

ICSSR Sponsored

Two Day National Webinar

**Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English
Fiction: Pre and Post Independence Impact**

April 22-23, 2022

Indian English Writers have depicted nuances of India's Freedom Struggle through excellent poetic, dramatic and prose literary pieces. On the occasion of 75 years of Indian Independence, the nation has reviving all the facets of Indian Literary figures. Educational Institutions of Nagpur also initiated in this direction through a national event. The Department of English of Vasant Rao Naik Government Institute of Arts and Social Sciences, Nagpur collaborated with the Departments of English of Rajkumar Kewalramani Kanya Mahavidyalaya, Biwapur Mahavidyalaya and Manoharrao Kamdi Mahavidyalaya Nagpur to organize a two day ICSSR Sponsored National Webinar on Depiction of India's Freedom Struggle and Reviving Cultural Identities in Indian English Fiction: Pre and Post-Independence impact on Friday 22 April and Saturday 23 April, 2022 on virtual platform.

The Seminar was inaugurated at the hands of Dr. Urmila Dabir, Chairperson of Board of Studies (English), RTM Nagpur University, Nagpur. She appreciated the efforts undertaken by the faculty of all the collaborative colleges to conduct the event. Key-note speech was delivered by Dr. Prantik Banerjee, Head Dept of English, Hislop College, Nagpur. In his resourceful speech Dr. Banerjee talked about the contribution of Indian English Writers to the field of Indian English Literature.

On Day 1, the First Plenary Session was conducted by Dr. Suchita Marathe, Vice Principal and Head Dept of English, SBCT Nagpur on *Freedom Struggle of Indian Pre-independence Indian English Fiction*. It was chaired by Dr. Vandana Bhagadikar, Principal Mahila Mahavidyalaya, Nagpur. The Second Plenary Session was conducted by Dr. Sujata Chakravarty, Head Dept of English, Dayanand Kanya Mahavidyalaya, Nagpur. The theme of the session was *Common People as Heroes and Heroines of Indian Independence Movement*. The session was chaired by Dr. Sanjay Palwekar, Head Dept of English RTM Nagpur University, Nagpur.

On Day 2, the First Plenary Session was conducted by Dr. Ruta Dharmadhikari, Head Dept of English, LAD College, Nagpur on *Women Characters in Indian English Fiction: Variant Roles and Approaches*. The session was chaired by Dr. Jyoti Patil, Principal Renuka Mahavidyalaya,

Nagpur. The speaker of the Second Plenary Session was Dr. Supanta Bhattacharya, Professor, Hislop College, Nagpur. The topic of his presentation was *Cultural Pluralism in Post-independence Indian English Fiction*. It was chaired by Dr. Priya Wanjari, Principal, Santaji Mahavidyalaya, Nagpur. Sessions were co-ordinated by Dr. Somnath Barure, Dr. Meenakshi Wasnik, Dr. Madhavi Moharil, Dr. Vinita Virgandham and Dr, Shekhar Vispute. Dr. Kapil Singhel, Conference Secretary proposed vote of thanks.

Delegates from various educational institutions across India participated and attended the conference. Research Scholars contributed through their research articles expressing their views on Indian English Literature during the period of Pre and Post Independence Movement. The delegates were awarded certificate of participation and paper presentation. Organizing Committee Members and Organizing Secretaries worked hard to make the event a success.