

## **Distinctiveness**

One of the primary goals of higher education institutions is to metamorphosize students into culturally aware individuals with intercultural thinking and the ability to engage in cultural debate in terms of humanization. With a mission of "One Heart, One Mind," our institute prioritizes accessibility, accountability, and affordability that stands out for its all-encompassing approach to education and community involvement. The institute fosters an environment that promotes not just academic excellence but also emotional and social development. Various programs and activities that focus on mental health, empathy, and community service, camaraderie, compassion, self-esteem etc. are organized throughout the year.

The institution is committed to address its thrust areas like accessibility, accountability, and affordability. In the view of its vision and mission, the institute thrives upon creating accountable citizen for today and tomorrow which in return shapes the collective common tendency and ensures peaceful co-habitation and aims at establishing beauty and peace in the society at large. The institute's department of Political Science, organizes a study tour every winter assembly session.

As the name suggests, the Vasant Rao Naik Government Institute of Arts and Social Sciences in Nagpur is only concerned with the humanities. This bestows us with an additional responsibility to cultivate citizens with socially and culturally conscious minds in addition to theoretical knowledge. Therefore, our objective is to create a cultural centre of excellence and to use affordable education to transform our students into socially conscious citizens for the advancement of the country. Teaching students to deal with cultural norms and ethics is our aim. With the help of many cultural elements, an individual can favourably adapt to their natural and social circumstances. In addition to their academics, students are encouraged to participate in extracurricular activities including theatre, dance, debate, music, elocution, quizzes etc.

Institute's department of Music by uplifting the soul and guiding it toward transcendence. It is recognized as one of the oldest departments in Central India to offer teaching and research

at the undergraduate and graduate levels. The department is unique since it has made a substantial contribution to the music industry by producing musical sensations. It has also nearly become a byword for excellence and quality, and it is the source of many Hindi Marathi singing stars who have won awards and recognition across the country. Along with the previously mentioned, the department is home to some of the rarest musical instruments, including the once-celebrated Karnatak-style Tambura, Ektara, Surbahar, Mayur Wadya, Jal Tarang, and Swarpeti attracting enormous number of music enthusiasts who frequently visit the department.

As one of the top institutions in Central India, it has the honor of providing courses in four classical languages—Pali and Prakrit, Sanskrit, Persian, and Arabic—as well as four modern languages: English, Hindi, Marathi, and Urdu. It is also unquestionably the only university in Maharashtra to offer both of these languages. A significant number of students are motivated to learn the language of their choice and relevance due to the wide variety of linguistic options available. Students' cultural upbringing is infused with this language spirit and consciousness, as demonstrated by the Institute's cultural prowess and long-standing domination in state-organized events of significance throughout the years. The language departments go out of their way to promote student involvement in language-focused contests such as mime, elocution, debate, and skit.

As a result, every effort is made to find and cultivate artistic, creative, intellectual, and athletic abilities at the Vasantrao Naik Government Institute of Arts and Social Sciences in Nagpur. This helps them become more conscious of their own cultural heritage. The Institute's instruction, which places a strong focus on communication competency and cultural conscience, helps students think positively, build confidence, behave better, and cultivate a healthy body and mind. Their performances at intra- and inter-collegiate cultural events, as well as in the classroom, accurately reflect this.

The students of the institute participated in various cultural programs conducted at Departmental, Institutional and Inter-collegiate level throughout the year which are a source of motivation. However, it is 'YUVA RANG which is a regular cultural event organized by Rashtrasant Tukadoji Maharaj Nagpur University, Nagpur in which more than 250 colleges participate. The institute has been performing exceedingly well and has the honor of winner it at the stretch for many years.

Geographically located in the central India, the institute is accessible for the surrounding rural and tribal region, for the education purpose. Being a government institute, it possesses distinctiveness in serving both the tribal, rural as well as the students of urban regions that in a way provide affordable education to socially less privileged groups. Being a government institute, it provides affordable quality education to education and avails scholarship to the various social categories. Recently after the implementation of NEP 2020, institute is committed to bring marginalized, tribal, minorities students in the flow. The institute is metaphorical melting pot where multitudinous class, creed, category, and culture finds harmonious eclecticism and compendious enrichment.