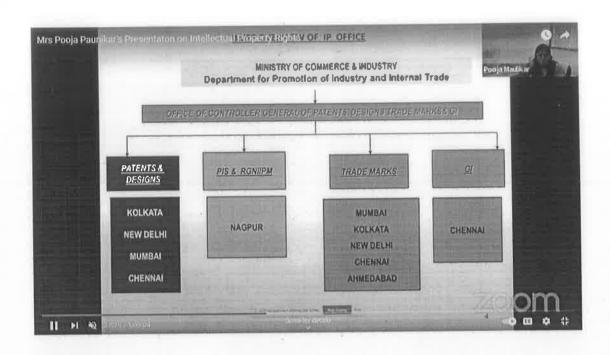


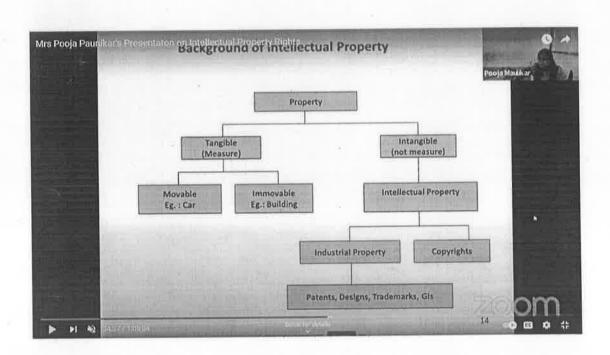


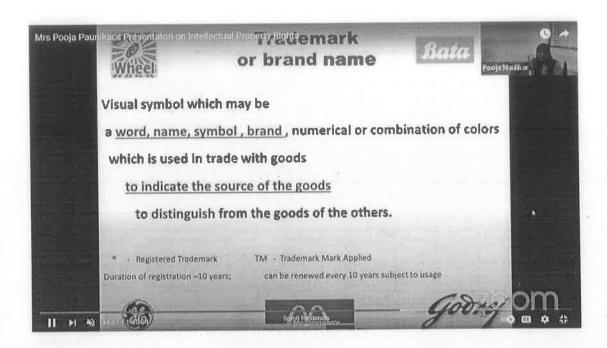


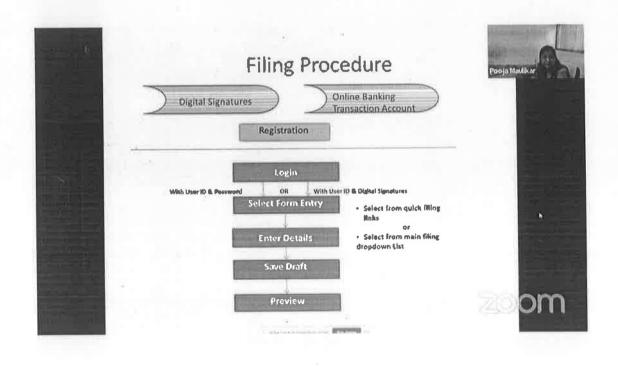




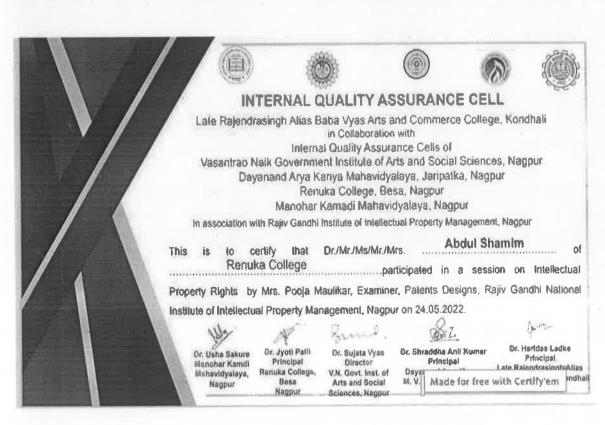












ON-LINE LECTURE SERIES FOR STUDENTS OF SECOND SEMESTER M.A. (ENGLISH)

as per syllabus Prescribed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

(June 14 - June 22, 2021)

Organized in Collaboration by Departments of English

of

Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur Vasantrao Naik Govt. Institute of Arts & Social Sciences, Nagpur Mahila Mahavidyalaya, Nagpur J.M. Patel Arts, Commerce & Science College, Bhandara

REPORT

Tough Pandemic conditions around the world has affected the teaching-learning process. Accepting the limitations as a challenge, the English teaching fraternity of four colleges affiliated to RashtrasantTukadojiMaharaj Nagpur University (RTMNU), Nagpur ioined hands and initiated On-line Lecture Series. After getting a good response to the earlier amatives for UG and PG Students, the Colleges came together again to start Online Classes for SECOND SEMESTER M.A. English students (Academic Session 2020-21). The Lecture Series was conducted from June 14, 2021 to June 22, 2021. In this joint venture of four academic institutions, 16 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllabus.

The Course was inaugurated by Dr.Sandhya Nair, Retired Principal, R.S. MundleDharampeth College of Arts and Commerce, Nagpur. In her inaugural address, Dr. Nair appreciated the initiative undertaken by the four colleges and the efforts of the Organizing Secretaries. She drove home the importance of appreciating the tradition of English literature, right from Chaucer to the present times. She encouraged the students to go beyond the prescribed texts and explore the treasure of literature with a critical bent of mind. In her address, Dr.UrmilaDabir, Chairperson, Board of Studies in English, RTMNU, commended the spirit of collaboration shown by English teaching fraternity and expressed the hope that the students will make the best possible use of this initiative. Speaking at the Valedictory Session, Dr. P.K.U. Pillai, Former Chairperson, Board of Studies in English, RTMNU praised the commitment with which these classes had been conducted. He praised

the co-ordinating skills of Dr.UrmilaDabir in bringing together teachers from different colleges of the University and undertaking the project with a missionary zeal.

Students from different colleges of the University region attended the sessions. The Lectures were conducted of ZOOM platform and *streamed live* on You-tubefor the convenience of the students. This digital friendly initiative of the teachers of all the host colleges was noted and applauded by Honourable Vice Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, Dr. Subhash Chaudhary.

The following schedule was followed.

Sr. No.	Name of the Resource Person	Topic	Date/Shift	
1,	Dr. Manjushree Sardeshpande	Absolam and Achitophel	14/6/2021 (M)	
2.	Dr.MadhaviMoharil	The Battle of the Books	15/6/2021 (M)	
3,	Dr.BipashaGhoshal	The Apple Cart	16/6/2021 (M)	
4.	Dr.Supantho Bhattacharya	The Family Reunion	17/6/2021 (M)	
5,	Dr.SomnathBarure	Poems by Ezekeil, Kamla Das	18/6/2021 (M)	
6,	Dr.KarthikPanicker	A Strange Case of Billy Biswas	19/6/2021 (M)	
7	Dr.SmeetaWanjari	Wuthering Heights	21/6/2021 (M)	
8.	Dr.Renuka Roy	The Portrait of a Lady	22/6/2021 (M)	
9,	Dr.UrmilaDabir	.UrmilaDabir The Rape of the Lock		
10.	Dr.Pranjali Kane	Elegy Written in a Country Churchyard	15/6/2021 (A)	
11.	Dr.SujataChakravarty	Look Back in Anger	16/6/2021 (A)	
12,	Mr.BhojrajShrirame	Waiting for Godot	17/6/2021 (A)	
13	Dr. VaishaliMeshram	Clear Light of the Day	18/6/2021 (A)	
14,	Dr.Sandhya Jain	Bravely Fought the Queen	19/6/2021 (A)	
15.	Mr. Ajay Deokate	Far From the Madding Crowd		
16.	Dr.RutaDharmadhikari	Lord of the Flies	22/6/2021 (A)	

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and the resource persons did not accept any remuneration for their contribution.

Institutes join hands, conduct on-line classes for MA (English) students

classes for students of complete the syllabus. On-line course of 20 sessions is planned The colleges have come together to in two sessions -MA (English) to conduct on-line Morning and Affernoon

@ Principal Correspondent

of thanks.

come up with a novelidus where laborative efforts and conducted on-line classes for MA Bajkumar Kewalramani Mahila Government Lastrate of Asts and Social Science (VNGIASS) Mahevirdyalaya. Commerce and Science college, Bhandara, have come together SOMB INSULUES IN Nagger Davi they joined hands, made col-(Implish) First Semesterstudents. Departments of English of Mahavid; alay, Vasanueo, Call Nandanyan and J. M. Patel Arts. with this novel idea.

Theinauguration of the on-line course was held at the hands of

Dr Prancik Bancriec, Associate Sunetta Mahajan, Director, Mahila gural ceremony. Dr.Urmila Babir, Principal of Rajkumar Kewaframata Mahila Professor, Hislup College, Dr VNGIASS, presided over theman-

ductory remarks and Dr Vikas Mahavidyalaya, Nagpurwerethe Panicker proposed a wote The COVID-19 has affected the Mahavidyala, delivered theintro-Kapii Singhal and Dr Kartik Phomne, Principal, J. M. Patel, Shandara and Dr Vandama Shagdikar, Principal, Mahila guests of honour. The maugural ceremony was conducted by Dr

wherein completing the syllabus lenge before the teaching framode of teaching-learning was entire teaching-learning process prescribed by the university and ing process had become a clialthe only solution to cope with tinue the teaching learning continuing the teaching learnsensity handreing on line the current shration and con-

As a result, four colleges carne. regether with a novel idea of conducting ordine connector the stu-

process.

speccii, Erlyoff Fadipressed the bleak atmosphere of Colling med for virtual tear hine in the pandemic, She apprenser dan afthornitive and non-roll of their dems of MA Brightshy, With a 20 sessions was planned in two view, to achieve the target, the sessions-Morning and online course consisting of

by Dr Kapil Singhe, and Dr Anal congratulated all love costs an for this novel idea conducting online teaching corns. for the crudemic ventures in the later of the move taken by these is a second about the threats tausing process, fle appreciated and wished to compass per the teaching and Dr Sandhya Jain were the Anil Dodewar, Ajay Deokate, Dr Oharmadhikari, Dr Sudesh All these sessions were con-ducted on the Zoom Platform and streamed live on the YouTube as per the schedule prepared for the on-line course. Dr Ruta Supantha Bhattacharya, Govind Rathod, Dr Kurthik Panicker, Dr Sujata Chakravorty, Dr.Madbavi Moharil, Dr Navin Kumar, Dr Priya Wanjati, Dr Bipasha Ghoshal, Dr Somnath Barure, Dr Dr. Manjushree Sardeshpunde, Dr.Uemila Dabír, Dr.Kapil Singhel Bhowte, Dr Pranjali Kane, Dr Neehal Sheikh, Bhojraj Shrirame resource persons.

They aledictory program of the guest. Dr Vandaru Bhagdikar online course was held where Prof. Sanjay Palwekar, Head. Dr Jyou Paul, Principal of Rentika Mahavidyalaya, was the chief delivered the introductors Department of English, R. C. M. Nagpur University, presided over.

Asian conference Pessarol Dager Or Asil Jaid's selected for



Prof. Dr.Sanjavífeb

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Unline (Jasses of M.A. Part 1 (English) Second Semester Programe Prescribed by R.T.M. Nagpur University, Nagpur (From 14 June 2021 To 22 June 2021)

Being Organized in Collaboration by Departments of English

Rajkumar Kewalramani Mahila Mahavidyalaya, Jaripatka, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Civil Lines, Nagpur

Mahila Mahavidyalaya, Nandanwan, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

INAUGURAL ADDRESS



Dr. Sandhya Nair Principal (Retired). R.S. Mundle Direcompeth College of Arts & Commerce, Rogour

RESOURCE PERSONS



Oc. Manjushrea Surdeshpunde Dharamaeth M.Y. Hogpur



Dr. Madhovi Moharil R.K.M.M.V., Nagpur



Dr. Bigasha Ghoshal D.N.C., Magpur



Supantha Bhattacharya Hislop College, Nagpur



Dr. Somnath Barure V.N.G.T.A.S.S., Nogpur



Dr. Karthik Panicker J.M.P.C., Bhandara



Dr. Smeetaa Wonjari



Dr. Renuka Roy Kamla Nehru M.Y. Nagpur Porwal College, Kamptee

T	ime : 11.	00 AM TO 12.30 PI			Live on YouTube
1000	Day and Date	Paper	Unii	Prescribed Text	Resource Person
	Monday 14, 06, 2021	Restoration and Eighteen Century English Literature	1	Absatom and Actillophel- John Dryden (With Background Topics)	Or Manjushree Sardeshpande
	Tuesday 15, 06, 2021	Restoration and Eighteen Century English Literature	(1)	The Battle of the Books- Jonathan Swift (With Background Topics)	Dr. Madhavi Moharil
	Wednesday 16,96,2021	Modern English Drama	- 1	The Apple Cart- George Bernard Shaw (With Background Topics)	Dr. Bipasha Ghoshal
	Thursday 17,06,2021	Modern English Drama	111	The Family Reunion T. S. Ellot (With Background Topics)	Or. Supantha Bhallacharya
	Friday 15 06 2021	Indian Writing in Erighsh-II	1	Poems by Ezekiel, Kamla Das, Kolhatkar, Ramanujan (With Background Topics)	Dr. Somnath Barure
	Saturday 19.96.2021	Indian Writing in English-II	(1):	A Strange Case of Billy Biswas- Arun Joshi (With Background Topics)	Dr. Karlhik Panicker
	Monday 21, 06, 2021	The English Novet-1	1	Wuthering Heights- Emily Bronte (With Background Topics)	Dr. Smeetaa Wanjam
	Tuesday 22 06 2024	The English Novel-1	th	The Portrait of a Lady- Herry James (With Background Topics)	Dr. Renuka Roy

Online Classex of M.A. Part 1 (English) Second Semester Programe Prescribed by R.T.M. Nagpur University, Nagpur (From 14 June 2021 To 22 June 2021)

RESOURCE PERSONS



Dr. Urmila Dabir R.K.M.M.V., Hagpur



Dr. Pranjali Kane S.B.City College, Nagpur



Dr. Sujata Chakravorty
D.A.K.M.V., Nagpur



Mr. Bhojroj Shrirame J.M.P.C., Bhoadara



Dr. Vaishali Meshram Dr. M.K. Umathe College Nagpur



Di, Sandhya Jain Komal Nehro M.Y. Nagpur



Mr. Ajay Deokate J.M.P.C., Bhandara



Dr. Ruta Dharmadhikari L.A.D. College, Nagpur.

CONCLUDING REMARKS



Dr. P.K.U. Pillai Principal Vidyasagar Kala Mahavidyalay, Khairi, Ramtok & Former Chairperson BoS (English) RTM Nagpur University, Nagpur

EVENING SESSIONS

Time: 04.30 PM TO 06.00 PM				Live on YouTube		
Ī	Day and Date	Paper	Unit	Prescribed Text	Resource Person	
	Monday 14, 06, 2021	Restoration and Eighteen Century English Literature	11	The Rape of the Lock- Alexander Pope (With Background Topics)	Dr. Urmila Dabir	
	Tuesday 15, 06, 2021	Restoration and Eighteen Century English Literature	W	Elegy walten in Churchyard and Poems by Waltaw Blake (With Background Topics)	Dr. Pranjali Kane	
	Wednesday 16.06.2021	Modern English Drama	И	Look Back in Anger- John Osborne (Win Background Topics)	Or. Sujala Chakravorty	
	Thursday 17 06 2021	Modern English Drama	ĮV	Waiting for Godot- Edward Elbee (With Background Topics)	Mr. Bhojraj Shrirame	
	Friday 18,06,2021	Indian Writing in English-II	li	Clear Light of the Day- Anita Desai (With Background Topics)	Dr. Vaishali Meshram	
	Saturday 19 06 2021	Indian Writing in English-II	IV	Bravely Fought the Queen- Manesh Dattani (With Background Topics)	Dr. Sandhya Jain	
	Monday 21, 06, 2021	The English Novel-1	H	Far From the Madding Crowd-Thomas Hardy (With Background Topics)	Mr. Ajay Deokale	
	Tuesday 22,06,2021	The English Novel-1	IV	Lord of the Flies: William Golding (With Background Topics)	Dr. Ruta Dharmadhikari	

CONVENORS

Dr. Sujata Vyas Director (Incharge) VNGIASS, Nagpur Dr. Urmila Dabir Principal, R.K. Mahila M.V., Nagpur Dr. Vikas Dhomne Principal, J. M. Patel College, Bhandara **Dr. Vandana Bhagdikar** Principal, Mahila Mahavidyalaya, Nagpur

ORGANIZING SECRETARIES

Dr. Kapil Singhel VNGIASS, Nagpur Dr. Karthik Panicker J. M. Patel College, Bhandara

Dr. Madhavi Moharil R.K. Mahila M.V., Nagpur Dr. Anil Dodewar Mahila Mahavidyalaya, Nagpur

On-line Lecture Series for M.A. Part I (English) Second Semester Programme Prescribed by R.T.M. Nagpur University, Nagpur

(July 10 - July:15, 2021)

Organized in Collaboration by Departments of English

RajkumarKewalramaniKanyaMahavidyalaya, Nagpur

VasantraoNaik Govt. Institute of Arts and Social Sciences, Nagpur

MahilaMahavidyalaya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

Nissim Ezekiel https://www.voutube.com/watch?v=IFRdjb7buSg Cry the Pea cockhttps://voutube.com/c/JMPCBhandaraOfficial The Hungry Tidehttps://www.voutube.com/watch?v=9ZVd0CaFh3A The Hungry Tidehttps://voutube.com/c/JMPCBhandaraOfficial Dance Like a Manhttps://voutube.com/c/JMPCBhandaraOfficial Edmund Wilsonhttps://voutube.com/c/JMPCBhandaraOfficial Edward Saidhttps://www.youtube.com/watch?v=PIkZ8fFr64g Edward Saidhttps://www.youtube.com/watch?v=PIkZ8fFr64g Lional Trilling Cora Kaplanhttps://youtu.be/E-WMzW4o_-I Jacobson & Ronald Bartheshttps://youtu.be/8Li6tCEvkh8 Lional Trilling Cora Kaplanhttps://youtu.be/8Li6tCEvkh8 The Waste Land https://www.youtube.com/channel/UCfJdeKkYEao8hDticB-oGHw Andrew Morion Jackie Kay https://www.youtube.com/watch?v=LJE4X-aMP6Y Andrew Morion Jackie Kay Dylan Thomas & W. H. Audenhttps://youtu.be/zwf_Yvu6WqQ

Philip Larkin

On-line Lecture Series for M.A. Part I (English) Second Semester Programme Prescribed by R.T.M. Nagpur University, Nagpur

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MahilaMahavidyalaya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

You Tube Links

You Tube Links	i watch?v=IFRdih7buSg
Nissim Edenis	ww.youtube.com/watch?v=1FRdjh7buSg
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Dance Like a Manhups://woutube	com/c/JMPCBhandaraOfficial
Edmund Wilsonhttps://www.youtu	dpc.com/watch?v=PIkZ8fFr64g
Edward Saidhttps://www.yout	s://youtu.be/E-WMzW4ol
Edward Saidhttps://www.yottt Jacobson & Ronald Bartheshttp Lional Trilling Cora Kaplanhttp	w://youtu.be/8Li6tCEvkh8
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	ps://voutu.be/zwf_Yvu6WqO
Philip Larkin	

ON-LINE LECTURE SERIES FOR STUDENTS OF FOURTH SEMESTER M.A. (ENGLISH)

as per syllabus Prescribed by RashtrasantTukadojiMaharaj Nagpur University, Nagpur

(July 7 - July 15, 2021)

Organized in Collaboration by Departments of English

of

RajkumarKewalramaniKanyaMahavidyalaya, Nagpur VasantraoNaik Govt. Institute of Arts & Social Sciences, Nagpur MahilaMahavidyalaya, Nagpur J.M. Patel Arts, Commerce & Science College, Bhandara

REPORT

On-line Lecture Series for the students of M.A. English Semester IV was conducted of of English Departments activity by collaborative as RajkumarKewalramaniKanyaMahavidyalaya, Nagpur, VasantraoNaik Govt. Institution of Arts and Social Sciences, Nagpur, MahilaMahavidyalaya, Nagpur and J.M. Patel College, Bhandara from July 10 to 15, 2021. Lasting Pandemic limitations constrained offline teaching learning activities. This initiative undertaken by four colleges affiliated to RTM Nagpur University Nagpur benefited the students suffering due to lock down conditions during the academic session 2020-21. In this joint venture of four academic institutions, 12 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllabus.

Students from different colleges of the University region attended the sessions. The Lectures were conducted on ZOOM platform and streamed live on You-tube for the convenience of the students. This digital friendly initiative of the teachers of all the host colleges was noted and applauded by Honourable Vice Chancellor of RashtrasantTukadojiMaharaj Nagpur University, Dr.Subhash Chaudhary.

The following schedule was followed.

Śr. No.	Name of the Resource	Paper/ Unit	Date/Shift
	Person		=
1.	Dr.Pranjali Kane	Indian Writing in English (Unit 1)	10/7/2021 (M)
2.	Dr.Renuka Roy	Indian Writing in English (Unit 11)	11/7/2021 (M)

Dr. Manish Chakravarty	Indian Writing in English (Unit III)	12/7/2021 (M)	
Dr.MadhaviMoharil	Indian Writing in English (Unit IV)	13/7/2021 (M)	
Dr.GovindRathod	Literary Criticism & Theory (Unit 1)	14/7/2021 (M)	
Dr.Prantik Banerjee	Literary Criticism & Theory (Unit II)	15/7/2021 (M)	
Dr. Sandhya Nair	Literary Criticism & Theory (Unit	10/7/2021 (E)	
Dr. Urmila Dabir	Twentieth Century Poetry (Unit 1)	11/7/2021 (E)	
Dr. Savita Deogirikar	Literary Criticism & Theory (Unit IV)	12/7/2021 (E)	
Dr.SomnathBarure	Twentieth Century Poetry (Unit II)	13/7/2021 (E)	
Dr.Kanchan Joshi	Twentieth Century Poetry (Unit III)	14/7/2021 (E)	
Dr.KapilSinghel	Twentieth Century Poetry (Unit IV)	15/7/2021 (E)	
	Dr. Madhavi Moharil Dr. Govind Rathod Dr. Prantik Banerjee Dr. Sandhya Nair Dr. Urmila Dabir Dr. Savita Deogirikar Dr. Somnath Barure Dr. Kanchan Joshi	Dr. Madhavi Moharil Dr. Govind Rathod Literary Criticism & Theory (Unit I) Dr. Prantik Banerjee Literary Criticism & Theory (Unit II) Dr. Sandhya Nair Literary Criticism & Theory (Unit II) Dr. Urmila Dabir Twentieth Century Poetry (Unit I) Dr. Savita Deogirikar Literary Criticism & Theory (Unit IV) Dr. Savita Deogirikar Literary Criticism & Theory (Unit IV) Dr. Savita Deogirikar Literary Criticism & Theory (Unit IV) Dr. Savita Deogirikar Twentieth Century Poetry (Unit III) Dr. Kanchan Joshi Twentieth Century Poetry (Unit III)	

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and set an example of team work.

One Week Online Faculty Development Programme

on

Beyond Language Learning and Acquisition: Teachers' Practical Approach in Higher Education

10th March 2022 to 16th March 2022

Approved by Guru Angad Dev Teaching Learning Centre, MHRD

Organized in collaboration with

St John's College, Agra

Rajkumar Kewalramani Kanya M.V. Nagpur

V. Naik Govt. Institute of Arts & Soc. Sci. Nagpur

Dr. M.K. Umathe College, Nagpur

Report

The Faculty Development Programme intends to facilitate up-gradation of knowledge, skill and to provide opportunities for college teachers employed in various disciplines. Faculty Development Programme covers areas such as technical education, policy, new concepts, methods and techniques, theory and skill development, up-gradation of pedagogy, educational technology, mutivation, communication skill, management and other relevant issues to keep pace with the changing scenario in higher education. Taking this view in consideration, One Week Online Faculty Development Programme was organized jointly by St John's College, Agra, Rajkantor Kewalramani Kanya M.V., Nagpur, V. Naik Govt, Institute of Arts & Soc, Sci., Nagpur, and Dr. M.K. Umathe College, Nagpur on Beyond Language Learning and Acquisition: Teachers' Practical Approach in Higher Education from 10th March 2022 to 16th March 2022. The course was approved by Guru Angad Dev Teaching Learning Centre, MHRD.

Significant areas in the field of pedagogy were covered during the course. Each of the sessions was guided by the subject expert from the field of education. The schedule of FDP was decided as follow:

•	Day 1	Session I	Inauguration
		Session II	Scenario in Higher Education
			Prof. A. K. Bakshi, V.C. PDM University, Haryana
		Session III	Technical/ Doubt Solving Session
	Day 2	Session I	Future of Higher Education
			Professor B. D. Danial, HT, Roorkie
		Session II	Integrating Technology in Teaching
			Dr. Barad, M.K. Bhawnagar Uni, Cojrath
		Session III	Technical/ Doubt Solving Session
	Day 3	Session I	Research Ethics and Plagiarism
			Dr. Susan Vorgese, St. John College, Agra
		Session II	Are You a Paper Tiger? Academia & Research
			Dr. Prantik Banerjee, Hislop College, Nagpur
		Session III	Technical/ Doubt Solving Session
	Day 4		Evaluation I

٠	Day 5	Session I	NEP 2020 and Holistic Development of Teachers Dr. Jyoti Patil, Principal, Renuka M.V. Nagpur
		Session II	Training and Skill Development
			Dr. Amol Deshmuka, Prin, Nagpur Insti. Of Tech.
		Session III	Technical/ Doubt Solving Session
	Day 6	Session I	Creative Pedagogy in Higher Education
			Dr. Praveen Joshi, Director Prema College, Nagpur
		Session II	Use of Anti Plagiarism Software
			Dr. Mangala Hirwade, RTM Nagpur Uni. Nagpur
		Session III	Technical/ Doubt Solving Session
•	Day 7	Session I	Digitization of Higher Education Prof. Vimal Rath, Co-ordinator GAD TLC. Ministry of Edu.
			Evaluation II
			Valedictory
			Prof. Vedprakash, Former Chairman UGC

Prof. A. K. Bakshi, Hon' V. C. PDM University. Haryana guided the entire programme in the role of the chief patron of the course. Prof. J. Singh Principal SGTB Khalsa College shouldered the responsibility as a Co-Patron where as Prof. Vimal Rath, Joint Director, GAD TLC, Ministry of Education supervised the course in the capacity of Project Head.

Head of the host institutions, Principals of the four colleges, S. P. Singh, Principal, St John's College, Agra, Dr. Urmila Dahir, Principal, Rajkumar Kewalramani Kanya M.V. Nagpar, Dr. Sujate Vyas, Principal, V. Naik Govt, Institute of Arts & Soc Sci. Nagpur, Dr. D. V. Naik Principal, Dr. Umathe College, Nagpur tunk care of each and every detail required for the smooth running of this Faculty Development Programms.

The Programme was co-ordinated by Dr. Susan Verghese, St. John's College, Agra. Dr. Kapil Singhel, V.N. Govt Institute of Arts and Social Sci. Nagper, Dr. Madhavi Moharil, RKKM Nagpur and Dr. Vaishali Naik, Dr. Umathe College, Nagpor.

programme. Significant participations were there from Maharashtra, Gujrath, Telangana, Kanrnatoka, Andhra, Manipur, Madhya Pradesh, Tamilanado, Haryana, Punjab and Nagaland. During the sessions the participants have to mark their attendance strictly. Assignments and Projects were given to the participants on the selected topics for the final evaluations and grades. On line evaluations were done twice during the course to which all the participants responded with enthusiasm. The reports and data was submitted to the Ministry of Education in the required formats.



Approved or, MINISTRY OF EDUCATION



SUPPLANGAD DES TEACHING LEARNING CENTER OF MARD IMMERIANT SETERNANGA COLLECT OUT HE DESIGNATE









ST JOHN'S COLLEGE, AGRA
RAJKUMAR KEWALRAMANI KANYA MAHAVIDYALAYA, NAGPUR
VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR
DR. M. K. UMATHE COLLEGE, NAGPUR
are organising

One-week Online Faculty Development Programme
Beyond Language Learning and Acquisition:
Teachers' Practical Approach in Higher Education
From 10th March 2022 To 16th March 2022

UTILITY OF PROGRAMME

The Faculty Constoament Programme (FOP) exempts to technical up gradation of interwinding skill and to provide apportunities for college trackles employed in various disciplines. Faculty Development Programme (FOP) covers press such as rechnical education policy, new concepts, methods and techniques. The archivologist, multivation, communication skills, management and other interact operations to deep page with the changing scenario in Higher Education. The archivologist development is described to ensure the teaching and other skills of the faculty and no make them award about modern teaching roots and methodologist. It provides an opportunity to acquire knowledge about current technological developments in relevant fields, it will not only promote the academic practices relevant recliques about also matrivate the faculty to achieve competitive teaching and learning ensurement, thus channeling described multi-respect to academic qualifications and present matters. Our Faculty Development Programme (FOP) being organized goodly by SUTS Khalifa College. Dobit University, Saim John's College, Agra, Rejerment Respirations Management Replacement of Business Walledge teachers to various modeles of language learning and acquairous which would office along ensured their teaching approach and lead to languistic betterment of pupits. The said Faculty Development Program (ftip) bring approach of the faculty of the tracking approach of the participants represented to languistic betterment of pupits. The said Faculty Development Program (ftip) bring approach of the faculty of the faculty of the first experience of the participants represented to languistic betterment of pupits. The said faculty of the first experience for the participants represented to a language for the participants represented to the participants of the participants represented to the participants of the participants of the part

Eligibility and Rundernic Relevance

The participant should be a regular locally working in the instruction of higher Education of any Indian state. The designed FDP is equivalent to Short Term Courses organized by HRDCs of various universities. The course can be claimed for promotion by those seeking promotion from Assistant Professor (Academic Level 10) to Assistant Professor (Senior Scalar Academic Level 17) or Assistant Professor (Senior Scalar Academic Level 17) or Assistant Professor (Selection Brade, Academic Level 17) to Associate Professor (Academic Level 134)

REGISTRATION

The paracipants should region themselves by circling at and by the paracipant of the region at the tension to the tension of the region at the

Account Name Account No. Kapil Singhal 00000001195475441 Central Bark of India

Branch IES Code

Magpur CBINO280695 OR

FOR ONLINE PAYMENT

Through Phona Pay, Gaogle Pay or Payth to Phone No. 172(2007)68

IMPORTANT DATE

The last date of Coline Registration is 5 March 2022 (4) 11 p.m.

FOR ANY QUERY CONTACT

Prof. S.P. Smgh 9997764868 Or. Urmila Dabia 9850393939 Dr. D.Y. NaiA 9823625289 Dr. Kupil Singhab 7722007954 Dr. Seennath Barune 9021913877

Mr. Govind Raihad 9921570642 Mr. Shekker Vispute 8805720385 Dr. Veitholi Mohoraeu 4403391596 Dr. Madhqvi Mohril 8380086154

RESOURCE PERSONS



PROF. N4.3 PRAICASM Former Chairman, USC Champellin, N. IT University, Institution of Electronics, Bhillianness at Chairman York, eath Foundation Debt Vice President Degraphed Angle-Verbo National Management Committee Reve Dath-

Charman, 1950, New Delhi, Ince Chairman, 1950. New Colhi, Novectory, 1950, New Delhi, Ince Charmeller, National University of Educational Planning & Administration, New Orth, Diegoto, MéPA, New Delhi, Charmeller, National Charget, National Council for Fourtee Education, Nove Delhi, Adviser of Original Planning Commission, Guaranteed of India, New Delhi, Gansallam, Acrist Basis, Prefessor & Head, Office NCERT, John Original Examination Relative, Staff Selection, Commission, Government of India, New Delhi, Associate Professor, Associate Professor, Associate Asso



Prof. ID-J.A. N. Bakhshi is Founding Your Chancelor of PDM University. Bakhdurgath, Haryens He has been beequive Oriented of Tarsay Education Commission (18C). Majorinus and also vice Chancelor of D.P. Rayesh Taudon Does University (IPPATOD). Mishabad Prof. Bakhthi held the presingous. Sir Shankar Lat Chancel Chemistry within Driversity of Beth Hermone then two decides. Prof. Bakhthi is presently Dreimawad National Resource Central of Chemistry (IPSCC) of the Nick, Guid Angard Day Teaching. Learning Commission Med. Bakhthi has also been Member of the Standard Prositional Mission on Education through ICE HMICE to of the Govit, of India, He was also the Charman of the Centent Advance Commission to Chancelor to SAN Staff portrait Goving the Prof. Bakhthi is the authoric authorities in the authorities and decided a substitution of the Med. Bakhthi is the authorities and also been should be made as authorities and the medical professional distinct programmes as authorities and the Medical Research through the Medical Base of the Chemistry Class Kilari J. A banks of NCLRI. Last but not the least of Bakhthi has also the distinct of National Biograp and Advances of the District of the United State in India to have been selected as the Member Scientist of the "Third Indian Research Emerging to the Advances of Advances to Advances of Adva



Prof. Vimal Rath M. St., Ph. D. Chamstry, Code Union by; Post Doctorate Will Color. Project Head and John Operior, 0.40 110 of Ministry of Education, Contractor, National Personal Colors of Chemistry of Education. Contractor, National Personal Colors of Chemistry of Chemistry SCTS Khaba College. British Rather of Education in the Colors of Personal Colo



Or Susan Peoplese P. Condengte (QAC, Head, Department of Chemany, Sculate's College Agra Di Sasan. Pas and practing apporence of 28 Syears in PE and US Classess, Shakes aphished 38 Repeath Paparam Journals of National Andinicanal Analytic voirs a resource person for . Valueus Fecula Deadepners Programs. Carear Advancement Courses and Seminars including SAARC and Asternal Geographic Channel, Under her supervision 10 scholars have been awarded Ph D dagrap. Passandy where scholars are working under her guidance She is a life member of Indian Council Of Chemans And Tablow of Researchers Society Di Chemical Sciences, Indian She is a remotion of under the design of under the Change of Uttamprades in according to KEP 2020 She is a removal of imany pourse. She is a Recipient Of I an Astronomy Policy 2020. She was a Commission and Councilian of Uttamprades in Councilian and Councilian Councilian Councilian and Councilian Councilian and Councilian Councilian and Councilian Councilian Councilian and Councilian Councilian Councilian and Councilian Councilian Councilian and Councilian Councilian Councilian Councilian and Councilian Counc



Prof. 6.5. Quital III Boncken, Prof. 8.5. Sweds Dance represent the Hoad of the Department of Metallungical and Materials. Engineering as MT Reprised His skip between 6s the Chapters for the Institute Academic Strice Committee and Department Academic Programme Committee. He has between 4 term of these years as the President of All India IIT Faculty Federation, the has done Research Projects approachedly, CSR and Navel Research Board.

RESOURCE PERSONS



OILLY P. BARAO At present, he is tracking English Literature and Language to the Page Gradumy students of the M.K. Shipyreger Universely. He Asts 24 years explainence of teaching. He has permed backs and acticles on Thomas Hardy. Kamela Das, Modern Communication and Web Loads for English reaching. Becoming the has completed on Contract David Date. He has completed by Minostry of HRD [Contract of India). The Short Velop Legitures developed under this project or uplanded on YouTube. He has completed USC research project on Technology and Teaching English Lacquage and Literature. Blanded Learning. The has successfully completed ontion people. Web Shifts for Teaching them. University of Contracts on Technology and English Hamanites and MODEs on Courses on Teaching Received Methods. University of Loaden Greek and Roman Mythology. University of Pennsylvania. Assessment and Teaching of 21st Contract Shifts—University of Loaden. Shaping the May We Teach English. Let 2. Paths to Success the Literature Disease.



Or. Promitic Bomergious: Associate Prefessor, Dept. of English, and former 60AC Coordinator, Nislop Cafege, Naggur. He was morted as an expert on the duritory committee of BCCTs Name and Higher Education Policy. He added the Calcadior Committee Report of Matches his bishous of Technology, Militar. He proposed and presented the Thomas Conference Sessence of AACHE or Chief through, Bengalow Merica NAAC espect and RUSA Trainer, and has conducted many training programs for colleges and universities in India. He is an external nation of IDAC of required colleges and envisions and empanded as reasonal facility frainer for AIACHE, New Oalth, His an external nations for Section 1999, and 41 research papers in politicational facing the forest books are Cultima Studies. These and Congress and Theory on Process Decisions in Liberature and Culture. His writings have been published in several employing modular and Congress and Theory on Process Reader, Asian Liberature in English, Fires and University. Conflict Studies, and Race, Costa and Congress on Indianal Process and Congress on the published of several english. He is an this study called a Section Asian Liberature in English, Fires and University. Conflict Studies, and Race, Costa and Congress on the published of several english. Studies.



Or Pravin Joshi Er Need , Dept of English Vice Principal D.R. & Segue Maharethyaloya, Nagpur Present Paulijen ; Owerer, Prema Callege of Commerce, Nagpur Otter Pestinons. President Forum For Creative Writers in English, Er Mamber, Beard of Studies, Nagpur university, Member, Research Publication Dommtton, Nagpur University, Editor Done Deeps, a Member, Editor. English Text Book, Nagpur University, Editor, French International Research Journal, Editorial Brand Member, Langit International Research Journal, Advisor, Creative Books, New Dethy Editor, Or Babasahab Ambadear 125th Burth Americans Seguent Published by Reppur University, President : Nagpur Youth Cellinal and Social Farine. Nagpur university, Austorial Based Books, Published 90 research segers at National and international Heaf, Dathered 450 tytes in different colleges and university. Autoride 60 centernees, Honoured with Bharat Shikaha Barra Award, Second Amery Neward and Educationals coefficients Award.



Or Jyoti Potil, Priscopal and Head, Dept. of English, Remoke College, Base, Nagpur, Dr. Jyoti Potil is presently principal and Hob, English, Remoke College, Base, Nagpur, Her educational credentels include MA, U.S., DTE, PhD on Jaumestahre and Handrary D.Liet by Interlaterational University with 30 years of bracking experience. Her evens of interest include Indian English Fiction, Indian Womes. Writings, Indian Conspore and bechnology in English reacting. She has to her crept variety publicances including territoring books via. Vision and Womes for Youth (2004) Deposition of Womes in the Fiction of Jumpestahre 12011. Kalendascope (2013). Philosophical Perceptions (2013), Vignorers of Indian English Literature (2014), Vision Despote A Segular Cross Cultural Currents (2015) Vision Corp. Posts' Delight (2016). Living Beyond Life, a Collection of Poems (2017). United Essays on Higher Education and CCT in ELT (2018) and Indian English Fiction Recent Issues. Bereath and Beyond (2015) and Indian English Fiction Recent Issues. Bereath and Beyond (2015) and Indian English Fiction Recent Issues.



ON, MANCAL & MIRWADE Presently sterio working as Assessed Perfessor at Department of bithery and Information Science, RTM.
Mapper University, Nagous, Under the guidence 17 stadents have been exercise? Ph.D. She has guided 34 M Pair desperators and 60 MUSs descriptions I project works. Published more than 130 Repeatch papers, Authorized five books and edited 11 books/conference proceedings Completed Informational Research Projects UNESCO-SALIS Information begansy free page the Perfet for South Asia (2007-2008). UNESCO Handsook on Open Access (Published on English, German and Chrossel and Encyclopeds of Cyber Behavior (2012), Completed Mixto Passearch Project. "Architecting a Medel for Source Visital Library based on an anabatism study of quishing Virtual Library to Meanure" (2009) Major Research Project "Crustion of Laurning Object Repository in USC hased on USC Model Confection (2012- and submitted ICSSR ground "Observance Objective Question Specific Date for NET/SCT-JRF gaperance (USC).



D4. A. Y. Destimable in company working as Principal or Neggiu transplay of Technology, Neggior de dighes Ph. Der Electronica Engal nem VIMI Neggior in 2010. Earlies he has worked as Deputy Director at C.II. Recent College of Engineering, an Autonomous Institute for 10 years. He has also worked as Institute for an Engineering Relations of Institute for 10 years. He has also worked as Institute for an Engineering Relations of Institute for 10 years. He has also worked as Congruing REC USA. He has published 03 patents in the area of Brain Machine Investigate and received Of Copyright Itam Capyright Office. Govern Make He has refer to the standard 150 international Conference and Journal Pythicalisms, published 04 Books and 05 book chapters. He has received research grant of 7.37 Location AfCTE ender Research Premotion Scheme and research grant of 02 location Repr Candid Science & Technology Commission 07 research schelars have completed Ph.O. pride him. He has also described as International Conference an Emerging Pentiling Science & Technology For Syrais.

SCHEDULE OF FDP

FROM DATE 10TH MARCH 2022 TO 17TH MARCH 2022

		Day 1 Thursday,10th March 2022
Session 1	10.30 s.m. to 12.00 p.m.	Inaugural Curamony
Seesion 2	12.00 p.m. to 1.30 p.m.	Prof A.K. Bakhshi. Vice-ChencePor. PDM University Heryana & Chairperson, GAO-TLC Ministry of Education
Session 3	1.30 p.m 10 2 00 p.m	Technical / Doubt Handling Session

1		Osy 2 Edday, 11th March 2022
Seusion 1	10.30 a m to 12.00 p.m.	Future of Higher Education Prof 8.S. Denial IIT, Roorkie
Session 2	12 00 p.m to 1.30 p.m.	Integrating Technology in Teaching Or Berad, Professor, Department of English, M. K. Bhavneger University, Gujarat
Session 0	1.30 p.m. to 2.00 p.m.	Technical / Doubt Handling Session

	Oby 3 Saturday, 12th March 2022
10.30 s.m. to 12.00 p.m.	Research Ethics and Plaglarian Dr Susan Verghese, St. John's College, Agra
12.00 p.m. to 1.30 p.m.	Are you a Paper Tiger? Academie, Research and the Craft of Writing Or Prantik Sensyjee, Histop College, Negpur
3 1.30 p.m. to 2.00 p.m.	Technical / Doubt Handling Session

	Day 4 Swidey, 13th March 2022
Sassion 10.00 a m to 11.30 a.m.	Evaluation based on sessions of 10th, 11th & 12th, merch 2022

		Day 5 Monday 14th Merch 2022
Sugaion 1	10 30 e m to 12.00 p.m.	NEP 2020 and Holietic Development of Teachers Or Jyoti Patis, Principal, Renules Mahavidyaleya, Sees, Negpur
Sussian 2	12.00 p m. to 1 30 p.m.	Training and Skill Development Dr Amed Deahmuth, Principal, Magpur histitute of Technology, Negpur
Sension 3	1.30 p ns. to 2.00 p.m.	Technical / Daubt Handling Session

1		Day 8 Tuesday, 15th March 2022
Session 1	10 30 в.п. ta 12.00 р m,	Creative Padagogy in Higher Education Dr Prayer Joshi, Director, Prema College, Nagpur
Session 2	12.00 p.m. to 1.30 p.m.	Use of Anti Plagiarism Software Or Mangala Hirwade, Department of Library Science, RTM Naggur University, Naggur
Session 3	1.30 p.m. to 2.00 p.m.	Technical / Doubt Handling Session

		Dey 2 Wednesday, 16th March 2022
Sasakon 1	10.30 a.m. to 12.00 p.m.	Orgitalization of Higher Education Prof. Virgal Rach. Coordinator. GAD-TLC Ministry of Education
Sustion 2	12.00 p.m (n 1 30 p m,	Valadictory Address Prof. Ved Prakash, Former Chaeman UGC

ORGANISING COMMITTEE



Pigf, A.V. Bobhah Chief Patien (FDP), VC POM University, Karyana Charman GAD TIC of Maistry of Esucation



Prel. Jaswinder Singh Co Patron (FDP) Principal, SGTB Khalsa College, OU Director, GAO TAC of Ministry of Education



Project Moad & Jami Director GAD-TLC of Ministry of Education

PATRONS



Prol. S.P. Seigh Principal St John's College, Agra-



De Urmila Dabe Principal RKKM, Nagpur



Or Sujata Vyes Errector VNGIASS, Naggur CO-COORDINATORS



Dr. D.V. Walk, Pontopal 0. M. K. Umathe College, Nagper



Or Sugan Verghese P Capidisaro (OAC. St John's College Asra



Or Kapil Sirghet Condinator IQAC, VNGIASS, Nagour ASSOCIATE CO-COORDINATORS



Dr. Madhari Mohari Dept of English RKMMY, Nagpur



Dr. Yaishali Meshram Dr M k Umathe College, Nagpur



Dr. Somnath Barure VNGIASS, Nagpur



Dr. Harish Tapadia YNGUASS, Nagpur



Mr. Govind Rathod VNGIASS, Nappur



Mr. Shethai Yospute VNG/ASS, Magpar



Guru Angad Dev TEACHING LEARNING CENTRE

A Centre under Paudit Madan Mohan Mahaviya National Mission on Teachers and Teaching (PMMMNMTT), MILIED, Govt. of India.



SRI GURU TEGH BAHADUR KHALSA COLLEGE UNIVERSITY OF DELHI

Ref. No.: GAO-TLC/21-72/UFDP076

Date: 019 March 2022

Dr. Sujata Vyas Principal Vasantran Naik Government Institute of Arts & Sonal Sciences, Nagpus

Dear Dr. Vyas Greetings from GAD-TLC of MHRDs

Reference to your expression of interest regarding conducting the following event with GAD TLC in collaboration with St John's College, Agra: Rajkurnar Kewalremani Kanya Mahavidyninya, Nagpur; Vasantrao Naik Government Institute of Arts & Sacial Sciences, Nagpur and Dr. M.K. Umathe College, Nagpur

Type of Event: One-Week National Online Faculty Development Program (OFDP)

Title: Beyond Language Learning and Acquisinon, Teacher's Practical Approach in Higher Education. Date: 10th March to 16th March 2022.

You may conduct this programme in collaboration with GAD-TLE as per the following broad guidelines for National Ordine Faculty Development Program (OFDP)

IMPORTANT: No anti-pational or communal activity/discussion either to speech or in written format or in any other way shall be permitted.

Eligibility:

- Administrators of teachers from various Higher Education/School Education.
- No student shall be provided with this contilicate. However, Research scholars/B.Ed. students who are aspiring to be teachers may be allowed, who will be given certificate of participation in Workshop with same title and not as FDP.

Podlcated & Active Engagement of Participants

- One Week OFDP: Minimum S days full-time engagement of participants
- Two Week OFDP: Minimum 10 days full-time engagement of participants
- Poster/Brochure: Publicize the event widely through digital poster, to be finalized mutually.
- Registration: Publicase the event widely and register the participants with an online form seeking information as par our format.
- Conduct: Minimum 4 hours Online sessions/Panel discussions per day with Q 8 As along with hands-on activities. Being a joint event, the Resource Persons may be phalized minually.
- Attendance Unity One Session permitted to be off for One week FDP and Two sessions for Two-week FDP. Track the attendance through Video conferencing Tools. Watching of Recorded Juve sessions provided on LMS can be considered in Iron of Jave Online Classes.
- . Online Foodback: Take online feedback at the end of each day for each session as per our format.
- Online Quizzes: Minimum: 2 MCQ based Online Quizzes having 10 questions each must be conducted from the sessions.
- Assignment and/or Project: Hands-on assignments and One project must be submitted by each participant through suitable Online platform.

· Technical requirements

- Live Classes: Suitable online platform and its management for glitch free experience. The
 technical platform must be able to provide Report of attendance of each participant. (No.
 YouTube or Parchook, etc. live streaming as attendance cannot be ensured).
- LMS: Sunable LMS (preferably MDDDLE) to be used for providing Recorded Live sessions, self-study videos (all required), and me quitzes, assignment and project submission.
- Documents to be submitted:
 - o OFDP_Annex-1: Poster/Brothure of the event
 - o OFDP_Annew-2: Registration form data as excel-
 - OFDP_Annex-3: Feedback form as excel (Format of Form as Google link to be shared).
 - OFDP_Annex-4: Detailed Report of OFDP (including for each session) (as per our format
 as doc and pdf) having photographs (screen capsure and pics from some participants as
 well)
 - OFDP_Annex-5: Evaluation of Participant List: Final excel for successful and unsuccessful
 participants (after crisining amendance and submission of activities feedback)- having

zesults of each iping assagnment/penyect, etc. along with total marks out of 100. Highlight those who have 4% or less marks left of CDII.

- OFDP_Annex-6: Certificate by FDP Coordinator regarding attendance and grading.
- OFDP Annex-7: Resource Person List.
- Grading- Total Marks-100 (Qualifying marks- 50)
 - Attendance- 10 marks
 - Online Quiz (based on MCQs) 30-40 marks
 - Assignments- 20 Marks

5 Project 30:40 marks
Any other quantifiable parameter may be added to keep overall marks as 100. Two level evaluations to be done: one by Host Institution nominated and other by GAD-TLC.

The export of all these must be provided in MOODLE format to GAD-TLC.

Certificate:

- o FOR SUCCESSFUL PARTCIPANTS: (Marks 50 above): эг e-Certificates of Successful Completion with unique codes and Grades.
- (Marks: 45 or UNSUCCESSFUL PARTCIPANTS below: e-Certificates of Participation with unique codes and Grades (it will be mentioned that this is not meeting the fulfillment as per CAS requirement of UGC/AICTE for
- NO CORRECTION SHALL BE ENTERTAINED, the list sent for certificate [Name and must be checked to ensure it is error free. Institution) e-Certificates shall be given to all the participants based on the data sent in OFDP Annex-5. Cross-check the Names and Institution Names of the participants who attended the event for any typo errors.

This activity is being done in sustainable mode by GAD-TLC for which the fullowing shall be applicable to the Host/collaborating Institution:

Payable to GAD-TLC, 5GTB Khalsa College:

- A. Certification Charges: Rs 100 per registered participant findluding those who did not arrend no complete as per assessment) or Rs 10,000 per event, whichever is higher.
- Technical Assistance Charges: Rs 180 per registered participant for Technical Support. This is not applicable if the collaborating institute conducts the FDP on their tiwn MOODLE and provide the course back-up for our records.

The above payment(s) to be done to the following account:

Account Name	Smident Fund, SGTB Rhalsa College
BANK NAME	Yunja'n and Sold Bahk
BRANCH NAME WITH COMPLETE	SGTB Khalsa College, Dolhi University
ADDRESS, TELEPHONE NUMBER AND	North Campus, University of Delhi
EMAIL	Delhi-110007
IFSC CODE OF THE BRANCH	PS1B0000895
ACCOUNT NUMBER	Aya No - 04951000000139

- Payable to GAD-TLC nominated Resource Persons on Individual basis: in order to ensure quality and overall coordination, GAIL-TLC shall be providing following experts:
 - a. Coordinator(s) Its 5000 as Honorarrum for coordination.
 - b. Resource Persons for Sessions -Honorarium for taking sessions taken including involvement in Inaugural/valedictory sessions as per sen unity/statute.
 - Second level evaluation cum muderation for assignments and projects (ORS 100 per participant.
- Alkthe other expenses in the organization and conduct (including Tiest level evaluation) of this event will be brane and settled by your institution/Organization on No Profit Na Loss Basis.

In respect of all matters relating to the conduct of these programs, the decision of the GATETIC of MHRD shall be final and binding.

(Mr Vimal Bach Project Head and Joint Director GAD-TEC of Ministry of Education, Governor fundial

Details of Participants in One Week Online FDP

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MHRD Approved One-Week Online Faculty Development Programme on Beyond Language Learning and Acquisition: Teachers' Practical Approach in Higher Education

Guru Angad Dev Teaching Learning Centre of MHRD, SCTB Khulsa College, St. John's College.
Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur
Vasautrao Naik Govt. College of Arts and Social Sciences, Nagpur
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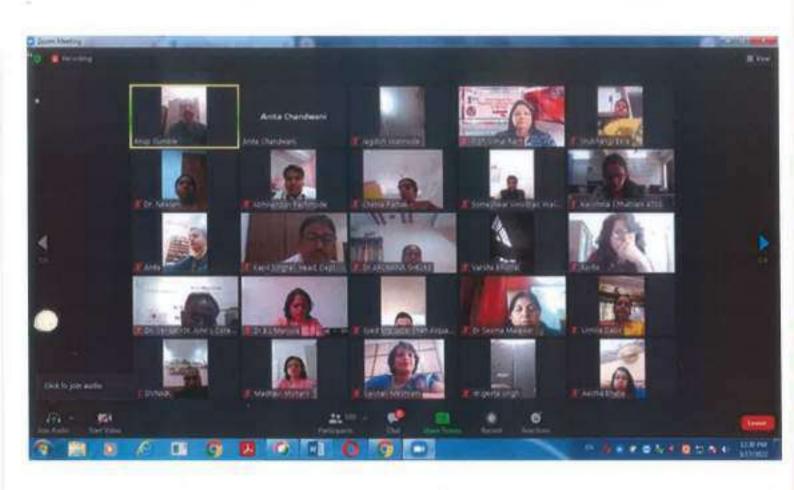
Inaugural Session Schedule

Time	Details	Person
10,30 to 10,40	Introduction to the theme of FDP	MrGovindRathod
)9.40 to 10.50	Objectives of FDP	Prof. VimelRarh
10.50 to 11.00	1st Patron's Address	Prof. S.P. Singh
(1.00 to 11.10	2 ^{nt} Patron's Address	Dr Urmila Dabir
11.10 to 11.20	3rd Patron's Address	Dr Sujata Vyas
11.20 to 11.30	Introduction to Prof. A. K. Bakshi	Dr Susan VergheseP.
11.30 to 1.00	Keynote Address	Prof. A. K. Bhakshi
1.00 to 1.10	Vote of Thanks	Dr Kapil Singhel
1.10 (0 1.30	Information participants about rules of the FDP	Dr Kapil Slughel
Anchor	Dr. Madhavi Moharil	





Faculty Development Programme March 10- 16, 2022





MHRD Approved One-Week Online Faculty Development Programme on Beyond Language Learning and Acquisition: Teachers* Practical Approach in Higher Education

Being organized by

Guru Angad Dev Teaching Learning Centre of MHRD, SCTB Khalsa College, St.
John's College, Agra

Rajkumar Kewaltamani Kanya Mahavidyalaya, Nagpur Vasantrao Naik Govt. College of Arts and Social Sciences, Nagpur Dr. M.K. Umathe College of Arts and Commerce, Nagpur

March 10 to 16, 2022

Topics Assigned for the Project/Conference/Synopsis

Select any one topic from the list given below and submit to Google Classroom, the link for which will be shared in the WhatsApp group after the valedictory function.

- Prepare a proposal for organizing a national/international off-line conference.
- 2. Prepare a proposal for installation of Language Lab in your institute
- Make a synopsis proposing topic for doctoral research for yourself or a student you would guide
- Write a project to funding agencies to finance in establishing a sophisticated instrumentation laboratory
- Write a project to funding agencies to tinance in establishing a digital departmental library
- Write a project to funding agencies to finance in establishing a language club.

Topics Given for Assignments

- 1. Teaching strategies in second language acquisition
- Comparing and contrasting first and second language acquisition.
- 3. Language-llearning and teaching beyond the classroom
- 4. Effects of creating an English Language club
- Gender Issues in India at Public and Professional Places.
- Current Educational System in India: Reforms Required.

DECLARATION OF THE APPLICANT.

I declare that the information given above is correct and I will abide by all the rules for Orientation/Refresher Course/Short-Term Course, laid down by the Ministry of Education mentioned in HRDC Guidelines, if selected.

Signa	ature of the Applicant
Dater	

(TO BE FILLED IN BY THE FORWARDING AUTHORITY)

Libereby certify that:

been included under sec. 2(f),

- Our College/University is included in the list of institution under sec. 2[f] and under sec. 12(B) of the UGC Act.
 Our college/institute is not in the list of institution under section 12(B) of the UGC Act, but has
- Our college/Institute has been affliated to

 University for ..., years.

Signature of Registrar/Principal (With Scal)

Instructions to the Participants

- There will two sessions of one and a half hour with a break of ten minutes between the two sessions
- We will have a doubt clearing session of twenty minutes everyday after the end of the second session
- The registration form is to be refilled in the official format prescribed by the ministry of education. The link for the same will be made available in the group today after the keynote address. In this registration form you have to upload your passport size photo
- Please make it sure that you fill in the details correctly as the same data will be a source for creation of certificates which will be issued by center of Pandit Madan Mohan Malaviya National Mission on Teachers and Teaching (PMMMNMTT)
- The same photo uploaded in the registration form will have to be reuploaded in 'Template for photo submission' which will be posted on the second day in the group. Along with this pic of yours, in the same template, you have to upload a pic in which you and your device are visible
- There will be two examinations of 10 marks each, with ten questions of two marks each, on the sessions conducted
- The first exam, based on sessions held on 11 and 12 March will be conducted on Sunday, 13 March, from 10.a.m. to 10.30 a.m.
- The second exam, based on sessions conducted on 14 and 15 March will be held on 16 March from 10.a.m. to 10.30 a.m.
- Besides the above two examinations, the participants will have to submit an
 assignment and a project, on Google Classroom, on any one of the topics,
 from the lists which will be posted in the group after the keynote address
- The project and assignment will carry 25 marks each. 10 marks for attendance
- To be successful, out of total 100 marks, participant will have to score at least 50 marks (MCQ exams+Project=Assignment + Attendance)
- For successful candidates, (who score 50 and above), e-certificates with unique codes and grades will be issued
- For unsuccessful candidates, (who score 49 and below), e-certificates with unique codes and grades will be issued but on it, will be mentioned that that they do not fulfil the CAS requirement.

(Multiple Choice Question Exam 13.03.2022) Oneweek Online Faculty Development Programme Beyond Language Learning and Acquisition: Teachers' Practical Approach in Higher Education From 10th March 2022 to 16th March 2022

MCQ Exam

chetnaj2@gmail.com Switch account



* Required

Email*

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SI JOHN'S COLLEGE, AGRA
RAJKUMAR KEWALRAMANI KANYA MAHAVIDYALAYA, NAGPUR
VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS AND SOCIAL SCIENCES, NAGPUR
OR. M. K. UMATHE COLLEGE, NAGPUR
are organising

One-week Online Faculty Development Programme Beyond Language Learning and Acquisition: Teachers' Practical Approach in Higher Education From 10th March 2022 To 16th March 2022

Name 1

Your answer

How India is benefited? *
through great human resource
through technical advancement
O through talented students
through advanced infrestructure
What is needed chiefly to impart the quality education? *
O quality students
Quality teachers
quality infrastructure
Quality technology
What are the unethical practices in research? *
presenting published information as new Information
O presenting someone else's findings as one's own
presenting someone else's findings without a citation
O all of the above

W	hat is plagiarism? *
	Copying words or ideas from someone else without giving credit
	Referring words or ideas from someone in the in the research work with permission of the writer
C	Copying diagrams and data from someone else with due permission
C	Copyling ideas from someone else with giving credit
W	hat is GER in the field of education? *
0	Gross Enrolment Ratio
0	Gross Environmental Ratio
0	Grave Environmental Ratio
0	e) Grave Enrolment Ratio
₩h	at are the significant areas of NEP 2020? *
0	Strengthen teacher training
0	Restructure the education system
0	Students centric approach
0	All of the above

HO Index is given by *
Google Scholar
◯ Gmail
Yahoo Scholar
Rediffmall Scholar
Who wrote the book 'How to Write a Thesis'? *
◯ John Eco
O Umberta Eco
○ Emily Eco
○ Smith Eco
What a researcher need to do? *
O Identify the research problem
Collect the relevant data
O Identify the research gap
O All of the above
Write True or Enlag. NEG 2000 /
Write True or False:- NEP 2020 focuses on five pillars: Affordability. Accessibility, Quality, Equity and Accountability in education, *
○ True
C False

A Pear st bmit passwords through Google Forms

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GOVERNMENT OF MAHARASHTRA VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES

Reserve Bank of India Square (Samvidhaan Chowk)

Affiliaced to Rushtrasant Tukudoji Maharaj Negpur University, Nagpur.

Email: directorynglassarediffmail.com

Website: unglassnagpur.gov.in

Phone Number: 0712-2565658

14 March 2022

To Dr Dilip Barad Professor of English M. K. Bhavnagar University Gujrat.

Subject: Letter of Appreciation.

Respected Sir,

It was our privilege to have your participation in the capacity of a Resource Person in the Ministry of Education approved seven-day Faculty Development Programme, Beyond Language Learning and Acquisition: Teacher's Practical Approach in Higher Education, organized by our Institute in Collaboration with St. John's College, Agra, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Dr M.K. Umathe College of Arts and Commerce, Nagpur,

We thank you for accepting our invitation and contributing to the event through the presentation titled *Integrating Technology in Teaching* in the morning session on 14 March 2022. We hope to have similar kind of cooperation from you in our future endeavors.

Warm regards,

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(Dr Sujata Vyas)

Director.

Vasantrao Naik Government Institute of Arts and Social Sciences,

Nagpur.

Verantrao Naik Govt, Instr. of Arts and Social Sciences NAGPUR.



GOVERNMENT OF MAHARASHTRA

VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES Reserve Bank of India Square (Samvidhaan Chowk)

Affiliated to Rashtresant Tukadoji Maharej Nagpur University, Nagpur,

Email: directoryngiasmairediffmall.com

Phone Number: 0711- 156565\$

Website: vngiussnagpur.gov.in

11 March 2022

To Dr Jyoti Patil Principal Renuka College, Bosa Nagpur

Subject: Letter of Appreciation.

Respected Madam,

It was our privilege to have your participation in the capacity of a Resource Person in the Ministry of Education approved seven-day Faculty Development Programme. Beyond Language Learning and Acquisition: Teacher's Practical Approach in Higher Education, organized by our Institute in Collaboration with St. John's College, Agra, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Dr M.K. Umathe College of Arts and Commerce, Nagpur,

We thank you for accepting our invitation and contributing to the event through the presentation titled *NEP2020: An Integrated Approach Towards Sustainable Holistic Development* in the afternoon session on 11 March 2022. We hope to have similar kind of cooperation from you in our future endeavors.

Warm regards,

(Dr Sujata Vyas) Director

Vasantrao Naik Government Institute of Arts and Social Sciences,

Nagpur.

DIRECTOR

Vasantrae Naik Govt, Insic. of Arts and Social Sciences NAGPUR.



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Email: directoryngiass@rediffmull.com

Website: engiasanagpungov.ln

Phone Number: 0712-2565658

15 March 2022

To Dr Pravin Joshi Director Prema College of Commerce Nagpur

Subject: Letter of Appreciation.

Respected Sir,

It was our privilege to have your participation in the capacity of a Resource Person in the Ministry of Education approved seven-day Faculty Development Programme, Beyond Language Learning and Acquisition: Teacher's Practical Approach in Higher Education, organized by our Institute in Collaboration with St. John's College, Agra, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Dr M.K. Umathe College of Arts and Commerce, Nagpur,

We thank you for accepting our invitation and contributing to the event through the presentation titled *Creative Pedagogy in Higher Education* in the morning session on 15 March 2022. We hope to have similar kind of cooperation from you in our future endeavors.

Warm regards,

(Dr Sujata Vyas) Director

Vasantrao Naik Government Institute of Arts and Social Sciences,

Nagpur, DIRECTOR

Vasanteno Naik Govt. Instr. of Arts and Social Sciences NAGPUR.



GOVERNMENT OF MAHARASHTRA VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES. Reserve Bank of India Square (Samvidhaan Chowk)

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Email: directoryngiass@rediffmail.com

Website: vugiassnagpur.gov.ln.

Phone Number: 0712- 2565658

12 March 2022

To: Dr Prantik Bancrice Professor of English Histop College Nagpur

Subject: Letter of Appreciation.

Respected Sir,

It was our privilege to have your participation in the capacity of a Resource Person in the Ministry of Education approved seven-day Faculty Development Programme, Beyond Language Learning and Acquisition: Teacher's Practical Approach in Higher Education, organized by our Institute in Collaboration with St. John's College, Agra, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpurand Dr M.K. Umathe College of Arts and Commerce, Nagpur,

We thank you for accepting our invitation and contributing to the event through the presentation titled Are You a Paper Tiger? Academia, Research and A Craft of Writing in the afternoon session on 12 March 2022. We hope to have similar kind of cooperation from you in our future endeavors.

Warm regards,

AL GOVE

(Dr Sujata Vyas)

Vasantrao Naik Government Institute of Arts and Social Sciences,

Nagpur.

DIRECTOR

Vasantrao Nalk Govt, Instiof Arts and Social Sciences NAGPUR.



GOVERNMENT OF MAHARASHTRA VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES Reserve Bank of India Square (Samvidhaan Chowk)

Attillated to Rashtrasami Tukadoji Maharaj Nagpur University, Nagpur.

Email: directoryngiass@rediffmail.com W

Website: vnglassnagpur.gov.in

Phone Number: 0712-2565658

14 March 2022

To Dr Amol Deshmukh Principal Nagpur Institute of Technology Nagpur

Subject: Letter of Appreciation.

Respected Sir,

It was our privilege to have your participation in the capacity of a Resource Person in the Ministry of Education approved seven-day Faculty Development Programme, Beyond Language Learning and Acquisition: Teacher's Practical Approach in Higher Education, organized by our Institute in Collaboration with St. John's College, Agra, Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur and Dr M.K. Umathe College of Arts and Commerce, Nagpur.

We thank you for accepting our invitation and contributing to the event through the presentation titled *Training and Skill Development* in the afternoon session on 14 March 2022. We hope to have similar kind of cooperation from you in our future endeavors.

Warm regards,

(Dr Sujata Vyas) Director

Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur,

DIRECTOR

Vasantrae Naik Govt. Instt, of Arts and Social Sciences NAGPUR.









ONLINE CLASSES OF B.A. PART 2 FOURTH SEMESTER BEING ORGANIZED IN COLLABORATION BY

Rajhumer Kewatramani Kanya Mahavidyalaya, Jaripatka, Nagpur, (RKKMV)
Vasantrao Nalk Govt. Institute of Arts and Social Sciences, Nagpur (VNGIASS)
Jawaharlal Nehru Arts, Commerce and Science College, Wadi, Nagpur (JNACSC)
Rajiv Gandhi Mahavidyalaya, Sadak-Arjuni, Gondia (RGMV)

From 24 April 2022 to 01May 2022

On YouTube

RESOURCE PERSONS

POETRY

- 1. Ulysses: Dr. Nitesh Telhande, SaibabaLokprabodhan. Kala Mahaviyalaya, Wadner, Hinghanghat
- 2. The Lost Leader: Mr. Amol Ghumade, Priyadarshini Mahaviyalaya, Wardha
- 3. Dover Beach: Dr Nitin Gohad, Yashwantrao Gudadhe Patil College, Nagpur
- Up-Elli: Dr Leena Phate, Jawahariai Nehru Arts, Commerce and Science College, Wadi, Nagpur
- Pied Beauty: Or Leena Phate, Jawaharial Nehro Arts, Commerce and Science College, Waci, Nagpur
- 6. Nightingales: Dr SuchitaMarathe, ShrimatiBinzaniMohilaMahavidyalaya, Nagpur
- 7. If: DrVaishali Meshram, Dr M. K. Umate College of Arts and Commerce, Nagpur

PRDSE (ESSAYS BY ROBERT LOUIS STEVENSON)

- 1. El-Dorado: Dr Kanchan Joshi, Shriniketar Mahavidyalaya, Nagpur
- 2. Walking Tours: Or Yogesh Sarode, Jeevan Vikas Mahavidyalaya, Devgram
- Child's Play: Dr MeghaRamteke, Or Machukarrao Wasnik PWS College of Arts and Commerce, Nagpur
- 4. An Apology for Idlers: Or MahendraSahare, Lok Mahavidyalaya, Wardha

STUDY IN NOVEL: DAVID COPPERFIELD

- 1. Outline and Analysis: Dr Vinita Vingandham, Bhiwapur Mahavidyalaya, Bhiwapur
- 2. Characterization!: Dr Madhavi Moharil, Rajkumar KewalramaniKanya MV, Nagpur
- Characterization-II: Dr.Sobal Rose G. Veliannur, Nutan Adarsh Arts, Commerce and Smt. M.H. Wagad Science College, Umrer.

LITERARY FORMS & TERMS

Or Romeshchandra Agarwal, Rajiv Gandhi Mahavidyalaya, Sedak-Arjuni, Gondta.

Day and Date	10 a.m. to 11.00 a.m.		11.15 a.m. to 12.15 p.m.	
	Topic	Resource Person	Topic	Resource Person
Sunday 24.04.2022	Syllabus & Pattern of questions	Dr Kapil Singhel	Ulysses	Dr Nitesh Telhandhe
Monday 25.04.2022	Dover Beach	Or Nitin Gohad	The Lost Leader	Mr. Amol Ghumade
Tuesday 26.04.2022	Pied Beauty	Dr Leena Phate	Up-Hill	Dr Leena Phale
Wednesday 27.04.2022	If	Or Vaishali Meshram	Nightingales	Or Suchita Marathe
Thursday 28.04.2022	Outline/Analysis (David Copperfield)	Dr Vinita Virgandham	El-Dorado	Dr Kanchan Joshi
Friday 29.04.2022	Wallung Tours	Dr Yogesh Sarodey	Child's Play	Dr Megha Ramleke
Saturday 30.04.2022	An Apology for Idlers	Dr MahendraSahare	(David Copperfield)	Or Sobal Rose G. Veliannur
Sunday 01.05.2022	Characterization (David Copperfield)	Dr Madhavi Moharil	Literary Forms & Terms	Di Rameshchandra Agarwal

CONVENERS

DR SHIATA YYAS Director **VNGIASS**

DR URMILA DABAR

OF KALPANA BORKAR Principal Principal INACSC RKKMY

DR ANLL GA:KWAD Principal **BGMV**

ORGANIZING SECRETARIES

OR KAPIL SINGHEL Head, Dept. of Eng. VNGIASS, Nagpur

DR MADHAYI MOHARIL Dept. of Eng. RKKMV, Nagpur

Head, Dept. of Eng. INACSC, Wadi, Nagpur

OR LEENA PHATE OR RAMESHCHANDRA AGARWAL Head, Dept. of Eng. Sadak-Arjuni Gondia

ORGANIZING COMMITTEE

DR SOMANTH BARURE Dept. of English VNGIASS, Nagpur

OR HARISH TAPADIA Dept. of English VNGIASS, Nagpur

MR. GOVIND BATHOD Dept. of English VMGIASS, Nagpur

MR. SHEKHAR VISPUTE Dept. of English VNGIASS, Nagpur

DR ARCHANA DESHMUKH Dept. of English INACSC, Wadi, Nagpur

LONG FOR FEG STRATION.

Report on International Interdisciplinary E- Conference on 'The Makers of Modern India: People and Their Leaders.'

On 18th January 2022, the Department of History, Vasantrao Naik Government Institute of Arts and Social Sciences, Nagpur organized an international virtual conference on 'The Makers' of Modern India: People and their Leaders' in collaboration with Women's College of Arts and Commerce, Nagpur, and Umme Salma Girls' College of Science and Arts, Nagpur. The main purpose of the conference was to showcase and acknowledge the contribution of the great personalities of modern India to general readers and to get a new perspective on this subject for research scholars etc. Moreover, the conference also aimed at editing their works properly and to know their works from historical point of view.

Prof Dr Subhash Chaudhari, Vice Chancellor RTM Nagpur University, was the chief guest of this conference whereas Prof. Dr Sanjay Thakre, JD, Higher Education Nagpur was present as an inaugurator on this occasion. Dr Shamrao Koreti, Associate Dean Humanities, RTM Nagpur University, delivered a key note address wherein he threw light on the significance of historical studies in India. Prof Dr Sandesh Wagh, Chairman BOS History & Archeology, University of Mumbai, was present as a chair person for the first session.

Dr. Laxman D Satya, Lock Heaven University, Pennsylvania, USA and Dr Ravi Khangai RTM Nagpur University were present as the resource person and chair person respectively. In the third paper reading session many resrach scholars present their papers under the chairmanship of Dr Afroz Sheikh, HOD, History City Binzani College, Nagpur. That followed a Valedictory Ceremony wherein Dr Santosh Bansod History BOS Chairman SGU Amravati and Dr Priti Khandare, Dr Harising Gour University MP, were present as the president and chief guest respectively.

The research papers were invited on the themes enlisted in the brochure in English, Hindi, and Marathi. It received enthusiastic response from the researchers. As many as 76, 11, and 57 research papers were received in English, Marathi and Hindi language respectively which were later published in UGC CARE LISTED JOURNAL.

Under the able guidance of Dr Sujata Vyas Director, VNGIASS Dr .N.R Dixit Principal, Women's College and Dr. Sabiya Kausar, Principal, USGACC Dr. B. R Maske, Head, the

Department of History, VNGIASS, Nagpur convenorrs namely Dr. Dipali Bhave HOD, History WCAC, Prof Satish Rathod, Asst Professor VNGIASS, Dr Sujata Gaurkhede HOD History USGCSA and Co- Convenors Dr. Devidas Gadekar, Abhijeet Mendh, Ashish Shende and Dr Kapil Singhel IQAC, Co-ordinator, VNGIASS worked hard for successful organization of this conference.

Convenor Convenor

Dr. B. R. Maske
Helde adplate panto fills to ry
Vasantrao Naik Government
Institute of Arts and Social
Sciences. Nagour