

# Government of Maharashtra

# Vasanrao Naik Government Institute of Arts and Social Sciences, RBI Square, Pandit Nehru Marg, Nagpur (India)-440001

Landline No. 0712 – 2565658

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Fax No: 0712 –2523288

Email: directorvngiass@rediffmail.com

# 3.5.2 Number of functional MoUs with institutions, other universities, industries, corporate houses etc. (2021-2022)

Sr. No	MOU signed with VNGIASS, Nagpur.	Date/Year
1	Rajkumar Kewalramani Kanya Mahavidyalay, Nagpur and J.M. Patel Arts, Commerce& Science College Bhandara.	2020-21 to 2022-23. (3 Years)
2	Renuka College, Nagpur, Dayanand Arya Kanya Mahavidhya, Nagpur and Manohar Kamdi Mahavidyalay, Nagpur	06-08-2022







# MEMORANDUM OF UNDERSTANDING / LINKAGE.

signed between

Sindhu Navyuvak Mandal's

# RAJKUMAR KEWALRAMANI KANYA MAHAVIDYALAYA NAGPUR

VASANTRAO NAIK GOVERNMENT INSTITUTE OF ARTS & SOCIAL SCIENCES, NAGPUR

and

Gondia Education Society's

J. M. PATEL ARTS, COMMERCE & SCIENCE COLLEGE BHANDARA

# COLLABORATION FOR ACADEMIC AND CO-CURRICULAR ACTIVITIES

Sinche Desperat Mode 2 Referenar Kewelroman Karoz Maharidyakwa Taupaka Nigyin. Visa mas Naik Government Institute of Arts & Social Sciences, Naipur and Gondia Editorion Society's T. M. Pitel Arts, Commerce & Science College, Bhandara, su ongly believe that collaboration and co-operation will promote better in ization of human resources and provide each of them with enhanced opportunities to do good for the Teaching and Student community. This lineage will farmally and jointly be undertaken from the academic session 2020-21 and shall be for a period of 3 Yea's from the signing of this document.

# Background

The three colleges are affiliated to Roshtrosaut Lukadoji Maharaj Nagpur University, Nagpur, and follow a similar pattern of sytlabi for B.A and M.A. (English) students. The three colleges cater to students from similar packground and vernacular electrons.

Academic collaborations play an important role in the progress and development of any Institution. This is true for Higher Education Institutions also, in view of the changes taking place in the field of Higher Education, it is only natural for BEIs to collaborate with Institutions that can strengthen their academic offerings, co-currica at activities and research It is in the sport of academic co-operation that Sindhu Navyuvak Mandal's Rajkumar Kewatramani Kanya Mahavalyalaya, Jaripatka, Nagpur, Vasantran Naik Government Institute of Arts & Social Sciences, Nagpur, and J. M. Patel Arts, Commerce & Science College, Bhardara, come together to ink this memorandum of understanding

# Scope

This Mal Clarkage will facilitate the following ONLINE-OFFLINE activities

- Academic activities for the UG PG students recluding Lectures and Printing Tests Exams
- Collaboration in Colemnicular and Extra-entricular retry tres.
- Organisation of granning Programmes for the Faculty Start.
- Forming a claster with other firstitutions for Academic ventures.

# Reporting

It is writinally decided that the evaluation and effectiveness of the agreement will be conducted jointly under the initiative of HODs & Principals of the three colleges. Record of the activities will be kept individually by each Department of each college.

# Funding

It is specified that this linkage is not a commitment of funds. The financial aspects, if any, of any activity will be decided jointly. Sharing of infrastructure, sharing of expertise for academics will not have any financial commitments

# Duration

This MoU/linkage will initially be for a period of 3 years from the day of signing of this agreement/document. This linkage shall remain in effect until modified or terminated by any one of the partners or all the partners by mutual consent. The modification/termination shall be communicated to each other by the Head(s) of the Institution. In case, the Institutions decide to terminate the MoU/Linkage before the agreed period, they shall ensure that all activities in progress are allowed to complete successfully.

# Arbitration

In case of any dispute arising in any aspect of the academic co-operation, Principals and FloDs of the three institutions shall jointly resolve the dispute(s) in the spirit of mutual respect and shared responsibility.

Duly signed and approved by the Principals on ......

Dr. Sujata Vyas Director Vasantrao Naik Goyt, Institute of Arts &

Social Sciences, Nagpur

O- 0712-2565658

directoryngiass@rediffmail.com

Vasantrao Naik Govt, Instt. of Arts and Social Sciences NAGPUR. Dr. Umrila Dabir Principal Rajkumar Kewalramani Kanya Mahavidyalaya, Jaripatka, Nagpur Mub # 9850393939 urmila dabir07@yahoo.com

Principal Rajkumar Kewaltameni Kenya Matavidyeleya, Jeripatka, Negpur 957

Dr. Vikas Dhomne Principal J. M. Patel Arts, Commerce & Science College. Physikara - 441904

Bhendara - 441904 Mob # 9423113268

principalimpe@rediffmail.com

J.M.Patel College Bhandara







# ON-LINE LECTURE SERIES FOR STUDENTS OF SECOND SEMESTER M.A. (ENGLISH)

as per sullabus

Prescribed by Rashicasane Fukadoji Maharaj Kagour University, Magpar

(June 14 - June 22, 2021)

Organized to Collaboration by Departments of Explish

of

Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur Vasantrao Naik Govt, Institute of Arts & Social Sciences, Nagpur Mahila Mahavidyalaya, Nagpur

J.M. Patel Arts, Commerce & Science College, Bhandara

# REPORT

Tough Pandemic conditions around the world has affected the teaching-lea amy process. Accepting the limitations as a challenge, the English teaching fraterary of tour colleges affiliated to RashtrasantTukadojiMaharaj Magpur University (RTMND). Nagpor conted bands and initiated On-line Lecture Series. After getting a good response to the earlier incorrises for LG and PG Studenes, the Colleges came together again to start Ordine Chalses for SECOND SEMESTER M.A. English students (Academic Session 2020-21). The Fecture Series was conducted from June 14, 2021 to June 22, 2021. In this joint venture of four academic institutions. 16 teachers from various affiliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllahus.

The Course was inaughrated by Dr.Sundhya Star, Retired Priacipal, E.S. MandleDharampeth College of Aria and Commerce, Nagua. In her inaugural address, Dr. Star appreciated the militative undertaken by the four colleges and the efforts of the O-ganizing Secretaries. She drove bome the importance of appreciating the tradition of English literature, right from Chancer to the present arises. She encouraged the students to go beyone the present had exist and explore the treasure of literature with a critical bent of mode for her address. Dr LomitaDaber, Chaleperson, Board of Studies in English, R DAND, commercial the spirit of collaboration shown by English tracking featernity and expressed the hope that the students will make the best possible use of this initiative Speaking at he Valedictory Session, Dr. P.K.U. Pillar, Tormer Champerson, Board of Studies in English R IMSU, praised the commitment with which these classes had been conducted. He praised

the co-prefusing skills of Dell'emilaDebir in bringing together tecchers from different solleges of the University and undertaking the project vitte a missionary real.

Students from different colleges of the University region assenced the restitute. The Lectures were conducted on ZOOM platform and steedard fliver. **Non-tabelor** are convenience of the student: I us digital triendly initiotive of the featurers of all the last colleges, was noted and appended by Hanomable Vice Changeller offenshurant Tufadoj Maharaj Nagpin University, Dr.Subhash Chanchary

The following schedule was followed.

Sr. No.	Name of the Resource Person	Topic	Date/Shift	
1.	Dr. Manjustivec Saideshpande	Absolom and Achitophel	14/6/202 (A1)	
2.	Dr.Madhavi Moharil	The Bottle of the Roote:	15/6/202 (M)	
3.	Or.BipashaGhoshal	The Apple Carr	16/6/202 (M	
4.	Dr.Sopantho Bhattacharya	The Founds Rennting	17/6/202 (M	
5.	Dr.SommathBarury	Parms by Exched, Kanda Das	18/6/202 (NE	
6.	Dr Karthildfanieker	A Stronge Case of Billy Biswas	19/0/202 (M	
4	Dr SmeetaWanjari	Withering Delights	21/6/202 (MI	
8.	Dr Reager Roy	The Portrait of a Lock	00/6/202 (M	
y,	Dr FrimilaDabir	The Rape of the Lock	14/6/2025 (A)	
10,	Dr.Pranjali Kane	Elege Wraten in a Country Clauchyard	15/6/2001 (A)	
11,	Dr.SujataChaktavarty	Look Back in Anger	16/6/2021 (3)	
12,	Mr.BhojrajShcirame	Waiting for Godot	17/6/2021 (A)	
13.	Dr. VaishaliMeshram	Clear Light of the Day	18/6/2001 (A)	
14.	Di Sandhya Jain	Remely Fought the Queen	19/6/30°1 (A)	
15.	Mr. Aray Deokate	Far From the Madding Crined	318/2021 (A)	
16.	Di RutaDharmadhiker i	Lord of the Files	296/2011 A)	

The special feeture of the activate was that the process of the live streaming of the sessions was done by the organizers and the resource persons did not accept any remuneration for their contribution

# sticutes join hands, conduct on-line classes for MA (English) students

# Principal Correspondent

Social Science (VNGIASS). Brandara, have come together Bakumar Kewelramuni Matrila Government Institute of Arts upon Makevidyalaya Nandanyan and J. M. Patel Arts. Commerce and Science college. TORRESTORE HARRISTON concupyith a novel ideawhere Mahavidyalay, Vasenties Not haberative efforts and conducted on line classes for MA they loined hands, made col-Departments of English of (Inglish) First Senvisiter students Mahila

Themanguration of the or don't

Rajkomar Mahila Smetra Mahajan, Director, UNGASS, presided over the ingu-Or Pranck Banerice: Associate garal ceremony. De Gemila Dable. proposed a vale Mahaydyala, deliveredibelitroductory remarks and Dr Vikas Kapil Singhel and Dr Kartik Bhandara and Dr Vandana Mahavidyniaya, Nagpurwerethe ceremony was conducted by Dr Contract Straight I M Delet. Bhagdikar, Principal, Mahila quests of bonour. The mangural Professor, Hislan College, Dr Kewalramani Timerpal Punital

The COVID-19 has affected the centure teaching -barroing process wherein completing the syllabus prescribed by the university and continuing the tenching learning process had become a challenge before the teaching learning tracerais. Licaducing on lifting mode of teaching-learning was the content sheating and continue the teaching learning was the current sheating mad continue the teaching learning

As a result four colleges rame, negative with a novelidea of con-ducting orders counselor the stu-

and Dr. Sandhya Jain were the Priya Wanjart. Dr. Ripusha Artil Dedewar, Ajay Deokate, Dr Nechal Sheikh, Bhojrní Shrirame. Dr Manjushree Sardeshpande, De Urmila Dabie, Dr Kapil Singhel Showre, Dr Praujali Kane, Dr. Sujata Chakraverty, Dr Madhavi Ghoshal, Dr. Somnath Burune, Dr. Moharil, Dr Navin Kumat, Dr ducted on the Zoom Platform the on-line course. Dr Ruta Supantha Bhattacharva, Govind and strenmedlive on the You Tube as per the schedule prepared for Sudesh Rathod, Dr Karthik Panicker, Dr Dharmadhikari, Dr resource nersons.

Theyalediciony programolitic online course was held where prof. Sinjay Pilwekar, Head, Department of English, R. T. M. Nagpur University presided aver Dryou Paul Principel of Renuka Mahayidyalaya, was the cited finest. Dr vandana Biaggikar jett, renu

contacts and text a quite measure in text and te

Prof. Dr. Sanjay Palves at spoke about the the stacking. Pearning process. He appreciated the moverakeits the septremated the moverakeits the septremated the and wished to commune to be and wished to commune the merestal the university students. The case dictory program was conducted by Dr. Kapil Shaghei and Dr. And Dodewar, proposed a vote of

thurks.

Dr.Karthik Panicket provided the technical suppost the bear of the course and Dr. Kapid Singhet tash a lotte service to make this event succession of the basid and the course bear and the suppost the basid the course the suppost to the students.

# Or Anii Vaidya's research paper selected for Asian conference

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on the Assan Conference of the Con

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Expectal invites member of Padamentin Fasal Birms Values high ford committee of Nahawashira state. Di Valdya is westing as a frincipal Officer of Habil's Provancial Insurance Bracking Pat Lid Nagpur.

# On-line Lecture Series for M. S. Perri (English) Second Semester Programme Prescribed by R. E.P.S. Nagour University, Napour

Chine 14 - June 22, 202, p.

Organized in Cellabor from by Departments of English
Rajkumae Kewoframani Emya Mahavidyalaya, Nagpur
Yasantran Naik Govt. Institute of Arts and Social Sciences, Nagpur
Mahila Mahavidyafaya, Nagpur
J.M. Patel Arts. Commerce and Science Coffege, Bhandara

# You Tube Links

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# ON-LINE LECTURE SERIES FOR STUDENTS OF FOURTH SEMESTER M.A. (EMOLISH)

as per sullabus

Prescribed by Rachtrosen/Tukadoji Vlaharaj Nagpur University, Pagpur

(July 7 - July 15, 2021)

Otganized in Collaboration by Departments of English

of

Rajkumar Kewalramani Kanya Mahavidyalaya, Nagpur Vasantrao Naile Govt. Institute of Arts & Social Sciences, Nagpur Mahila Mahavidyalaya, Nagpur

J.M. Patel Arts, Commerce & Science College, Bhandara

# REPORT

On-line I ceture Series for the students of M.A. English Semester IV was conducted 415 collaborative. activity þγ Departments οf English 411 RanktonarKewalramaniKanyaMahavidyalaya, Nagpuc, VasantraoNaik Govt, Institution of Arts and Social Sciences, Nagpur MabilaMahavidyalaya, Nagpur and J.M. Patel College, Bhandara from July 10 to 15, 2021. Lasting Pandemic limitations constrained offline teaching leading activities. This initiative undertaken by four colleges affiliated to RTM Nagpur University Nagpur benefited the students suffering due to lock down conditions during the academic session 2020/31. In this joint venture of four academic institutions, 12 teachers fight various of fliated colleges, including the host colleges, of the University dealt with different background topics and Texts from the prescribed syllabus.

Students from different colleges of the University region attended the sessions. The Leatures were conducted on ZOOM platform and streamed from on You-tube for the convenience of the students. This digital friendly initiative of the teachers of all the hust colleges was noted and applicated by Honourable Vice Chancellot all Rachtrasant fokadoji Maharaj Nagpur University. Dr. Subbash Chaudhary.

The following schedule was followed:

Sr. No.	Name of the Resource Person	Paper/ Unit	Date/Shift	
1.	Dr.Pranjali Kane	Indian Weiting in English (Univ.l)	10/7/2021 (M)	
7.	Dr.Remka Rey	Indian Writing in English (Unit 11)	11/7/3021 (M)	

3.	Dr. Manish Chairavarry	Indian Writing in English (Unit III)	12:7.2921 (3.1
Ļ.	Br.kiadhav Mobant	Indian Orling in English (Cale IV)	13:7:2621 (7.5
5.	Dr GovindRathod	Literary Crinicum & Plesory (Unit I)	14:7-202" (NI
6	Dr.Piantik Banagiee	Therary Craticism & Theory (Call 19)	15/7/20/3 (м
7.	Dr. Sandhya Van	Uneron Cratessa & Theory (Cat His	10/7/2021 (E)
8.	Dr. Cimila Dabir	Teemteth Century Poetry (Unit I)	11/7/2021 (E
9.	Dr. Savita Deoginikar	Tuevery Criticism & Theory (Unit IF)	12/7/2021 (E
$\Pi_{\rm c}$	Dr.SommathParure	Twentieth Century Poetry (Gnt II)	13/7/2001 (E
ЦŅ	Dr.Kanchan Joshi	Twentieth Century Poetry (Unit III)	14/7/2003 (E)
12,	Dr KapilSinghel	Twentieth Century Progtry (Unit IV)	15/7/2001 (E)

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and set an example of terms work.

# Casume Lector: Series for M.A. Fare I (English) Second Semester Programme Prescribed by R.T.M. Nagpar Conversity, Natsport

(July 10 - July 23, 2021)

Organized in Collaboration by Departments of English

Rajkumar Kewalramani Kanya Mahavidyalaya, Magpur

VasantraoNaik Govt. Institute of Arts and Social Sciences, Nagpur

Mahila Mahavidyalaya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

# You Tube Links

Maxim Lackiel	https://www.youtube.com/worch?v=ii*Rdjb*los.co
Cm the Peacockh	ttps://youtube.com/c/JMPCB!wintered Viteral
The Hungry Tide)	https://www.youtube.com/match/s=9Z1 d0CaFh3.1
Dance Like a Many	https://watube.com/c/JAD/CBhandernOfficial
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Philip Luckin	lun se sonna harrer 1 ce6WgO

# On-lies Lesters Series for SLA Part I (English) Second Semester Programms Prescribed by R. List. Nagpur University, Nagpur

fluly 10 = Fr v.15, 2021s.

Organized in Collaboration by Departments of English-

Rajkumar Kewali amani Kanya Mahayidya laya, Nagmur

Vasantrao Naile Govt. Institute of Arts and Social Sciences, Nagpur

MahilaMahayidyalaya, Nagpur

J.M. Patel Arts, Cummeree and Science Coffege, Bhandara

# You Tube Links

# ON-LINE LECTURE SERIES FOR STUDENTS OF SECOND SEMESTER M.S. (EMOLISH)

as year cyllabus.

Prescribed by Rashtrasant Tokadoji Maharaj Nagpuo Umversity, Nagpur

(June 14 - June 22, 2021).

Organized in Cellaberation by Departments of English

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Rajkumar Kewalramani Kanya Mabayidyalaya, Nagpur Vasantrao Naik Govt. Institute of Arts & Social Sciences, Nagpur Mahila Mahayidyalaya, Nagpur

J.M. Patel Arts, Commerce & Science College, Bhandara

# REPORT

Tocal Production conditions around the world has affected the teaching-learning process. Accepting the limited ons as a challenge, the unplish teaching fracturity of foor to lagas affaliated to Rachertsher fulcade/obladaria. Nagpur University (RTMNQ), Nagour to ladd harve accordinated On-line Lecture Series. A temperating a good response to the earlier main was for UG and PG Stude es, the Colleges came together again to star. Online Classes for SECOND SEMESTER MAY English students (Academic Session 2020, 71). The Economic Series was conducted from June 14, 2021 to June 22, 2021. In this joint venture of four academic institutions. To reachers from various affiliated colleges, including the host to Teges, of the University dealt with different background topics and Texts from the prescribed syllibies.

The Course was inaugurated by Dr Sandaya Narr, Refired Praicipal, R S MondleDbacampeth College of Ans and Commerce, Nagura his her inaugural address, Dr Son appreciated the initiative indertaken by the four colleges and the efforts of the Openizing Sometanes. She drove home the imperiance of appreciating the tradition of English Institute, right from Charact to the present times. She encouraged the students to polesond the present texts and explore the freasure of liter right with a critical bear of much. In her address, Br Chailabair, Characterio, Board of Studies in English, RIMNH, commended he spoit of collaboration shown by English tracking fraterity and expressed the laps has the students will make the best possible use of this immore. Speaking at the Malahatory Session. Dr. P.K.L. Pillar, Feurre, Chauperson, Board of Studies in English KC) NII praised the commitment with which diese classes had been concepted. Ex praised

the experimenting strike of Dr.UmnitaDabit in bringing projector teachers from different pullague of the University and unlamping the project, with a missionary real.

Statement and different colleges of the University region attended the sessions. The Lecture's were conducted of ZOOM particing and precause for our You-Indefor the convenience of the students. This depth foundly minutive of the teachers of all the host safeger was noted and application by Europin ble Vice Clausellen of Raymasan-Tukecon Maharaj Nagpor Dravessky Dr Subhash Clausellary.

The following schedule was followed.

St. No.	Name of the Resource Person	Topic	Date/Shift	
1,	De, Marquya eo San eshoanda	Absolutu and Achitophel	14/6/BIM (M)	
2. Dr WedhavifCohar I		The Pathle of the Rooks	(17.6.2021 (M)	
1.	Dr. Bigas vaChosaal	The Apple Cart	56/6/2021 (M)	
4,	Or Supercio Bhaturcharya	The Family Rennion	17/6/2021 (M)	
- S.	Di,SomrachBacce	Perms In Trekeit, Kanta Das	18/6/2021 (M)	
D <sub>p</sub>	Dr Karth kPanic ser	A Sweege Case of Relly Rivage	19/6/2021 (M)	
÷	Dr.Sinear Wangari	With eng Heights	01.620017M)	
S. Or Renakii Ray		The Portroit of a Lody	22 iv 2021 (M)	
9,	De UmilaDabir	The Bope of the Lock	14:6/2001 (A)	
10. Dr Praojeli Kane		Elegy Wenten in a Consider Clinicalization	15.6/2001 (A)	
165	Dr SujataChaktavariy	Look Book in Anger	16/6/2021 (A)	
12.	Mr.BhojrajShri ame	Waiting for Godor	17(6)2021 (A)	
13.	Or,Vargin: (Meshram	Geor Ergin of the Day	18/6/2021 (A)	
.4,	OcΣandhy≀ Jenn	Besweit: Fought the Oucen	19/6/2021 (A)	
15,	Nh. X'ay Deokate	Lac From the Madding Coned	21/6/2021 (A)	
· 15.	Dr.R. ra Ohermadakan	Lord of the Flag	22/6/2021 (A)	

The special feature of the activity was that the process of the live streaming of the sessions was done by the organizers and the resource persons did not accept any reminancian to their contribution.

# Entis, sonduct on-line classes for little

The colleges have come together to conduct on-line classes for students of MA (English) to complete the syllabus. On-line course of 20 sessions is planned in two sessions - Morning and Afferhoon

a September 1 Corresponding

Baskurnar Kowaltamanı Mahilis Bundara, have come together ed on-line classes for MA Mahayidyalay, Vasantrao Natk Government Institute of Arts and Social Science (NNGLASS). Mahavidyniaya SOME institutes in Nagrouphave comment partition and a second and a second and a second and a second a sec they joined hands, made col-Departments of English of Nendsman and J. M. Putel Arts Inborative efforts and conduct-Commerce and Science college English Flast Semester students Mahila

with this novel idea.
The mangum to not of the origine source was held at the hands of

Professor, Histop Callege, Dr. Sumetra, Mahajan, Ultector, Sumetra, Mahajan, Ultector, VNGANS, presided over the inaugural enemony, Dr. Urmila Dabin, Principal, Od., Rajkumar Kewaiframano, Dr. Urmila Dabin, Principal, Od., Rajkumar Kewaiframano, Dr. Urmila Dabin, Dr. Oppomne, Principal, J. M. Patel, Bhandana, and Dr. Vandana Bhagdikar, Principal, Mahila Mahasachalaya, Nagpurwerethe guestsof henour. The inaugural cerminony was conducted by Dr. Carail, Singhal, and Dr. Kartik, Paulicker, p.c.

of marks.

The COVID-19 has affected the entire to acting-learning process wherein completing the syllabus process had become a challenge before the teaching learning process had become a challenge before the teaching fracture. Introducing on-line mode of teaching-learning was the only solution to tope with the current situation and continue the teaching learning was time only solution.

As a result, four colleges rame organism with a novelide a of con-

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online teaching course for the sta-

Prof. Dr. Sanjay falves at spoke about the threats cassing objurger on the teaching staging process. He appreciated the move taken by the sepreciated the move taken by the sepreciated the move taken by the sepreciated the inverse and wished to continue with second frequencial systems was conducted by Dr. Kapil Singles and Dr. Am. Dradewar proposed at water difficults.

DeKarthik Panicket provided the technical support through out the ordine cautes and Dr Kapul Singhet took alot to efforts tongkethis event processful. Dr turnila Dabit, Dr Sanetto Manijan, Dryandamishing the deart of the role in materialising the dearts of organisms, the cautes for the students of MARINGESIA.

# Dr Anil Vaidya's research paper selected for Asian conference

Conference

dents

Maharashira state. Or Vaidya is working as a Principal Officer of IBDAY'S Provincial Insurance Essal Bima somme both level committee of to present a present fruiter of mountained is losing traction in the legist in Styldscripplicital Cales lodle. Dr.V.sedla is a removined special shriftee member of Marking indighas been about the Green Stonesty, Dr. And Nacest Santachere in Sa Organic Agriculture Towards international NonStvachurva. Seafering conference on some planform on August 19 and 20 cuture of Agriculture and Distribute of the conference of unitalitatismistratellastium Sparance Ser Lange has veger Stricking Pot Ltd Nagpur Peschapurantri -CHEST CHEST SELECTED IN

# Online Classes of M.A. Part 1 (English) Second Semester Programe Prescribed by R.T.M. Nagpur University, Nagpur

(From 14 June 2021 To 22 June 2021)

Being Organized in Collaboration by Departments of English

Rajkumar Kewalramani Mahila Mahavidyalaya, Jaripatka, Nagpur

Vasantrao Naik Government Institute of Arts and Social Sciences, Civil Lines, Nagpur

Mahila Mahavidyalaya, Nandanwan, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

# INAUGURAL ADDRESS



Dr. Sandbyg Hair Principal (Refeat). R.S. Hundle Obergmeeth College of Arts & Commerce, Hogger

# RESOURCE PERSONS



Dr. Manjusbree Sordeshpande Dharpopeth N.Y., Nogper



Dr. Madhavi Moharil R.K.M.M.V., Nogpur



Dr. Bipasha Ghashal D. H.C., Monpan



Subantha Bhattacherya Histop College, Heaper



Dr. Somnath Borure YM.G.I.A.S.S., Nogour



Dr. Kurthin Panishar J.M.R.C., Thondoro



Dr. Smeeten Worjori



Dr. Rennko Rev Komio Hehru M.V. Haapur Parwel College, Kermion

# MORNING SESSIONS

			III JEGSTONS				
Time: 11.00 AM TO 12.30 PM Live on YouTube							
Day and Date:	Paper	Unit	Prescribed Text	Resource Person			
Monday 14, 06, 2021	Restoration and Eighteen Century English Literature	1	Absolom and Achitophel-John Dryden (With Baddground Topics)	Dr Maryushree Saideshpande			
Tuesday 15, 06, 2021	Restoration and Eighteen Century English Userature	ıll	The Balso of the Books: Jonathan Swift (With Background Topics)	Dr. Madhawi Moharil			
Wednesday 16 08:2021	Modern English Orama	1.	The Apple Cert- George Bernard Shaw (With Background Topics)	Dr. Bipasha Ghoshal			
Thursday 17 06,2021	Modern English Drama	III	The Family Reunier- T. S. Eliot (VWh Background Topics)	Dr. Supentha Bhallacharya			
Fnday 18 06.2021	Indian Writing in English-III	1	Poems by Ezakiel, Kamla Des, Kolhatkar, Ramanujan (With Background Topics)	Dr. Somnath Barure			
Saturday 19 06 2021	Indian Writing in English-III	III	A Strange Cuse of Billy Biswas Arum Justin (With Background Topics)	Or. Karthik Panicker			
Monday 21.06.2021	The English Novel-1	T)	Wultranng Heights-Emily Bronts (With Background Topics)	Dr. Smeetaa Wanjami			
Tuesday 22.08, 2021	The English Novel- I	III	The Portrail of a Lady- Henry James (With Baufiground Topics)	Dr. Renusa Roy			

# Online Classes of M.A. Part 1 (English) Second Semester Programe Prescribed by R.T.M. Nagpur University, Nagpur (From 14 June 2021 To 22 June 2021)

# **RESOURCE PERSONS**



Dr. Urmila Dabir IL-IL/ALN.Y., Nagpur



Dr. Pranjeli Kane S.B. City College, Regpur



Dr. Sujeta Chakravarty D.J.J.R.M.V., Magour



Mr. Bhojroj Shriramo J.M.P.C., Bhandera



Dr. Vaishali Meshram Dr. M.K. Useathe College Ragues



Dr. Sondhya Jain Kemal Nehru M.V. Heasur



Mr. Ajay Deokate J.M.P.C., Bhandara



Or. Data Dharmadhikari L.A.O. Callego, Haggar.

# CONCLUDING REMARKS



Dr. P.H.M. Pilloi Principal Vidyasager Kala Makavidyalay, Khairi, Ramaek & Fermar Cheoperson BoS (English) KTM Hegger University, Negara

# **EVENING SESSIONS**

# Time: 04.30 PM TO 06.00 PM

# Live on YouTube

Time: 04	30 PIVI TO 06.00 PIVI	TVI	LIV	e on YouTube	
Day and Date	Paper	Unit	Prescribed Text	Resource Person	
Monday 14, 05, 2021	Restoration and Elghteen Century English Literature	0	The Rape of the Lock- Necender Pope (With Background Topics)	Dr. Urmila Dabir	
Tuesday 15, 06, 2021	Restoration and Eighteen Century English Ulterature	N	Etegy written in Churchyard and Poems by William Blake (With Background Topics)	Cr. Pranjali Kane	
Wednesday 16.06.2021	Modern English Drama	11	Look Back in Anger-John Osborrie (With Background Topics)	Dr. Sujala Chakravorty	
Thursday 17.06.2021	Wodern English Drama	lv	Waiting for Godol- Edward Elbee (With Background Topics)	Mr Bhogay Shirrance	
Frictay 18.06.2021	Indian Whiting in English-II	1	Clear Light of the Day- Anita Desai (VVIII) Background Topics	Dr. Vaeshali Meshram	
Salurday 19:06:2021	Indian Writing in English-II	Iγ	Bravely Fought the Queen- Manesh Daltani (VMh Background Topics)	Dr. Sandhye Jain	
Moreday 21 06 2021	The English Novel- I	II	Far From the Madding Crowd-Thomas Hardy (With Bediground Topics)	Mr. Ajay Deokate	
Tuesday 22 06 7821	The English Novel-1	TV	Lord of the Files- William Golding (Wills Background Topics)	Dr. Ruta Ohaimadiykari	

# CONVENORS

Dr. Sujete Vyas Director (Incharge) VNGIASS, Nagour **Dr. Urmila Dabir** Principal, R.K. Mahila M.Y., Nagpur Dr. Vikas Obomes Principal, J. M. Patel College, Bhandare Or. Yandena Bhagdikar Principal, Mahila Mahavidyalaya, Nagour

# ORGANIZING SECRETARIES

Dr. Kapil Singhal VNGIASS, Magpur Dr. Karthik Panicker J. M. Patal College, Shandara Dr. Madhavi Meharil R.K. Mahila M.V., Negpur Dr. Amil Dodower Mahila Mahavidyalaya, Negaur

# Costing Legiture Series for M.A. Parell (English) Second Semester Programme Prescribed by R.T.M. Nappur University, Nappur

direll-June 22 1621)

Organized in Cellaboration by Dapartments of English

Rajkumar Kewatramani Kanya Mahavidyalaya, Nagpur Vasantrao Naik Govt, Institute of Arts and Social Sciences, Nagpur

Mahila Mahavidyakiya, Nagpur

J.M. Patel Arts, Commerce and Science College, Bhandara

# Von Tube Links

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# ON-LINE LECTURE SERIES FOR STUDENTS OF FOURTH SEMESTER M.A. (ENGLISH)

es per syllabus.

Prescribed by RashtrasantTukadojiMaharaj Nagpur University, Nagpur

(July 7 - July 15, 2021)

Organized in Callabaration by Departments of Finel sl.

RajkumarKewalramaniKanyaMahavidyalaya, Nagpur VasantraoNaik Govt. Institute of Arts & Social Sciences, Nagpur MahilaMahavidyalaya, Nagpur

J.M. Patel Arts, Commerce & Science College, Bhandara

# REPORT

On line Lecture Series for the students of M.A. English Semester IV was conducted as a collaborative activity by Departments of English of ReikumarkewalramontKanwaMahrvidyalaya, Nagpor, VasantiaoNaik Cost Institution of A.A. and Social Sciences, Nagpor, Mahila Mahavidyalaya, Nagpor and J.M. Parel College, Bhandara from Joly 10 to 15, 2021. Fasting Pandemie limitations constrained offline teaching learning activities. This initiative undertaken by four colleges affiliated to RTM Nagpor University Nagpor benefited the students suffering due to lock down conditions during the scadenic session 2020-21. In this joint venture of four academic institutions, 12 teachers from various affiliated colleges, including the host colleges, of the University dealt with different backgrown topics and Texts from the prescribed syllabors.

Students from different colleges of the University region attended the sessions. The Leebnes were conducted on ZOOM ideform and streamed fire on You-tube for the sensenions of the students. This digital friendly initiative of the tenchers of all the host selected was noted and applicable, by Honocrable Vice Changel or of BashausontTukadajiMalia aj Nappur University, DuScobash Chandlery.

The following schedule was fallowed.

Sr. No.	Name of the Resource Person	Paper/ Unit	Date/Shift
1.	Dr Franiali Kane	melion Writing in English Olinic II	10/7/2021 (M)
2.	De Renuka Roy	Indicot Wraing in English (Unit II)	11:7. 9E3 (M)

3.	Dr. Martin Chalativariy	indian Resing in English (Isad III)	122 021 (Vi)
ā,	.0s,MadhaviMahrcil	Indian Writing in English Tenn by	13 7.2621 (M)
Ž.,	Dr.GovindR.Cod	Literary Criticism & Theory (Unit D	11.7,2621 (M)
ń,	Dr.Piannis Banerjee	Literary Criticism & Theory Waiteffr	(5.7.20/1 (V)
'n	Dr. Saudhya Nan	Literary Criticism & Theory il nit	10/7001 (E)
8,	Dr. Urmila Dabir	Prevaleth Century Poerry (Unit I)	11/7/2021 (F)
9.	Dr. Savita Deogankat	Eureory Craicism & Pacore (Unit 11)	12/7/2021 (1.)
10,	Dr.So.ania(hBarure	Twentieth Coursey Poetry (Unit II)	13/7/2021 (L)
11.	Dr.Kanchan Joshi	To correct Century Poetry (Unit 111)	14/7-2021 (E)
12.	Dr.SapilSingliel	Twentieth Century Poetry (Unit IV)	15/7/2021 (1)

The special because of the activity was that the process of the live streaming of the sessions was done by the organizers and secun example of team work.

# Online Classes M.A. Part 2 (English) Fourth Semester Being Conducted in Collaboration

By the Departments Of English at

Rajkumar Kewalramani Kanya Mahavidyalaya, Jaripatka, Nagpur Vasantrao Naik Government Institute Of Arts And Social Sciences, Nagpur Mahila Mahaviyalaya, Nandanwan, Nagpur

J. M. Patel College Of Arts, Commerce And Science, Bhandara

Morning Session 11 AM to 12.30 PM Live on YouTube					
	Live on YouTube				
Date	Paper	Unit	Таріс	Resource Person	
10.07.2021	Indian Writing in English	1	Background Topics: Doni Morae, AK Ramanujan, Jayant Mahapatra, Eurice DOSouza, Add Jussawalla Text for detailed discussion: Nissim Eyekiel; Case Study, Poet, Lover, Bardwatcher, Background Casually Arun Kolatkar (From Jejuri) Heart of Ruin, The Priest's Son, An Did Woman	Or. Pranjali Kane	
11.07.2021	Indian Writing in English	2	Shashi Deshpande, Gita Mehte, Manju Kapur, Namita Bokhale, Anita Nair Text for detailed discussion: Anita Oesai: Cry the Peacock	Dr. Renuka Roy	
12.07.2021	Indian Writing in English	3	Salmen Rushdie, Arundhoti Roy, Vikram Seth, Rohinton Mistry, Kıran Desai, Aravind Adiga Text for detailed discussion: Amitav Ghosh: The Hingry Tide	Dr. Manish Chakravarty	
13.07,2021	Indian Writing in English	4	Mohan Rakesh, Badal Sirkar, Vijay Tendulkar, Girish Kamad Text for detailed discussion: Mahesh Dattanı: Dance Like a Man	Dr. Madhavi Moheril	
14.07.2021	Literary Critical Theory	2	Karl Marx and Frederick Engels, The Russian Revolution, Friedrich Nietzsche, Deconstruction, Logocantrism Text for detailed Study; Edmund Wilson: Marxism and Literature Jack Derride, Structure, Sign and Play in the discourse of Human Sciences	Mr. Govind Rathod	
15.07.2021	Literary Critical Theory	4	Honii Bhabha, Franz Fanon, Subaltern Studies, Consumerism, Culture Studies Text for detailed Study: Edward Said: Crisis (in Orientalism) Juhn Fiske: Television Culture	Or. Prantik Banerjee	

# Resource Persons for Morning Session



DR. PRANJALI KANE Swi Binzani City College, Natour



DR. MADHAYI MOHABIL Rajkutter Kewelremeri Kenye Mahawityalaya, Negper



DR. RENUKA ROY

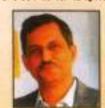
S.C. Parwal College of Arts. Science
and Commerce, Kemptee.



MR. GOVINO NATHOD Vesantreo Neil. Government Institute of Arts and Social Sciences, Maggur



DR. MANISH CHAKRAYARTY
S.K. Porwal College of Arts, Science
and Commerce, Kennelee



OR, PRANTIK BANERJEE Histor College, Civil Lines, Nagpur

			Evening Session 4 PM to 5.30 PM	Live on YouTube
Date	Paper	Unit	Торіє	Resource Person
10.07.2021	Literary Critical Theory	1	Russian Formalism, Ferdinand de Sausaure, Language as a symbolic system, Interextuality, The notion of metalanguage Text for detailed Study: Jacobson, Linguistics and Poetics Roland Barthes: The Ceath of the Author	Dr. Sendhya Nair
11.07.2021	Twentieth Century Pastry	1	Modernism, The Irish Revival, French Symbolism, Ezra Pound, Georgian Puetry Texts for Detail Study. T S Eliot-The Waste Land, W.B Yeats -The Dialogue between the Self and Soul, Second Coming, Leda and the Swan	Dr. Urmile Dabir
12.07.2021	Literary Critical Theory	3	Psychoanalysis, Dream Analysis, Simone de Beauvoir, Suffragette Movement, Feminism, Virginia Woolf Text for detailed Study: Lionel Trilling: Fraud and Literature Core Kaplen: Literature and Gender	Or. Savita Deogirkar
13.07.2021	Twentieth Century Poetry		Surrealism, New Apocalyptics, Movement Poets, The Group Poets, Seamus Heaney-Poet of Northern Ireland Text(Poets for Detailed Study: Philip Larkin-The Whitsun Weddings, Toads Revisited, The Explosion, Ambulances, Seamus Heaney- Requiem for the Cropples, "Exposure, Bogland, Persunal Helicon	Or. Sommath Barure
14.07.2021	Twentieth Century Poetry		The Performance Poetry, Spoken Word, The Urban Poets, Poetry Archive, The Greet Recession, Found Poetry Texts/Poets for detail Study: Andrew Motion: Regime Change in 1999, Spring Wedding, , Better Life, Veteran Jackie Kay: The No Longer Dead, George Square, Here's My Pitch, Black Bottom	Dr. Kenchan Joshi
15.07.2021	Twentieth Century Poetry		British Imperialism, Welsh Poetry, Depression decades, Trench Poetry, MacSpaunday Graup, Neo-romanticism Texts for detail Study: Dylan Thomas: Do not go Gentle into that Goodnight, Refueel to Mourn the Death by Fire of a Child in London, After the Funeral, W.H. Auden: Petition, Paysage Moralisé, The Unknown Citizan, Funeral Glues	Or. Kapil Singhel

# Resource Persons for Evening Session



DR. SABBHYA NAIR. Principal (Retired), R. S. Muedle Dharampeth College of Arts and Commerce, Naggur



DB. SEMMATH BARURE
Vesantrac Raik Government Inabous of
Arts and Secret Sciences, Nagour



OR URMILA CARIR Rejburas Kewahemeni Kenya Makarélyataya, Nagyur



DR. KANCHAN JOSHN Shileikean Maharidyabya, Nagori



DR. SAVITA DECGIRKAR
Y.M.Y. College of Arts, Commerce
and Science, Neggor



OR. KAPIL SINGHEL
Yasantasa Naik Georgiana Institute of
Arts and Social Sciences, Negar

# **Chief Organizers**



DIL SUNETHA MAHARAJ (PATIL) Director, WIGHASS, Nagoni



DR. URMILA DABIR Principal, REMANY, Magour



NAL VIKAS DHUMNE Principal, J.M. Patri College, Mandara



BR. YANDANA BHAQDIKAR Pelocipal, Muhiya M.Y., Ragger.

# Constitut Lecture Series for M. A. Caré I (English) Second Semesice Programma Presembed by R. Y.M. Nagpot University, Nagpor

thry 10 = July 15 (3021)

Organized in Co. Liboration by Departments at English

Rajkumar Kewah amani Kanya Mahayidyalaya, Nagpur

Vasanteao Naik Govt, Institute of Arts and Social Sciences, Nagpur

Mahila Mahavidyalaya, Nagpur

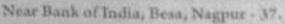
J.M. Patel Arts, Commerce and Science College, Bhandara

# You Tube Links

Nirsuo Excluel	https://www.youtube.com/watch?v=1FRdjb7bnSg
Critis Peacacky	St. Martin Com C. T. C. C. Black rates (46, 12)
The Hungry Tide	Taggi/Annual complete complete and a series of the production of the series of the ser
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Philip Larkin	https://youtu.be/zwf_Yvu6WqQ



# RENUKA SHIKSHAN PRASARAK MANDAU'S



Telephone No. 07103-281455

Email :- renukamy.nop@gmail.com website : www.renukacollege.org

# Collaboration

The Collaboration is hereby made and entered into by and between Renaka College, Besa, Nagpur, Manoharrao Kamdi Mahavidyalaya Nagpur, Dayanand Arya Kanya Mahavidyalaya and Vasantrao Naik Gost, Institute of Arts and Social Sciences, Nagpur on Tuesday, 8th June, 2021 to form the Cluster of these colleges in order to carry out various academic and research activities in collaboration for the development of teachers, students and various stakeholders for quality initiatives in the line of NEP 2020.

Background: The NEP 2020 encourages cluster and collaboration of colleges in order to carry out academic and research activities for the progress of the intuitions and the various stakeholders. Quality Enhancement and Quality Sustenance is the key to success for any institution of Higher Education, Rapidly changing global scenario is throwing up new challenges before institutions of Higher Education. Institutions need to quickly adapt to these changes and remain prepared to face new challenges and grab every opportunity that comes their way. Co-operation and collaboration is the need of the hour. Showing of ideas, information and resources and collective efforts are needed to effectively face new challenges and broaden the horizon of opportunities.

Purpose and scope: The Principals/Director of the four colleges undertake that their respective colleges shall collaborate with each other on the following matters.

# 1. Inter Library Lone Scheme:

- To borrow Books, Journals, Magazines and reference books to enhance the knowledge and imbibe habits of reading and comprehension.
- To share the available library resources

iii. To make available library material having concern with research

! Syllabus based resource paper publication: Resources Material (Cluster

To organize online/offline classes in clusters of colleges to supplement the Colleges Initiative):

To prepare the study materials and disseminate in the clusters of the colleges for augmentation of knowledge for the students.

To provide syllabus based material (critical articles with different perspectives) to the students.

To publish research material related to the prescribed syllabi-

To render critical writing about syllabus which are recent and have not IV been published anywhere else

to provide opdate knowledge at ving concern with the syllabor.

" effection of material to be kept in tibrary of each college. Will.

# 3. Sindents Evelange Programme:

To any to the student of entleges to participate in sports, or tracer outer and cultural activities under the exchange programme.

to payvide injectant and significant information through public/efficie lecturers, elebinary, seminars and confirences

the To allow students to await relation which are not available in their respective colleges

# 4. Facility Exchange Programme:

Leadlaw exchange or facility to main expertise and for the parents of affective teaching 'cort me process.

To develop tendency of healthy competitioners among reachers for their ac idemic linerovement

for provide extra gold race and maining to students or specific bisties.

# 5. Examination & Evaluation: Question Papers Exchange, Valuation & Moderation.

To set the question paper, moderate and evaluate the answer sheets as part of the cluster colleges for bringing transparency and robust examination system.



# RENUKA SHIKSHAN PRASARAK MANDAL'S



Near Bank of India, Bess, Nagpur - 37.

Telephone No. 07103-281455

Email :- renukamy.npp@gmail.com

websits | www.renukacollege.org

To show practice papers among the students of the cluster colleges for practice,

6. Information Sharing and Innocutive Ideas:

To exchange all relevant NAAC & NEP related information

To share innovative ideas for better preparation

To organize activities which can disseminate NAAC & NEP related information

To organize workshops, seminars, websiters, conferences, symposia on NAAC & NEP to disseminate the information.

Terms and Can defend

The Collaboration will be effective on the day, month and year as mentioned and will be in effect for a period of 3 years. The Collaboration can be renewed further through mutual consent. All colleges reserve the right to terminate this Collaboration upon a written notice which must be given 3 months prior to the termination date becoming effective. The termining colleges shall be at liberty to incorporate any college which they deem to fit into cluster.

Dr. Jyoti Patil Principal Renaka College, Nagpur Phnopal Renuka Collega HESA Near BOI Negpur-3;

> Dr. Skraddha Anilkamar Principal

Silverma Alya Kanya Mahayi Iyaliya, Sugra i

Deys: and Arya Manya Mahavidyalaya

Janpatka, Nagpur

Jarlpatka. Nagpur-

Dr. Usha Sakure

Principal

Manaharrao Kamarrai Kamarrao Kanarao Kana

Mancharrae Kamdi Mahavidyalaya Chitaaylogors, Mahal, NACPUR

DIRECTOR

Dr. Sujata Vyas vasantrao Naik Gevt. Insti. of Arts and Social Sciences

Vasantrao Naik Govi, fishfiftle of Arts and Social Sciences, Nagpur





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Women Empowerment A Need of The Hour

C Authors

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