



**Government of Maharashtra**  
**Vasanrao Naik Government Institute of Arts and Social Sciences,**  
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**Website: <http://www.vngiassnagpur.org>**

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**3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. (2021-2022)**

<b>Sr. No</b>	<b>MOU signed with VNGIASS, Nagpur.</b>	<b>Date/Year</b>
1	Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur and J.M. Patel Arts, Commerce& Science College Bhandara.	2020-21 to 2022-23. (3 Years)
2	Renuka College, Nagpur, Dayanand Arya Kanya Mahavidhya, Nagpur and Manohar Kamdi Mahavidyalay, Nagpur	06-08-2022



**MEMORANDUM OF UNDERSTANDING / LINKAGE**

*signed between*

*Sindhu Navyuvak Mandal's*

**RAJKUMAR KEWALRAMANI KANYA MAHAVIDYALAYA  
NAGPUR**

**VASANTRAO NAIK GOVERNMENT INSTITUTE  
OF ARTS & SOCIAL SCIENCES, NAGPUR**

and

*Gondia Education Society's*

**J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE  
BHANDARA**

## COLLABORATION FOR ACADEMIC AND CO-CURRICULAR ACTIVITIES

*Sindhu Narayanji Mandal's Rajkumar Kewalramani Kanya Mahavidyalaya, Jangpalka, Nagpur, Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur, and Gandhi Education Society's J. M. Patel Arts, Commerce & Science College, Bhambura, sincerely believe that collaboration and co-operation will promote better utilization of human resources and provide each of them with enhanced opportunities to do good for the Teaching and Student community. This linkage will formally and jointly be undertaken from the academic session 2020-21 and shall be for a period of 3 Years from the signing of this document.*

### Background

*The three colleges are affiliated to Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur, and follow a similar pattern of syllabi for B.A and M.A. (English) students. The three colleges cater to students from similar background and vernacular mediums.*

Academic collaborations play an important role in the progress and development of any institution. This is true for Higher Education Institutions also. In view of the changes taking place in the field of Higher Education, it is only natural for HEIs to collaborate with Institutions that can strengthen their academic offerings, co-curricular activities and research. It is in the spirit of academic co-operation that Sindhu Narayanji Mandal's **Rajkumar Kewalramani Kanya Mahavidyalaya, Jangpalka, Nagpur, Vasantrao Naik Government Institute of Arts & Social Sciences, Nagpur, and J. M. Patel Arts, Commerce & Science College, Bhambura**, come together to ink this *memorandum of understanding*.

### Scope

This MoU linkage will facilitate the following ONLINE-OFFLINE activities:

- Academic activities for the UG/PG students including Lectures and Practice Tests/Exams
- Collaboration in Co-curricular and Extra-curricular activities
- Organisation of Training Programmes for the Faculty Staff
- Forming a cluster with other Institutions for Academic ventures

### Reporting

It is mutually decided that the continuation and effectiveness of the agreement will be conducted jointly under the Initiative of HODs & Principals of the three colleges. Record of the activities will be kept individually by each Department of each college.

### Funding

It is specified that this linkage is not a commitment of funds. The financial aspects, if any, of any activity will be decided jointly. Sharing of infrastructure, sharing of expertise for academics will not have any financial commitments

### Duration

This MoU/linkage will initially be for a period of 3 years from the day of signing of this agreement/document. This linkage shall remain in effect until modified or terminated by any one of the partners or all the partners by mutual consent. The modification/termination shall be communicated in each other by the Head(s) of the Institution. In case, the Institutions decide to terminate the MoU/Linkage before the agreed period, they shall ensure that all activities in progress are allowed to complete successfully.

### Arbitration

In case of any dispute arising in any aspect of the academic co-operation, Principals and FLOs of the three institutions shall jointly resolve the dispute(s) in the spirit of mutual respect and shared responsibility.

Duly signed and approved by the Principals on .....

Dr. Sujata Vyas  
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Social Sciences, Nagpur  
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 **DIRECTOR**  
Vasantao Naik Govt. Instt.  
of Arts and Social Sciences  
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**Principal**  
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**Principal**  
J.M. Patel College  
Bhandara



**ON-LINE LECTURE SERIES FOR  
STUDENTS OF SECOND SEMESTER M.A. (ENGLISH)  
as per syllabus**

Prescribed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

**(June 14 – June 22, 2021)**

Organized in Collaboration by Departments of English  
of

**Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur**

**Vasant Rao Naik Govt. Institute of Arts & Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce & Science College, Bhandara**

**REPORT**

Tough Pandemic conditions around the world has affected the teaching-learning process. Accepting the limitations as a challenge, the English teaching fraternity of four colleges affiliated to Rashtrasant Tukadoji Maharaj Nagpur University (RTMNU), Nagpur joined hands and initiated On-line Lecture Series. After getting a good response to the earlier initiatives for UG and PG Students, the Colleges came together again to start Online Classes for SECOND SEMESTER M.A. English students (Academic Session 2020-21). The Lecture Series was conducted from June 14, 2021 to June 22, 2021. In this joint venture of four academic institutions, 16 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllabus.

The Course was inaugurated by Dr. Sundhya Nair, Retired Principal, T.S. Mandale Dharampeth College of Arts and Commerce, Nagpur. In her inaugural address, Dr. Nair appreciated the initiative undertaken by the four colleges and the efforts of the Organizing Secretaries. She drove home the importance of appreciating the tradition of English literature, right from Chaucer to the present times. She encouraged the students to go beyond the prescribed texts and explore the treasure of literature with a critical bent of mind. In her address, Dr. Hemla Dabir, Chairperson, Board of Studies in English, RTMNU, commended the spirit of collaboration shown by English teaching fraternity and expressed the hope that the students will make the best possible use of this initiative. Speaking at the Valedictory Session, Dr. P.K.U. Pillai, Former Chairperson, Board of Studies in English, RTMNU praised the commitment with which these classes had been conducted. He praised

the co-ordinating skills of Dr. Ananta Dabir in bringing together teachers from different colleges of the University and undertaking the project with a missionary zeal.

Students from different colleges of the University region attended the sessions. The Lectures were conducted on ZOOM platform and streamed live on You-tube for the convenience of the students. This digital friendly initiative of the teachers of all the 223 colleges was noted and appreciated by Honorable Vice-Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, Dr. Subhash Chakachary.

The following schedule was followed.

Sr. No.	Name of the Resource Person	Topic	Date/Shift
1.	Dr. Manjushree Sarkeshpande	<i>Abraham and Achitophel</i>	14/6/2021 (A)
2.	Dr. Madhavi Moharil	<i>The Bottle of the Bottle</i>	15/6/2021 (M)
3.	Dr. Bipasha Ghoshal	<i>The Apple Cart</i>	16/6/2021 (M)
4.	Dr. Supantha Bhattacharya	<i>The Family Reunion</i>	17/6/2021 (M)
5.	Dr. Sonamali Karve	<i>Poems by Ezekiel, Kamla Das</i>	18/6/2021 (M)
6.	Dr. Karthik Panicker	<i>A Strange Case of Billy Bowers</i>	19/6/2021 (M)
7.	Dr. Sumeeta Wanjari	<i>Withering Heights</i>	21/6/2021 (M)
8.	Dr. Reshma Roy	<i>The Portrait of a Lady</i>	22/6/2021 (M)
9.	Dr. Umida Dabir	<i>The Rape of the Lock</i>	14/6/2021 (A)
10.	Dr. Pranali Kane	<i>Edg. Written in a Country Chauceryard</i>	15/6/2021 (A)
11.	Dr. Sujata Chakravarty	<i>Look Back in Anger</i>	16/6/2021 (A)
12.	Mr. Dhruv Shrivastava	<i>Waiting for Godot</i>	17/6/2021 (A)
13.	Dr. Vaishali Meshram	<i>Clear Light of the Day</i>	18/6/2021 (A)
14.	Dr. Sandhya Jain	<i>Bravely Fought the Queen</i>	19/6/2021 (A)
15.	Mr. Anay Deshpande	<i>Far From the Madding Crowd</i>	21/6/2021 (A)
16.	Dr. Ritu Dharmadhikari	<i>Lord of the Flies</i>	22/6/2021 (A)

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and the resource persons did not accept any remuneration for their contribution.





**Online Lecture Series for M.A. Part I (English) Second Semester Programme  
Prescribed by: R.F.D. Nagpur University, Nagpur**

**(June 14 – June 22, 2021)**

**Organized in Collaboration by Departments of English**

**Rajkumar Kewadramani Varya Mahavidyalaya, Nagpur**

**Vasantaram Naik Govt. Institute of Arts and Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

**You Tube Links**

<i>Selection and Adaptation</i> <a href="https://www.youtube.com/watch?v=wPjnl9hF3U">https://www.youtube.com/watch?v=wPjnl9hF3U</a>
<i>The Battle of the Books</i> <a href="https://www.youtube.com/watch?v=779aB93bKk">https://www.youtube.com/watch?v=779aB93bKk</a>
<i>The Apple Cart</i> <a href="https://www.youtube.com/watch?v=4sX_auOKGZ0">https://www.youtube.com/watch?v=4sX_auOKGZ0</a>
<i>The Family Remorse</i> <a href="https://www.youtube.com/watch?v=-6i_z2fZcP4">https://www.youtube.com/watch?v=-6i_z2fZcP4</a>
<i>One-act by Elizabeth, Kousha Das</i> <a href="https://www.youtube.com/watch?v=UXGMk07m5Xg">https://www.youtube.com/watch?v=UXGMk07m5Xg</a>
<i>A Strange Case of Billy Fawcett</i> <a href="https://www.youtube.com/watch?v=-FD6y7TdGE8">https://www.youtube.com/watch?v=-FD6y7TdGE8</a>
<i>Quitting Heights</i> <a href="https://www.youtube.com/watch?v=3Cg9FM">https://www.youtube.com/watch?v=3Cg9FM</a>
<i>The Portrait of a Lady</i> <a href="https://www.youtube.com/watch?v=1jPC_A78Z1hdg">https://www.youtube.com/watch?v=1jPC_A78Z1hdg</a>
<i>Eight Women in Country Church</i> <a href="https://www.youtube.com/watch?v=plcn0jldXPI">https://www.youtube.com/watch?v=plcn0jldXPI</a>
<i>Lost Book in Anger</i> <a href="https://www.youtube.com/watch?v=pH0mlJcNTk">https://www.youtube.com/watch?v=pH0mlJcNTk</a>
<i>Mad as the Godot</i> <a href="https://www.youtube.com/watch?v=ZLcSLMgddM">https://www.youtube.com/watch?v=ZLcSLMgddM</a>
<i>Queen's Court in the Queen</i> <a href="https://www.youtube.com/watch?v=9U_02D7F1j4">https://www.youtube.com/watch?v=9U_02D7F1j4</a>
<i>For Love the Shaking Grounds</i> <a href="https://www.youtube.com/watch?v=1jPC_A78Z1hdg">https://www.youtube.com/watch?v=1jPC_A78Z1hdg</a>
<i>Lord of the Flies</i> <a href="https://www.youtube.com/watch?v=1jPC_A78Z1hdg">https://www.youtube.com/watch?v=1jPC_A78Z1hdg</a>
<i>Valedictory</i> <a href="https://www.youtube.com/watch?v=1jPC_A78Z1hdg">https://www.youtube.com/watch?v=1jPC_A78Z1hdg</a>



**ON-LINE LECTURE SERIES FOR  
STUDENTS OF FOURTH SEMESTER M.A. (ENGLISH)**

*as per syllabus*

Prescribed by: **Rachtrusant Tukadoji Maharaj Nagpur University, Nagpur**

**(July 7 – July 15, 2021)**

Organized in Collaboration by Departments of English  
of

**Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur**

**Vasantrao Naik Govt. Institute of Arts & Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce & Science College, Bhandara**

**REPORT**

On-line Lecture Series for the students of M.A. English Semester IV was conducted as a collaborative activity by Departments of English of Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur, Vasantrao Naik Govt. Institution of Arts and Social Sciences, Nagpur, Mahila Mahavidyalaya, Nagpur and J.M. Patel College, Bhandara from July 10 to 15, 2021. Lasting Pandemic limitations constrained offline teaching learning activities. This initiative undertaken by four colleges affiliated to RTM Nagpur University Nagpur benefited the students suffering due to lock down conditions during the academic session 2020-21. In this joint venture of four academic institutions, 12 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllabus.

Students from different colleges of the University region attended the sessions. The Lectures were conducted on ZOOM platform and *streamed live* on **You-tube** for the convenience of the students. This digital friendly initiative of the teachers of all the host colleges was noted and applauded by Honourable Vice Chancellor of Rachtrusant Tukadoji Maharaj Nagpur University, Dr. Subhash Chaudhary.

The following schedule was followed

Sr. No.	Name of the Resource Person	Paper/ Unit	Date/Shift
1.	Dr. Pranjali Kame	<i>Indian Writing in English (Unit I)</i>	10/7/2021 (M)
2.	Dr. Renuka Roy	<i>Indian Writing in English (Unit II)</i>	11/7/2021 (M)

3.	Dr. Manish Chakravarty	<i>Indian Writing in English (Unit III)</i>	12/7/2021 (M)
4.	Dr. Ishadhar Mohanti	<i>Indian Writing in English (Unit IV)</i>	13/7/2021 (T)
5.	Dr. GovindRachod	<i>Literary Criticism &amp; Theory (Unit I)</i>	14/7/2021 (W)
6.	Dr. Prantik Banerjee	<i>Literary Criticism &amp; Theory (Unit II)</i>	15/7/2021 (Th)
7.	Dr. Sandhya Nair	<i>Literary Criticism &amp; Theory (Unit III)</i>	16/7/2021 (F)
8.	Dr. Umika Dalsir	<i>Twentieth Century Poetry (Unit I)</i>	11/7/2021 (F)
9.	Dr. Savita Desginkar	<i>Literary Criticism &amp; Theory (Unit IV)</i>	12/7/2021 (F)
10.	Dr. SureshParore	<i>Twentieth Century Poetry (Unit II)</i>	13/7/2021 (F)
11.	Dr. Kanchan Joshi	<i>Twentieth Century Poetry (Unit III)</i>	14/7/2021 (F)
12.	Dr. KapilSinghal	<i>Twentieth Century Poetry (Unit IV)</i>	15/7/2021 (F)

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and set an example of team work.

Online Lecture Series for B.A. Part I (English) Second Semester Programme

Presented by R. T. M. Nagpur University, Nagpur

(July 10 – July 13, 2021)

Organized in Collaboration by Departments of English

Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur

Vasanttrao Naik Govt. Institute of Arts and Social Sciences, Nagpur

Mahila Mahavidyalaya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

### You Tube Links

<i>Visviva Ezekiel</i>	<a href="https://www.youtube.com/watch?v=iTRdjh7hr3g">https://www.youtube.com/watch?v=iTRdjh7hr3g</a>
<i>Cry the Peacock</i>	<a href="https://youtube.com/c/JMPCBhandaraOfficial">https://youtube.com/c/JMPCBhandaraOfficial</a>
<i>The Hungry Tide</i>	<a href="https://www.youtube.com/watch?v=9ZVd9Ual_hk">https://www.youtube.com/watch?v=9ZVd9Ual_hk</a>
<i>Dance Like a Man</i>	<a href="https://youtube.com/c/JMPCBhandaraOfficial">https://youtube.com/c/JMPCBhandaraOfficial</a>
<i>Edward Wilson</i>	<a href="https://youtube.com/c/JMPCBhandaraOfficial">https://youtube.com/c/JMPCBhandaraOfficial</a>
<i>Edward Said</i>	<a href="https://www.youtube.com/watch?v=PIkZ8fFr64g">https://www.youtube.com/watch?v=PIkZ8fFr64g</a>
<i>Jacobson &amp; Ronald Baylhes</i>	<a href="https://youtu.be/E-0MzU4j_-I">https://youtu.be/E-0MzU4j_-I</a>
<i>Liamat Trillingy Cora Kaplan</i>	<a href="https://youtu.be/8JatdEckh8">https://youtu.be/8JatdEckh8</a>
<i>The Waste Land</i>	<a href="https://www.youtube.com/channel/UCjdcK2JFgoshQwib-aG1u">https://www.youtube.com/channel/UCjdcK2JFgoshQwib-aG1u</a>
<i>Andrew Motion Jackie Kay</i>	<a href="https://www.youtube.com/watch?v=LJE4X-gMfoY">https://www.youtube.com/watch?v=LJE4X-gMfoY</a>
<i>Dylan Thomas &amp; W. H. Auden</i>	<a href="https://youtu.be/ugZAAIYsYTI">https://youtu.be/ugZAAIYsYTI</a>
<i>Philip Larkin</i>	<a href="https://youtu.be/vi7Jce6WqQ">https://youtu.be/vi7Jce6WqQ</a>

**Online Lecture Series for M.A. Part I (English) Second Semester Programme  
Prescribed by R.T.M. Nagpur University, Nagpur**

**Date 10 – 13, 15, 2021**

**Organized in Collaboration by Departments of English**

**Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur**

**Vasant Rao Naik Govt. Institute of Arts and Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

**You Tube Links**

<i>My own English</i>	<a href="https://www.youtube.com/watch?v=1FRdjh7bnSg">https://www.youtube.com/watch?v=1FRdjh7bnSg</a>
<i>Cry the Peacock</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>The Hungry Tide</i>	<a href="https://www.youtube.com/watch?v=52V3dGjof1c&amp;list=PL60">https://www.youtube.com/watch?v=52V3dGjof1c&amp;list=PL60</a>
<i>Dance Like a Man</i>	<a href="https://www.youtube.com/watch?v=U3dC1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=U3dC1d8e8m4&amp;list=PL60</a>
<i>Edward W. Said</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>Edward Said</i>	<a href="https://www.youtube.com/watch?v=PlkZ8fFr64g">https://www.youtube.com/watch?v=PlkZ8fFr64g</a>
<i>Jacobson &amp; Ronald Harpelle</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>David Laiting Cio &amp; Kaplan</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>The Waste Land</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>Andrea Muñoz Jackie Kay</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>Dylan Thomas &amp; W. H. Auden</i>	<a href="https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://www.youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>
<i>Philip Larkin</i>	<a href="https://youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60">https://youtube.com/watch?v=1d6C1d8e8m4&amp;list=PL60</a>

**ON-LINE LECTURE SERIES FOR  
STUDENTS OF SECOND SEMESTER M.A. (ENGLISH)**

*as per syllabus*

Prescribed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

**{June 14 – June 22, 2021}**

Organized in Collaboration by Departments of English

of

**Rajkumar Kewalramani Kanva Mahavidyalaya, Nagpur**

**Vasantao Naik Govt. Institute of Arts & Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce & Science College, Bhandara**

**REPORT**

Tough Pandemic conditions around the world has affected the teaching-learning process. Accepting the limitations as a challenge, the English teaching fraternity of four colleges affiliated to Rashtrasant Tukadoji Maharaj Nagpur University (RTMNU), Nagpur organized and initiated On-line Lecture Series. After getting a good response to the earlier initiative for UG and PG Students, the Colleges came together again to start Online Classes for SECOND SEMESTER M.A. English students (Academic Session 2020-21). The Lecture Series was conducted from June 14, 2021 to June 22, 2021. In this joint venture of four academic institutions, 15 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and texts from the prescribed syllabus.

The Course was inaugurated by Dr Sandhya Nair, Retired Principal, R.S. Mundli-Dhampur College of Arts and Commerce, Nagpur. In her inaugural address, Dr. Nair appreciated the initiative undertaken by the four colleges and the efforts of the Organizing Secretaries. She drew home the importance of appreciating the tradition of English literature, right from Chaucer to the present times. She encouraged the students to go beyond the prescribed texts and explore the treasure of literature with a critical bent of mind. In her address, Dr. Umida Dabir, Chairperson, Board of Studies in English, RTMNU, commended the spirit of collaboration shown by English teaching fraternity and expressed the hope that the students will make the best possible use of this initiative. Speaking at the Valedictory Session, Dr. P.K.L. Pillai, Former Chairperson, Board of Studies in English, RTMNU praised the commitment with which these classes had been conducted. He praised

the coordinating skills of Dr.UrmilaDabir in bringing together teachers from different colleges of the University and conducting the program with a missionary zeal.

Students from different colleges of the University region attended the sessions. The Lecture were conducted in ZOOM platform and streamed Live on **You-tube** for the convenience of the students. This debt friendly initiative of the teachers of all the host colleges was noted and applauded by Honourable Vice-Chancellor of Karmansar Tukaram Maharaaj Nagpur University, Dr Subhash Chaudhary.

The following schedule was followed.

Sr. No.	Name of the Resource Person	Topic	Date/Shift
1.	Dr. Manoj Kumar Sureshchandra	<i>Molossus and Whitophel</i>	14/6/2021 (M)
2.	Dr. Meharaj Kharat	<i>The Battle of the Books</i>	15/6/2021 (M)
3.	Dr. Byasra Choudhary	<i>The Apple Cart</i>	16/6/2021 (M)
4.	Dr. Supratim Bhattacharya	<i>The Family Remorse</i>	17/6/2021 (M)
5.	Dr. Soumitra Bhowre	<i>Poems by Irfanullah Khan, Kamla Das</i>	18/6/2021 (M)
6.	Dr. Karthik Panikser	<i>A Strange Case of Billy Rovers</i>	19/6/2021 (M)
7.	Dr. Suresh Wanjari	<i>Walking Heights</i>	20/6/2021 (M)
8.	Dr. Renuka Roy	<i>The Portrait of a Lady</i>	22/6/2021 (M)
9.	Dr. Urmila Dabir	<i>The Boy at the Lock</i>	14/6/2021 (A)
10.	Dr. Prangh Kane	<i>Elegy Written in a Country Churchyard</i>	15/6/2021 (A)
11.	Dr. Supratim Chakravarty	<i>Look Back in Anger</i>	16/6/2021 (A)
12.	Mr. Bhishraj Shrivastava	<i>Waiting for Godot</i>	17/6/2021 (A)
13.	Dr. Anshu Meshram	<i>Clear Origin of the Day</i>	18/6/2021 (A)
14.	Dr. Sandhya Jain	<i>Reverie Fought the Queen</i>	19/6/2021 (A)
15.	Mr. Maya Deshpande	<i>I am from the Mudding Crowd</i>	21/6/2021 (A)
16.	Dr. Ravi Chandra Chikan	<i>Lord of the Flies</i>	22/6/2021 (A)

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and the resource persons did not accept any remuneration for their contribution.





# Online Classes of M.A. Part I (English) Second Semester Programme Prescribed by R.T.M. Nagpur University, Nagpur (From 14 June 2021 To 22 June 2021)

Being Organized in Collaboration by Departments of English  
**Rajkumar Kewalramani Mahila Mahavidyalaya, Jaripatka, Nagpur**

**Vasantrao Naik Government Institute of Arts and Social Sciences, Civil Lines, Nagpur**

**Mahila Mahavidyalaya, Nandanwan, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

## INAUGURAL ADDRESS



Dr. Sandhya Hair  
Principal (Retired),  
R.S. Nandla Dharwad College  
of Arts & Commerce, Nagpur

## RESOURCE PERSONS



Dr. Manjushree Sardeshpande  
Dharwad M.V., Nagpur



Dr. Madhavi Mahari  
R.K.M.V., Nagpur



Dr. Bipasha Ghoshal  
D.H.C., Nagpur



Supantha Bhattacharya  
Haldop College, Nagpur



Dr. Somnath Barure  
Y.M.G.I.A.S.S., Nagpur



Dr. Karthik Panicker  
J.M.P.C., Bhandara



Dr. Smeeta Wanjari  
Kamla Mahru M.V., Nagpur



Dr. Renuka Roy  
Pawal College, Kamptee

## MORNING SESSIONS

**Time : 11.00 AM TO 12.30 PM**

**Live on YouTube**

Day and Date	Paper	Unit	Prescribed Text	Resource Person
Monday 14.06.2021	Restoration and Eighteenth Century English Literature	I	Allegory and Achilaphel- John Dryden (With Background Topics)	Dr. Manjushree Sardeshpande
Tuesday 15.06.2021	Restoration and Eighteenth Century English Literature	II	The Battle of the Books- Jonathan Swift (With Background Topics)	Dr. Madhavi Mahari
Wednesday 16.06.2021	Modern English Drama	I	The Apple Cart- George Bernard Shaw (With Background Topics)	Dr. Bipasha Ghoshal
Thursday 17.06.2021	Modern English Drama	III	The Family Reunion- T. S. Eliot (With Background Topics)	Dr. Supantha Bhattacharya
Friday 18.06.2021	Indian Writing in English-II	I	Poems by Ezekiel, Kamla Das, Kallurkar, Ramanujan (With Background Topics)	Dr. Somnath Barure
Saturday 19.06.2021	Indian Writing in English-II	III	A Strange Case of Billy Biswas- Arun Joshi (With Background Topics)	Dr. Karthik Panicker
Monday 21.06.2021	The English Novel- I	I	Wuthering Heights- Emily Bronte (With Background Topics)	Dr. Smeeta Wanjari
Tuesday 22.06.2021	The English Novel- I	III	The Portrait of a Lady- Henry James (With Background Topics)	Dr. Renuka Roy



# Online Classes of M.A. Part 1 (English) Second Semester Programme Prescribed by R.T.M. Nagpur University, Nagpur (From 14 June 2021 To 22 June 2021)

## RESOURCE PERSONS



Dr. Urmila Dabir  
R.K.M.V., Nagpur



Dr. Pranali Kane  
S.B. City College, Nagpur



Dr. Sujata Chakravarty  
D.J.R.M.V., Nagpur



Mr. Bhograj Shriname  
J.M.P.C., Bhandara



Dr. Vaishali Meshram  
Dr. M.K. Ushasree College  
Nagpur



Dr. Sandhya Jain  
Karnal Nehru M.V.  
Nagpur



Mr. Ajay Desokate  
J.M.P.C., Bhandara



Dr. Rupa Dharmadhikari  
L.A.D. College, Nagpur.

## CONCLUDING REMARKS



Dr. P.K.U. Pillai  
Principal Vidyasagar Kala  
Mahavidyalaya, Khairi, Ramtek &  
Former Chairperson SoS (English)  
RTM Nagpur University, Nagpur

## EVENING SESSIONS

Time : 04.30 PM TO 06.00 PM

Live on YouTube

Day and Date	Paper	Unit	Prescribed Text	Resource Person
Monday 14.06.2021	Restoration and Eighteen Century English Literature	II	The Rape of the Lock- Alexander Pope (With Background Topics)	Dr. Urmila Dabir
Tuesday 15.06.2021	Restoration and Eighteen Century English Literature	IV	Elegy written in Churchyard and Poems by William Blake (With Background Topics)	Dr. Pranali Kane
Wednesday 16.06.2021	Modern English Drama	II	Look Back in Anger- John Osborne (With Background Topics)	Dr. Sujata Chakravarty
Thursday 17.06.2021	Modern English Drama	IV	Waiting for Godot- Edward Ibsen (With Background Topics)	Mr. Bhograj Shriname
Friday 18.06.2021	Indian Writing in English-I	II	Clear Light of the Day- Anita Desai (With Background Topics)	Dr. Vaishali Meshram
Saturday 19.06.2021	Indian Writing in English-II	IV	Bravely Fought the Queen- Manish Dattani (With Background Topics)	Dr. Sandhya Jain
Monday 21.06.2021	The English Novel- I	II	Far From the Madding Crowd- Thomas Hardy (With Background Topics)	Mr. Ajay Desokate
Tuesday 22.06.2021	The English Novel- I	IV	Lord of the Flies- William Golding (With Background Topics)	Dr. Rupa Dharmadhikari

## CONVENORS

Dr. Sujata Vyas  
Director (Incharge)  
VNGIASS, Nagpur

Dr. Urmila Dabir  
Principal, R.K. Mahila  
M.V., Nagpur

Dr. Vikas Ghoshan  
Principal, J. M.  
Patel College, Bhandara

Dr. Vandana Bhagdekar  
Principal,  
Mahila Mahavidyalaya, Nagpur

## ORGANIZING SECRETARIES

Dr. Kapil Singhal  
VNGIASS, Nagpur

Dr. Karthik Panicker  
J. M. Patel College, Bhandara

Dr. Madhuvi Mahoril  
R.K. Mahila M.V., Nagpur

Dr. Anil Dodawar  
Mahila Mahavidyalaya, Nagpur

**Continuing Education Series for M.A. Part I (English) Second Semester Programme  
Prescribed by R.T.M. Nagpur University, Nagpur**

**(June 14 – June 22, 2021)**

**Organized in Collaboration by Departments of English**

**Rajkumar Kewatnagani Kanya Mahavidyalaya, Nagpur**

**Vasant Rao Naik Govt. Institute of Arts and Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce and Science College, Bhandara**

**YouTube Links**

<i>Prologue and Acknowledgement</i>	<a href="https://www.youtube.com/watch?v=6C71z3p0s04">https://www.youtube.com/watch?v=6C71z3p0s04</a>
<i>The Death of the Books</i>	<a href="https://www.youtube.com/watch?v=vc5nhd9AhKk">https://www.youtube.com/watch?v=vc5nhd9AhKk</a>
<i>The Death of God</i>	<a href="https://www.youtube.com/watch?v=tsX1mOKGZ0">https://www.youtube.com/watch?v=tsX1mOKGZ0</a>
<i>The Death of Socrates</i>	<a href="https://www.youtube.com/watch?v=-60-z2TZcRA">https://www.youtube.com/watch?v=-60-z2TZcRA</a>
<i>Poems by E. E. Cummings</i>	<a href="https://www.youtube.com/watch?v=UXGMk07m5Xg">https://www.youtube.com/watch?v=UXGMk07m5Xg</a>
<i>A Strange Case of Billy Biswas</i>	<a href="https://www.youtube.com/watch?v=-YW6y7TdGE8">https://www.youtube.com/watch?v=-YW6y7TdGE8</a>
<i>Working Heights</i>	<a href="http://youtu.be/6BtzA3CqfPM">http://youtu.be/6BtzA3CqfPM</a>
<i>The Portrait of a Lady</i>	<a href="https://www.youtube.com/watch?v=LFCA5SZDuDg">https://www.youtube.com/watch?v=LFCA5SZDuDg</a>
<i>Flags Waved in Country Churches</i>	<a href="https://www.youtube.com/watch?v=pLemWplECPE">https://www.youtube.com/watch?v=pLemWplECPE</a>
<i>Lord, Beel in Anger</i>	<a href="https://www.youtube.com/watch?v=J2gZcC7T7">https://www.youtube.com/watch?v=J2gZcC7T7</a>
<i>Passion for God</i>	<a href="https://www.youtube.com/watch?v=ZLcSLMfgddM">https://www.youtube.com/watch?v=ZLcSLMfgddM</a>
<i>How I Fought the Queen</i>	<a href="https://www.youtube.com/watch?v=0J7o2D2bVj4">https://www.youtube.com/watch?v=0J7o2D2bVj4</a>
<i>Far From the Madding Crowd</i>	<a href="http://youtu.be/iCnYviYY4u4">http://youtu.be/iCnYviYY4u4</a>
<i>Lord of the Flies</i>	<a href="https://www.youtube.com/watch?v=PdfclmZ11GI">https://www.youtube.com/watch?v=PdfclmZ11GI</a>
<i>Valedictory</i>	<a href="https://www.youtube.com/watch?v=ls8akx1zODg">https://www.youtube.com/watch?v=ls8akx1zODg</a>

**ON-LINE LECTURE SERIES FOR  
STUDENTS OF FOURTH SEMESTER M.A. (ENGLISH)**

*as per syllabus*

Prescribed by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur

**(July 7 – July 15, 2021)**

Organized in Collaboration by Departments of English

**Rajkumar Kewalramani Kaunya Mahavidyalaya, Nagpur**

**Vasant Rao Naik Govt. Institute of Arts & Social Sciences, Nagpur**

**Mahila Mahavidyalaya, Nagpur**

**J.M. Patel Arts, Commerce & Science College, Bhandara**

**REPORT**

On-line Lecture Series for the students of M.A. English Semester IV was conducted as a collaborative activity by Departments of English of Rajkumar Kewalramani Kaunya Mahavidyalaya, Nagpur, Vasant Rao Naik Govt. Institute of Arts and Social Sciences, Nagpur, Mahila Mahavidyalaya, Nagpur and J.M. Patel College, Bhandara from July 10 to 15, 2021. Lasting Pandemic limitations constrained offline teaching learning activities. This initiative undertaken by four colleges affiliated to RTM Nagpur University Nagpur benefited the students suffering due to lock down conditions during the academic session 2020-21. In this joint venture of four academic institutions, 12 teachers from various affiliate colleges, including the host colleges, of the University dealt with different background topics and texts from the prescribed syllabus.

Students from different colleges of the University region attended the sessions. The Lectures were conducted on ZOOM platform and *streamed live* on **You-tube** for the convenience of the students. This digital friendly initiative of the teachers of all the host colleges was noted and appreciated by Honorable Vice-Chancellor of Rashtrasant Tukadoji Maharaj Nagpur University, Dr. Subhash Chaudhary.

The following schedule was followed.

Sr. No.	Name of the Resource Person	Paper/ Unit	Date/Shift
1.	Dr. Pratiha Kane	<i>Indian Writing in English (Unit I)</i>	10/7/2021 (M)
2.	Dr. Kamika Roy	<i>Indian Writing in English (Unit II)</i>	11/7/2021 (M)

3.	Dr. Madan Chakravarty	<i>Indian Writing in English (Unit II)</i>	12/7/2021 (V)
4.	Dr. Madan Mishra	<i>Indian Writing in English (Unit IV)</i>	13/7/2021 (VI)
5.	Dr. GopindR. Chod	<i>Literary Criticism &amp; Theory (Unit I)</i>	14/7/2021 (VII)
6.	Dr. Pannu Banerjee	<i>Literary Criticism &amp; Theory (Unit II)</i>	15/7/2021 (VIII)
7.	Dr. Sandhya Nair	<i>Literary Criticism &amp; Theory (Unit III)</i>	16/7/2021 (IX)
8.	Dr. Uraila Dahir	<i>Twentieth Century Poetry (Unit I)</i>	17/7/2021 (X)
9.	Dr. Savita Deogirkar	<i>Literary Criticism &amp; Theory (Unit IV)</i>	18/7/2021 (XI)
10.	Dr. Soamithi Barne	<i>Twentieth Century Poetry (Unit II)</i>	19/7/2021 (XII)
11.	Dr. Kanchan Joshi	<i>Twentieth Century Poetry (Unit III)</i>	14/7/2021 (XIII)
12.	Dr. SapdSinghel	<i>Twentieth Century Poetry (Unit IV)</i>	15/7/2021 (XIV)

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and set an example of team work.



# Online Classes M.A. Part 2 (English) Fourth Semester Being Conducted in Collaboration

By the Departments Of English at

Rajkumar Kewalramani Kanya Mahavidyalaya, Jaripatka, Nagpur

Vasantrao Naik Government Institute Of Arts And Social Sciences, Nagpur

Mahila Mahavidyalaya, Nandanwan, Nagpur

J. M. Patel College Of Arts, Commerce And Science, Bhandara

Morning Session 11 AM to 12.30 PM

Live on YouTube

Date	Paper	Unit	Topic	Resource Person
10.07.2021	Indian Writing in English	1	Background Topics: Doni Morae, AK Ramanujan, Jayant Mahapatra, Eunice D'Souza, Adil Jussawalla Text for detailed discussion: Missim Ezekiel: Case Study, Poet, Lover, Birdwatcher, Background Casually Arun Kolatkar: (From Jejuril) Heart of Ruin, The Priest's Son, An Old Woman	Dr. Pranjali Kane
11.07.2021	Indian Writing in English	2	Shashi Deshpande, Gita Mehta, Manju Kapur, Namita Gokhale, Anita Nair Text for detailed discussion: Anita Desai: Cry the Peacock	Dr. Renuka Roy
12.07.2021	Indian Writing in English	3	Salman Rushdie, Arundhati Roy, Vikram Seth, Rohinton Mistry, Kiran Desai, Aravind Adiga Text for detailed discussion: Amitav Ghosh: The Hungry Tide	Dr. Manish Chakravarty
13.07.2021	Indian Writing in English	4	Mohan Rakesh, Badal Sircar, Vijay Tendulkar, Girish Karnad Text for detailed discussion: Mahesh Dattani: Dance Like a Man	Dr. Madhavi Mohapatra
14.07.2021	Literary Critical Theory	2	Karl Marx and Frederick Engels, The Russian Revolution, Friedrich Nietzsche, Deconstruction, Logocentrism Text for detailed Study; Edmund Wilson: Marxism and Literature Jack Derrida: Structure, Sign and Play in the discourse of Human Sciences	Mr. Govind Rathod
15.07.2021	Literary Critical Theory	4	Homi Bhabha, Franz Fanon, Subaltern Studies, Consumerism, Culture Studies Text for detailed Study: Edward Said: Crisis (in Orientalism) John Fiske: Television Culture	Dr. Prantik Banerjee

## Resource Persons for Morning Session



**DR. PRANJALI KANE**  
Shri Bhatani City College,  
Nagpur



**DR. RENUKA ROY**  
S.K. Pawar College of Arts, Science  
and Commerce, Kamptee.



**DR. MANISH CHAKRAVARTY**  
S.K. Pawar College of Arts, Science  
and Commerce, Kamptee



**DR. MADHAVI MOHAPATRA**  
Rajkumar Kewalramani Kanya  
Mahavidyalaya, Nagpur



**MR. GOVIND RATHOD**  
Vasantrao Naik Government Institute  
of Arts and Social Sciences, Nagpur



**DR. PRANTIK BANERJEE**  
Hislop College, Civil Lines, Nagpur

# Evening Session 4 PM to 5.30 PM

Live on YouTube

Date	Paper	Unit	Topic	Resource Person
10.07.2021	Literary Critical Theory	1	Russian Formalism, Ferdinand de Saussure, Language as a symbolic system, Intertextuality, The notion of metalanguage Text for detailed Study: Jacobson, Linguistics and Poetics Roland Barthes: The Death of the Author	Dr. Sandhya Nair
11.07.2021	Twentieth Century Poetry	1	Modernism, The Irish Revival, French Symbolism, Ezra Pound, Georgian Poetry Texts for Detail Study: T.S. Eliot: The Waste Land, W.B. Yeats - The Dialogue between the Self and Soul, Second Coming, Leda and the Swan	Dr. Urmila Dabir
12.07.2021	Literary Critical Theory	3	Psychoanalysis, Dream Analysis, Simone de Beauvoir, Surrealism Movement, Feminism, Virginia Woolf Text for detailed Study: Lionel Trilling: Freud and Literature Core Kaplan: Literature and Gender	Dr. Savita Deogirkar
13.07.2021	Twentieth Century Poetry	3	Surrealism, New Apocalyptic, Movement Poets, The Group Poets, Seamus Heaney-Poet of Northern Ireland Texts/Poets for Detailed Study: Philip Larkin-The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances, Seamus Heaney- Requiem for the Croppies, „Exposure, Bogland, Personal Helicon	Dr. Somnath Barure
14.07.2021	Twentieth Century Poetry	4	The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, The Great Recession, Found Poetry Texts/Poets for detail Study: Andrew Motion: Regime Change in 1999, Spring Wedding, , Better Life, Veteran Jackie Kay :The No Longer Dead, George Square, Here's My Pitch, Black Bottom	Dr. Kanchan Joshi
15.07.2021	Twentieth Century Poetry	2	British Imperialism, Welsh Poetry, Depression decades, Trench Poetry, MacSpaulday Group, Neo-romanticism Texts for detail Study: Dylan Thomas: Do not go Gentle into that Goodnight, Refused to Mourn the Death by Fire of a Child in London, After the Funeral, W.H. Auden: Petition, Paysage Moralise, The Unknown Citizen, Funeral Blues	Dr. Kapil Singhel

## Resource Persons for Evening Session



**DR. SANDHYA NAIR**

Principal (Retired), R. S. Munde Dharampenh College of Arts and Commerce, Nagpur



**DR. URMILA DABIR**

Rajkumar Kewakamani Kanya Mahavidyalaya, Nagpur



**DR. SAVITA DEOGIRKAR**

Y.M.V. College of Arts, Commerce and Science, Nagpur



**DR. SOMNATH BARURE**

Vasantdas Naik Government Institute of Arts and Social Sciences, Nagpur



**DR. KANCHAN JOSHI**

Shriekhand Mahavidyalaya, Nagpur



**DR. KAPIL SINGHEL**

Vasantdas Naik Government Institute of Arts and Social Sciences, Nagpur

## Chief Organizers



**DR. SUNETRA MAHARAJ PATIL**  
Director, VMBASS, Nagpur



**DR. URMILA DABIR**  
Principal, RKMV, Nagpur



**DR. VIKAS DHURVE**  
Principal, J.M. Patel College, Mandera



**DR. VANDANA BHAGDIKAR**  
Principal, MVMV, Nagpur

Crash Course Science Series: The M.A. Part II English Second Semester Programme  
 Presented by R.T.M. Nagpur University, Nagpur

(July 10 – July 15, 2021)

Organized in Collaboration by Departments of English

Rajkumar Kewaramani Kanva Mahavidyalaya, Nagpur

Vasantrao Naik Govt. Institute of Arts and Social Sciences, Nagpur

Mahila Mahavidyalaya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

#### YouTube Links

<i>Nirvana</i> by Kurt Cobain	<a href="https://www.youtube.com/watch?v=1FRdjb7bnSg">https://www.youtube.com/watch?v=1FRdjb7bnSg</a>
<i>Cry the Peacocks</i>	<a href="https://www.youtube.com/watch?v=1G0Bj28t0p0">https://www.youtube.com/watch?v=1G0Bj28t0p0</a>
<i>The Hungry Tide</i>	<a href="https://www.youtube.com/watch?v=7765062x3g4">https://www.youtube.com/watch?v=7765062x3g4</a>
<i>Don't Like a Man</i>	<a href="https://www.youtube.com/c/JMPCBhandaraOfficial">https://www.youtube.com/c/JMPCBhandaraOfficial</a>
<i>Edmund Wilson</i>	<a href="https://www.youtube.com/c/JMPCBhandaraOfficial">https://www.youtube.com/c/JMPCBhandaraOfficial</a>
<i>Edward Said</i>	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>Jacobson &amp; Ronald Barthelme</i>	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>Israel Trilling</i> by Gora Kaplan	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>The Waste Land</i>	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>Andrew Motion</i> by Jackie Kay	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>Dylan Thomas</i> & W. H. Auden	<a href="https://www.youtube.com/watch?v=1F7JH7064w">https://www.youtube.com/watch?v=1F7JH7064w</a>
<i>Philip Larkin</i>	<a href="https://youtu.be/zwf_Yvu6WgQ">https://youtu.be/zwf_Yvu6WgQ</a>





RENUKA SHIKSHAN PRASARAK MANDAL'S  
**RENUKA COLLEGE**



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website : [www.renukacollege.org](http://www.renukacollege.org)

Principal : Shri. Hemant Singh Gauri, MEd. 78521170634

Principal : Dr. Jyoti Patil, MEd. 9422077324

### Collaboration

The Collaboration is hereby made and entered into by and between Renuka College, Besa, Nagpur, Manoharrao Kamdi Mahavidyalaya Nagpur, Dayanand Arya Kanya Mahavidyalaya and Vasantao Naik Govt. Institute of Arts and Social Sciences, Nagpur on Tuesday, 8th June, 2021 to form the Cluster of these colleges in order to carry out various academic and research activities in collaboration for the development of teachers, students and various stakeholders for quality initiatives in the line of NEP 2020.

**Background:** The NEP 2020 encourages cluster and collaboration of colleges in order to carry out academic and research activities for the progress of the institutions and the various stakeholders. Quality Enhancement and Quality Sustenance is the key to success for any institution of Higher Education. Rapidly changing global scenario is throwing up new challenges before institutions of Higher Education. Institutions need to quickly adapt to these changes and remain prepared to face new challenges and grab every opportunity that comes their way. Co-operation and collaboration is the need of the hour. Sharing of ideas, information and resources and collective efforts are needed to effectively face new challenges and broaden the horizon of opportunities.

**Purpose and scope:** The Principals/Director of the four colleges undertake that their respective colleges shall collaborate with each other on the following matters.

#### **1. Inter Library Lone Scheme:**

- i. To borrow Books, Journals, Magazines and reference books to enhance the knowledge and imbibe habits of reading and comprehension.
- ii. To share the available library resources

- iii. To make available library material having concern with research activities.
- 2. Syllabus Based resource paper publication: Resources Material (Cluster Colleges Initiative):
  - i. To organize online/offline classes in clusters of colleges to supplement the knowledge of the students
  - ii. To prepare the study materials and disseminate in the clusters of the colleges for augmentation of knowledge for the students.
  - iii. To provide syllabus based material (critical articles with different perspectives) to the students.
  - iv. To publish research material related to the prescribed syllabi
  - v. To render critical writing about syllabus which are recent and have not been published anywhere else
  - vi. To provide update knowledge having concern with the syllabus
  - vii. Collection of material to be kept in library of each college.

### 3. Students Exchange Programme :

- i. To invite the student of colleges to participate in sports, extracurricular and cultural activities under the exchange programme.
- ii. To provide important and significant information through online/offline lecturers, webinars, seminars and conferences
- iii. To allow students to avail facilities which are not available in their respective colleges

### 4. Faculty Exchange Programme:

- i. To allow exchange of faculty to avail expertise and for the purpose of effective teaching learning process.
- ii. To develop tendency of healthy competitiveness among teachers for their academic improvement
- iii. To provide extra guidance and training to students on specific issues

### 5. Examination & Evaluation: Question Papers Exchange, Valuation & Moderation

- i. To set the question paper, moderate and evaluate the answer sheets as part of the cluster colleges for bringing transparency and robust examination system.



# RENUKA SHIKSHAN PRASARAK MANDAL'S RENUKA COLLEGE

Near Bank of India, Besa, Nagpur - 37.



Life Smart Education Centre  
Creating Future, Inspiring Dreams

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Principal: Shri. Hrishikesh Gadgil MB - 9821170680

Principal: Dr. Jyoti Patil MB - 9422707224

- ii. To share practice papers among the students of the cluster colleges for practice.
6. **Information Sharing and Innovative Ideas:**
  - i. To exchange all relevant NAAC & NEP related information
  - ii. To share innovative ideas for better preparation
  - iii. To organize activities which can disseminate NAAC & NEP related information
  - iv. To organize workshops, seminars, webinars, conferences, symposia on NAAC & NEP to disseminate the information.

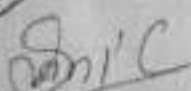
## Terms and Conditions:

The Collaboration will be effective on the day, month and year as mentioned and will be in effect for a period of 3 years. The Collaboration can be renewed further through mutual consent. All colleges reserve the right to terminate this Collaboration upon a written notice which must be given 3 months prior to the termination date becoming effective. The remaining colleges shall be at liberty to incorporate any college which they deem to fit into cluster.

  
Dr. Jyoti Patil  
Principal  
Renuka College, Nagpur  
Principal  
Renuka College  
BESA Near BOI Nagpur-37




Dr. Shradha Anilkumar  
Principal  
Devi and Arya Kanya Mahavidyalaya, Nagpur

  
Principal  
Devi and Arya Kanya Mahavidyalaya  
Janpatka, Nagpur



Dr. Usha Sakure  
Principal  
Manoharrao Kamdi Mahavidyalaya  
Chitawalepura, Mahal, NAGPUR

  
OFFICIATING PRINCIPAL  
Manoharrao Kamdi Mahavidyalaya  
Chitawalepura, Mahal, NAGPUR



Dr. Sujata Vyasa  
Director  
Vasantrao Naik Govt. Instt.  
of Arts and Social Sciences  
Vasantrao Naik Govt. Institute of Arts and Social Sciences, Nagpur

  
DIRECTOR





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