

Vasantrao Naik Govt. Institute of Arts and Social Sciences, Nagpur
Course Outcome of UG and PG Programme
Dept. of English

B.A. Part I First Semester

Compulsory English:

Unit I: Making students aware of the importance of sharing.

Unit II: Making students realize their duties towards their country

Unit III: Importance of distribution of work in a family and sharing with neighbours

Unit IV: Grammatically correct usage of articles and preposition

Unit V: Creating ability to introduce oneself in public/social gathering.

B.A. Part I First Semester

English Literature:

Unit I: Making students appreciate poetry

Unit II: Making students understand the different kinds of poetry

Unit III: Creating ability to critically analyze a poem

Unit IV: Understanding different decorations in a poem

B.A. Part I First Semester

Supplementary English:

Unit I: Reading and understanding message from short writings

Unit II: Understanding and appreciating poetry

Unit III: To write an application for job/leave

Unit IV: Ability to arrange sentences in sequence to give proper meaning

B.A. Part I Second Semester

Compulsory English:

Unit I: Making students understand need of being satisfied.

Unit II: Introducing students to the disadvantages of migration from villages to cities

Unit III: Making students aware of the importance of practical/skill based education

Unit IV: Grammatically correct construction of sentences

Unit V: Creating ability to request politely.

B.A. Part I Second Semester

English Literature:

Unit I: Making students appreciate poetry critically

Unit II: Introducing students to different movements of English Poetry

Unit III: Understanding rhyming schemes

Unit IV: Understanding different decorations in language of a poem

B.A. Part I Second Semester

Supplementary English:

Unit I: Reading and understanding message from short writing

Unit II: Understanding and appreciating poetry

Unit III: To write a business letter

Unit IV: Constructing a paragraph

B.A. Part II Third Semester

Compulsory English:

Unit I: To enable students to use English more fluently.

Unit II: To broaden the English language base that will empower students to use the language.
for practical purposes.

Unit III: To enable the students to write formal and informal letters.

B.A. Part II Third Semester

English Literature:

Unit I: Understanding Regional Novel

Unit II: Developing ability to understand moral preaching in selected Essays

Unit III: Background to understand different forms of Novel

Unit IV: Literary terms applicable to novels

B.A. Part II Third Semester

Supplementary English:

Unit I: The students will be able to analyze literary texts critically.

Unit II: The students will be able to express their views and opinions on the subject matter in lucid and grammatically correct language.

Unit III: The students will be able to critically appreciate the poems prescribed in the syllabus.

B.A. Part II Fourth Semester

Compulsory English:

Unit I: To enable students to use English more fluently.

Unit II: To broaden the English language base that will empower students to use the language for practical purposes.

Unit III: To improve grammatical accuracy of students while writing in English.

B.A. Part II Fourth Semester

English Literature:

Unit I: Preaching Morality through short stories

Unit II: Political Allegory; to be cautious about cunning attitude of politicians

Unit III: : Literary terms applicable to critical study of essays and novels

B.A. Part II Fourth Semester

Supplementary English:

Unit I: The students will be able to analyze literary texts critically.

Unit II: The students will be able to express their views and opinions on the subject matter in lucid and grammatically correct language.

Unit III: The students will be able to compose emails and make précis of given subject matter.

Course Outcomes from B.A. Part-III (Sem-V & VI) 2018-2019

1) Compulsory English (Sem-V)

Unit -I : It enabled the students to know the nature of prose with its features as well as

Unit –II : It gives the students the knowledge of poetry and how it should be read. The

Unit-III : the students learnt to read and write the short stories with the ample ways.

Unit-IV : The students got the applied skills and essay writing skills which enable them

Unit-V : this unit enabled the students to make the effective conversation in different

Compulsory English (Sem-VI)

Unit-I: The students get to know insecurity, anger , appearance, confidence, acceptance

Unit-II: The students can understand the life and fertility of life in River by A.K.

Unit-III: The students get the idea of true love through the Chitra by Rabindranath

Unit-IV: The students get applied skills like composing emails, curriculum vitae and

Unit-V: The students can get the conversational skills in different situations.

2) English Literature(Sem-V)

Unit-I: The students are enabled with the study of drama and its elements with reference

Unit-II: The students learnt the modern dramatic elements in Old Stone Mansion by

Unit-III: This unit gave the students the knowledge of literary devices employed in

Unit-IV: The students are enabled with the different literary terms which are used in

English Literature (Sem-VI)

Unit-I: The students get conscious about the vaulting ambition in Shakespeare's

Unit-II: The students can enjoy the anti-sentimental comedy of *She stoops to conquer* by

Unit-III: This unit gave the students the knowledge of literary devices employed in

Unit-IV: The students are enabled with the different literary terms which are used in

3) Supplementary English(Sem-V)

Unit-I: The students got acquainted with the Victorian novel and its features. This unit consisted of four prose from which the students learnt to develop their reading and writings skills of prose. The students got to know that how the grammatical errors should be

Unit-II: This unit enables the students with applied skills like letter of condolence, letter of congratulation and verbal phrases. The students learnt the perfect ways of writing letters and using verbal phrases in the conversations effectively. They improved their applied

Supplementary English (Sem-VI)

Unit-I: The students get to learn many significant values of human life through the four

Unit-II: The students become aware about the social and political condition of the society

M.A. (English) CBS Pattern

M.A. First Year Semester I

Paper I: Chaucer to Milton: To understand origin of modern English Prose and origin of English

Paper II: To understand different forms of literary writings that appeared in Post Shakespearean

Paper III: Satirical approach in Indian English Writing

Paper IV: To understand the origin of English Drama

M.A. First Year Semester II

Paper I: To understand different forms of English novels

Paper II: Interpreting the flight of imagination in English Romantic Poetry

Paper III: Different social problems discussed in modern English drama

Paper IV: Making students aware of a thin line between materialism and spiritualism.

M.A. Second Year Semester III

Paper I: Techniques of modern novel

Paper II: To understand classical rules of literary writing

Paper III: Transformation in American Society

Paper IV: Techniques of use teaching aids and ICT tools for teaching English

M.A. Second Year Semester IV

Paper I: To understand modern forms of criticism

Paper II: Lyricism and thought in the Victorian Age

Paper III: To understand Postcolonial writing

Paper IV: Interpreting new India through revolutionary writing

M.A. (English) CBCS Pattern

M.A. First Year Semester I

Paper I: Chaucer to Milton: To understand origin of modern English Prose and origin of English

Paper II: To understand the Origin of English Drama

Paper III: Satirical approach in Indian English Writing

Paper IV: To understand the Origin of English Novel

M.A. First Year Semester II

Paper I: To understand different forms of literary writings that appeared in Post Shakespearean

Paper II: Different social problems discussed in modern English drama

Paper III: To understand Postcolonial writing

Paper IV: To understand different form of Novels

M.A. Second Year Semester III

Paper I: To understand classical rules of literary writing

Paper II: Interpreting emotions and thoughts in poetry

Paper III: Transformation in American Society

Paper IV: Techniques of use teaching aids and ICT tools for teaching English

M.A. Second Year Semester IV

Paper I: To understand modern forms of criticism

Outcomes of UG and PG
Dept. of Marathi

Programme Outcomes of B.A. (PO)

- Try to create the communicative competence and the ability to work freely in the practical life among the students.
- Insistence for cherishing values
- Guidance for the higher education
- Skills to communicate with others

Programme Specific Outcomes of B.A. (PSO)

- The students learn many things while studying Marathi literature such as collecting information, research, field work, interviews, and use of computer.
- To classify the reference using computer and utilize all skills for the progress of society.

B.A. Programme Course Outcomes (PCO)

B.A. SEM-I

Compulsory Marathi:

- To introduce the poets, writers and the dramatists in Marathi Literature and study all experiences through writing in that literature.

Marathi Literature:

- To study the folk literature crucially
- To understand the human values and life styles at the different levels in the society through the literature.
- To reveal the social problems through literature
- To connect ourselves with the underlined experiences through literature.

B.A. SEM-II

Compulsory Marathi:

- To study the concept of literature
- To study the genre of literature like novel, biography, autobiography, story and poetry

Marathi Literature:

- To evaluate the drama "Ashrunchi Jhali Phule" with the dramatic literary sense and understand the problems of characters in the drama.

B.A. SEM-III:

Compulsory Marathi:

- To study the syllabus based on essential skills for fulfilling the necessities of life.
- To learn an art of writing skill for media
- To develop the skills of interviews, anchoring and memorandum

Marathi Literature

- To understand the human perspectives in the medieval literature.
- To adopt the thoughts of saint literature as dissatisfied remedy of human life in the present era.

B.A. SEM-IV

Compulsory Marathi:

- To introduce poetry and its tradition
- To trace literary study and the ancient literature

Marathi Literature:

- To think on the 'Rasyatra' of Kusumagraj from the humanitarian perspectives.
- Describe the women's life, nature of love and the patriotism

B.A. SEM-V

Compulsory Marathi

- To introduce the renowned writers and poets in ancient, medieval and modern literature

Marathi Literature

- To understand the nature of ancient Marathi with the help of 'Lilacharitra' by Shri. Chakradhar.
- To study the ancient language scientifically.

B.A. SEM- VI

Compulsory Marathi

- To study and utilize the texts, acquisition of text, its appreciation, office correspondence

Marathi Literature:

- To understand splendid history of ancient Marathi literature and its various dialects.

M.A. (Marathi) Program Outcomes (PO)

- To study the environmental and social values from the ancient to modern Marathi literature which has been written with real intentions.
- To understand the condition of that era studying drama, poetry, story, and novel in which social realization is proposed.
- To study the essential literary genre for effective writings
- To study and classify the languages from beginning to present time and understand the influence of language on society
- To understand the interrelation between language and society and study the economical classes.

M.A. (Marathi) Program Specific Outcomes (PCO)

- To develop the writing skills through literature
- To inspire the students for professional education introducing the literary genre drama.
- To prepare the students for research, interviews, field study through research
- To classify the language of women and men in the study of language.

M.A. (Marathi) SEM-I

Paper: 1 History of Medieval Marathi Literature

- To understand Marathi language, civilization and nature of Marathi literature in medieval Maharashtra
- To acquire the knowledge of prose and poem through the inspiration of religious creeds in medieval age.
- To study the Marathi Saint Literature and Panditi Literature
- To understand the Shahiri literature and Bakhar gadya

Paper: 2 Literary Studies

- To utilize the literature from the scientific perspectives
- To study the vocabulary, figurative language through the introduction of literature.
- Adopt the various concepts like dvani, riti, vakrokti, and auchitt
- To understand the thoughts of the writers like B.C. Mardhekar, Sharachandra Muktibodh, R.B. Patankar, D.G. Godase and Bhalchandra Nema

Paper: 3(A) Novel (Special Genre)

- To study the nature of genre of novel and the background of Marathi novel
- To understand the condition of modern society through the novels 'Yamunaparyatan' and 'Mi'
- To study the novel 'Bhumi and Pandhar' crucially.

Paper: 3(B) Drama (Special Genre)

- To introduce the development of genre of drama and Marathi drama
- To enlighten the students through the role of education in social development and issues like selling girls and child marriage with old
- To introduce the place of women in society and Chatrapati Sambhaji Maharaj
- Study the untouchability in Brahmin society and 'Kosalata Gavgada'

Paper: 4(A) Saint Dnyaneshwar(Special Author)

- To study the special author's concept
- Study the first and eighteenth parts of Dnyaneshwari
- To study Changdev Pasashti and Amrutaanubhav
- To appreciate Haripath and Abhangas of Dnyaneshwar

Paper: 4(B) V.V.Shiravadkar(Special Author)

- To introduce V.V. Shiravadkar
- To study the literary beauty in Vishakha and Pravasi Pakshi
- To understand the family struggles and the gap between two generation
- To understand the fine essays and short stories of V.V.Shiravadkar

M.A. (Marathi) SEM-II

Paper-1 History of Modern Marathi Literature

- To understand the nature of Marathi literature in English Era.
- To study the periodical essays and poetry in modern literature
- To study the outline history of novel, drama and story in modern Marathi literature
- To understand the feminism, rural and scheduled tribes through the study of interrelation of Gandhism, Marxism and Marathi Literature

Paper -2 Modern Poetry

- To study the emergence, nature and development of modern poetry
- To evaluate B.C. Mardhekar and Tukdoji Maharaj
- To study Keshavsut and Balkavi
- To study the post independence poetry and the problems of Dalit

Paper-3 Essay Literature

- To study the various forms of essay literature through its development
- To study the thoughts of Lokhitwadi and Tilak
- To study the themes in Dipmala
- To study Grace and Keshav Meshram

Paper-3(B) Fine Prose

- To understand the concept of lalitgadya and its nature
- To study the travelogue
- To study the picture of human life through comedy writings
- To understand the importance of youth and life

Paper-4 (A) Literary Criticism

- To Study the concept of literary criticism
- To Study the different methods of literary criticism
- To study the methods of criticism through the different streams of ideology.
- To understand the place of Marathi criticism

Paper-4(B) Research

- To study the concept of research
- To study the nature and different methods of research
- To study the relation between research and literature
- To study the research methodology

M.A. (Marathi) SEM-III

Paper-1 Medieval Poetry

- To study the nature, themes and development of medieval poetry
- To study the first part of Dnyaneshwari and Mahadwarachya Payathyashi
- To study the human thoughts Saint Tukaram and Ramdas
- To study the themes of Damayanti Swayanvar and Paijan

Paper-2 Linguistic Study of Marathi

- To study the past condition of Marathi language
- To study the relation between dialect and standard language
- To study the influence of other languages on Marathi
- To study the grammar of Marathi language

Paper-3(A) Rural Literature

- To study the rural literature
- To study the nature and movements of rural literature
- To analyze the novels Baromas and Tankat
- To study the life in rural through story and poetry

Paper-3(D) Study of Literature in Vidarbh

- To study the language, literature, and civilization in Vidarbh
- To study themes of Chirebandh and Aksadiche Dane
- To study the poetry in Vidarbh
- To study autobiographies and fine essays

Paper-4(A) Literary Movements

- To study the relation between movement and literary sense
- To study the movements of workers, Dalits, rurals and short periodicals
- To study the movements of Janvadi, feminist, adivasi
- To study the movements like Satryshodhaki and Muslim

Paper-4 (B) Language Practice and Skills

- To adopt the language skills in daily use
- To learn invitation cards, prospectus, interviews, reports
- To utilize the various skills like anchoring, eloquence, interview, typing
- To use the language in media and office

M.A. (Marathi) SEM-IV

Paper-1 Medieval and Modern Prose

- To study the various forms of prose in medieval age
- To study biography of Shivaji Maharaj and Chakradhar Swami in prose
- To study the condition of Modern Maharashtra with the help of prose in 19th century
- To understand the thoughts of Saptswatantra and Manvantar

Paper-2 Linguistics

- To study the methods of language through the scientific point of views
- To study the nature of descriptive linguistics through the theory proposed by linguists
- To study the various aspects of language scientifically

Paper-3 Folklore

- To study the concept of folklore and relate it with other branches.
- To study the methods, schools and tradition of folklore
- To view the folk literature and folk drama
-
- To study folk art and folk culture

Paper-3 (C) Social and Cultural Study of Literature

- To find the literature from the social perspectives
- To study the relation between literature and culture
- To study Fakira and Jenvha Mi Jat Chorali Hoti from social point of view
- To study the cultural study in Gulamgiri and Jatisantheche Uechatan

Paper-4 (A) Media and Literature Practice

- To introduce the social media
- To develop the writing skills through the medium of typing
- To develop language and conversational skills through the audio-visual medium
- To relate the IT and Literature practice

Paper-4(B) Films and Literature

- To search the bridge between film and literature
- To study the techniques of screenplay
- To find out the creation of Bangarvadi and Natarang film
- To study the screenplay of Samana and Court movies

Course Outcomes (CO's)

बी.ए. : सेम - I – अनिवार्य हिन्दी

- कविताओं के माध्यम से जीवन का सुख : दुःख, उतार – चढ़ाव को स्पष्ट करना – साहित्य से आनंद प्राप्त करना ।
- अलग-अलग कहानियों के माध्यम से जीवन को एक निश्चित दिशा दिखाना ।
- पत्र लेखन की जानकारी प्रदान करना
- पारिभाषिक शब्दावली से अवगत करवाना
- द्रुत वाचन – विविध साहित्यकारों की जानकारी
- भाषा की शुद्धता के प्रति छात्रों को जागृत कराना ।

बी.ए. : सेम – II – अनिवार्य हिन्दी

- कविता के प्रति रुचि बढ़ाकर – कविता लिखकर कॉलेज की मॅगैज़िन में छपवाना ।
- विविध कहानिकारों के जीवन – परिचय से अवगत होना ।
- विविध कहानियों के माध्यम से जीवन के विविध पैलू तथा समस्याओं को समझ सकेंगे ।
- कल्पना विस्तार , मुहावरे और लोकोक्तियाँ
- नारी के स्वतंत्र व्यक्तित्व का, उसका स्वावलंबन तथा दांपत्य जीवन में स्थित समस्याओं को जानना ।

बी.ए. सेम – III – अनिवार्य हिन्दी

- पुरुष प्रधान मानसिकता और परिवार इससे अवगत होगा ।
- पारिवारिक जीवन को स्वस्थ बनाए रखने के लिए आवश्यक गुणों को जान जाएँगे ।
- फीचर लेखन का अर्थ ऐवम विशेषताएँ भविष्य में आवश्यकता
- प्रूफ शोधन का स्वरूप ऐवम विशेषताएँ भविष्य में आवश्यकता
- विविध कहानिकारों के जीवन – परिचय से अवगत होना ।

बी.ए. सेम – IV – अनिवार्य हिन्दी

- अलग-अलग कहानियों के माध्यम से जीवन को एक निश्चित दिशा दिखाना ।
- विज्ञापन की महत्वता सिद्ध करना
- हिन्दी में संक्षिप्तता के महत्व
- विविध कहानिकारों के जीवन – परिचय से अवगत होना ।

बी.ए. सेम – V – अनिवार्य हिन्दी

- किसी भी विषय पर निबंध लिखना सिखाना
- विविध कहानिकारों के जीवन – परिचय से अवगत होना ।
- निबन्ध और रेखाचित्र से अवगत करवाना
- कहानी लेखन करना

बी.ए. सेम – VI – अनिवार्य हिन्दी

- उपन्यास के स्वरूप का परिचय देना ।
- अनुवाद की सम्पूर्ण जानकारी
- अनुवाद, अनुसंधान जैसे कार्य में कौशल्य आत्मसात कराना ।
- अनुवाद तथा विज्ञापन का महत्व जान पाएंगे ।
- रचनाकारों की सम्पूर्ण जानकारी – भुवनेश्वर , नरेश मेहता , गोपालदास नीरज एवम श्रीराम परिहार

बी.ए. सेम – I – हिन्दी साहित्य

- अलग-अलग कहानियों के माध्यम से जीवन को एक निश्चित दिशा दिखाना ।
- हिंदी साहित्य को विविध विधाएँ तथा उनका विकास जानना ।
- हिंदी साहित्य के इतिहास को जानना ।
- रचनाकारों की सम्पूर्ण जानकारी

बी.ए. सेम – II – हिन्दी साहित्य

- आधे अधूरे नाटक – मोहन राकेश
- हिंदी साहित्य को विविध विधाओं से परिचित होना ।
- उपन्यासकार और आत्मकथाकार का जीवन परिचय कराना ।
- उपन्यास और आत्मकथा के स्वरूप का परिचय देना ।

बी.ए. सेम – III – हिन्दी साहित्य

- कबीर, सुरदास, तुलसीदास, जायसी, मीरा, नानक, रैदास जैसे संत कवियों के विचारों को जानना ।
- द्रुत वाचन – विविध साहित्यकारों की जानकारी
- प्राचीनकाव्य के प्रति छात्रों के मन में अभिरूचि निर्माण करना ।
- मध्यकालीन काव्य की समकालीनता को छात्रों के सामने स्पष्ट करना

बी.ए. सेम – IV – हिन्दी साहित्य

- मृगनयनी – उपन्यास – वृन्दावन लाल वर्मा
- रस , अलंकार , शब्दशक्ति , काव्य गुण , काव्य दोष – अर्थ , परिभाषा प्रकार और अवयव
- भक्तिकाल और रीतिकाल की संपूर्ण जानकारी
- समकालीन कविताओं के माध्यम से आम जीवन की समस्याओं को जानना ।
- तुलनात्मक अध्ययन करना

बी.ए. सेम – V – हिन्दी साहित्य

- जयशंकर प्रसाद – इड़ा सर्ग
- सूर्यकांत त्रिपाठी निराला – रचनाएँ और व्यक्तित्व
- आधुनिक कल – सम्पूर्ण
- रचनाकारों की सम्पूर्ण जानकारी

बी.ए. सेम – VI – हिन्दी साहित्य

- अलग-अलग कहानियों के माध्यम से जीवन को एक निश्चित दिशा दिखाना ।
- आधुनिक कल – सम्पूर्ण
- रचनाकारों की सम्पूर्ण जानकारी
- साहित्य विधाओं का क्रमिक विकास – उपन्यास , कहानी , निबन्ध , नाटक , एकाँकी और आलोचना

B. A. Program Course Outcomes (CO) for Samskrit Subject:

At the end of the semester the student will have studied the following topics:

B. A. I

Sanskrit Paper I Compulsory Sanskrit & Sanskrit Literature

- CO-1:** To make students learn about Samskrit.
- CO-2:** To enable students learn more about Humanity and Samskrit. How Samskrit is important for mankind.
- CO-3:** To enable students learn Trends in Samskrit with reference to India, brief history of Samskrit.
- CO-4:** To enable a student to learn about Indian philosophy, culture.
- CO-5:** To make students learn about Dramaturgy.
- CO-6:** To enable students learn concepts of Samskrit Grammar.
- CO-7:** To enable students grasp the features of Samskrit Mahakavi and Scientist

B. A. II

Sanskrit Paper III Compulsory Sanskrit & Sanskrit Literature

- CO-1:** To make students understand concepts in Bhagavatgeeta.
- CO-2:** To make students learn about ancient epic – Arsha Mahakavya like Ramayan & Mahabharat.
- CO-3:** To enable students learn about Samskrit Sahityashastra parampara .
- CO-4:** The students should know general introduction of Indian Dramaturgy and examples of various arthalankara.
- CO-5:** To enable students know about the ancient language of poetry.

B. A. III

Sanskrit Paper V Compulsory Sanskrit & Sanskrit Literature

- CO-1:** The graduates of the program will be able to study the reasons behind the eminence of Samskrit Literature.
- CO-2:** The graduates of the program will be able to know the usefulness of Samskrit Language in modern times.
- CO-3:** The graduates of the program will be able to introduce the scientific and logical thought in Samskrit language and to study it with that perspective.

M. A (Sanskrit) Program Outcomes (PO)

Course: 1

- CO 01.** The students would know about the Vedic Mantras and The students would know general vedic grammar.
- CO 02.** The students would know about the vedic Literature . Brahmanas, Aranyaka and Upanishad and its importance.
- CO 03.** The students can take the knowledge about Classification of Veda, Date of Rigveda, Socio-economic life in the age of Rigveda, the different hymns of Rigveda and its Philosophical importance.

Course: 2

- CO 01.** The students would know grammar and also know the classical grammar.
- CO 02.** They learn many notable works of criticism combine discussions of texts

Course: 3.

- CO 01.** The students would know about the history of Indian Philosophy.
- CO 02.** Evaluate the major theory of Naya-Baisesika & Vedanta. The students could relate the philosophical theory in practical life.
- CO 03.** The students could learn to write essay in Sanskrit language and also learn how to summarize a passage.

Course: 4.

- CO 01.** The students would know about the Texts of Dharmasastra & Arthasastra.
- CO 02.** Students also learn taxes maintain and protect brahmanas, brahmanas activities increase kings life.
- CO 03** One must also know how Indian education system Gurukul System.
- CO 04** The students would know about the historical importance of Samskrit literature.
- CO 05.** Students will be able to know political career of samudragupta and the kingdoms conquered by him.

Course Outcome of Pali Department

B.A. Programme

SEMESTER I

1. The students will learn about friendship, good character and good behavior.
2. The students will learn about giving up desires and inculcating good habits.
3. The students will learn about form noble truths and eightfold path.
4. The students will learn about grammar of Pali language.

SEMESTER II

1. The students will learn about importance of moral values and giving up desire.
2. The students will learn about how to win over enemy by friendship and peace
3. The students will learn about qualities of a scholar.
4. The students will learn about Grammar.

SEMESTER III

1. The students will learn about qualities of monk and florin determination.
2. The students will learn about freedom of thoughts and individual freedom.
3. The students will learn about right vision and qualities of Buddha.
4. The students will learn about Grammar.

SEMESTER IV

1. The students will learn about how to fulfill one's duties.
2. The students will learn about superiority of mind, importance of labor.
3. The students will learn about how to achieve one's goals.
4. The students will learn about Grammar.

SEMESTER V

1. The students will learn about seven necessary qualities for society's development.
2. The students will learn about importance of environment.
3. The students will learn about consciousness of one's rights and duties.
4. The students will learn about Grammar.

SEMESTER VI

1. The students will learn about guidance about inculcating different virtues in various ages.
2. The students will learn about gender equality and wisdom.
3. The students will learn about mind, thoughts, matter giving up desires.
4. The students will learn about Grammar.

OBJECTIVES FOR SUBJECT URDU COMPULSORY AND LITERATURE:

BA I SEMESTER I

URDU COMPULSORY

CO-1: To make student learn about Contemporary Urdu Language.

CO-3: To learn about poetry of classical poet.

CO-4: To learn about Independent poetry of Modern poets.

CO-1: To learn about Urdu Fiction.

CO-2: To learn about classical poets Daag Dahelvi, Allama Iqbal and Firaq Gorakhpuri.

CO-3: To learn about Urdu Marsiya form of poetry.

CO-4: To learn about Masnavi form of Urdu poetry.

BA I SEMESTER II

URDU COMPULSORY

CO-1: To make student learn about Contemporary Urdu Language.

CO-2: To learn about prose of Munshi prem chand.

CO-3: To learn about poetry of Faiz Ahmad Faiz a Modern poet.

CO-4: To learn about Independent poetry of Modern poet Josh Maliha Abadi.

URDU LITERATURE

CO-1: To learn about Urdu Fiction a Known writer Abdul Haleem Sharar's Firdouse-e-Bareen.

CO-2: To learn about Nazm form of Urdu Poetry by Shibli Nomani, Faiz and Shaad Azeemabadi.

CO-3: To learn about Urdu Rubai form of poetry.

CO-4: To learn about Qitaa form of Urdu poetry.

BA II SEMESTER III

URDU COMPULSORY

CO-1: To learn about Novel of Munshi prem chand.

CO-2: To learn about Urdu Drama Specially Manto.

CO-3: To learn about Urdu Essays of K.Abbas, Sardar Jafri and Ahmad nadeem qasmi.

CO-4: To learn about Nazm form of Urdu poetry of Nationalist Theme of Iqbal, Hasrat and Chakbast.

URDU LITERATURE:

CO-1: To learn about Urdu Fiction Urdu Movement from 1800 to 1857.

CO-2: To learn about Urdu Literature by Athar Parvez.

CO-3: To learn about Social Reformer Sir syed ahmad khan.

CO-4: To learn about Mysticism in Urdu poetry.

BA II SEMESTER IV

URDU COMPULSORY

CO-1: To learn about Novel of Munshi prem chand.

CO-2: To learn about Urdu Drama of Shameem Hanfi.

CO-3: To learn about Urdu Essays of Midhatul akhtar.

CO-4: To learn about Nazm form of Urdu poetry of Nationalist Theme surur ,aarzu and zafar ali Khan.

URDU LITERATURE:

CO-1: To learn about Urdu Fiction Urdu Movement from 1800 to 1857.

CO-2: To learn about Urdu Literature by Athar Parvez.

CO-3: To learn about Social Reformer Sir syed ahmad khan.

CO-4: To learn about Mysticism in Urdu poetry.

BA III SEMESTER V

URDU COMPULSORY

- CO-1: To learn about contemporary movement of Urdu.
- CO-2: To learn about Maulana Altaf Hussain Hali.
- CO-3: To learn about Hamad and Naat form of Urdu poetry.
- CO-4: To learn about Nazm form Urdu Dabeer, Josh Malsiyani and Akhtar Sheerani.

URDU LITERATURE

- CO-1: To learn about Life and works of Allama Iqbal.
- CO-2: To learn about Urdu Nazm of Allama Iqbal.
- CO-3: To learn about Social Reformer Shibli Nomani.
- CO-4: To learn about Rhetoric's.

BA III SEMESTER VI

URDU COMPULSORY

- CO-1: To learn about contemporary movement of Urdu.
- CO-2: To learn about Maulana Altaf Hussain Hali.
- CO-3: To learn about Modern poetry of Urdu Ghazal.
- CO-4: To learn about Modern poetry of Jigar and Sikandar Ali Wajad.

URDU LITERATURE

- CO-1: To learn about Life and works of Josh Maliha Abadi.
- CO-2: To learn about Poetry of Josh.
- CO-3: To learn about Social Reformer Shibli Nomani.
- CO-4: To learn about Rhetoric's and grammar.

URDU SUBJECT:

SEMESTER I (PAPER I)

- CO-1: To learn about Origin and Development of Urdu language.
- CO-2: To learn about Earliest poet of Urdu Chand Barwai and Ibn-e-Nishati.
- CO-3: To learn about Earliest poet of Urdu Abul Fazal and Kabeer.
- CO-4: To learn about Earliest prose writers Mullah Wajhi and Fazli.

SEMESTER I (PAPER II)

- CO-1: To learn about Urdu Stories.
- CO-2: To learn about the importance of Urdu stories.
- CO-3: To learn about Masnavi form of Urdu.
- CO-4: To learn about Masnavi of Meer Hasan .

SEMESTER I (PAPER III)

- CO-1: To learn about the life and works of Mirza Ghalib.
- CO-2: To learn about Special study of Ghalib's poetry.
- CO-3: To learn about mysticism in Ghalib's poetry.
- CO-4: To learn about Satire in Ghalib's poetry.

SEMESTER I (PAPER IV)

- CO-1: To learn about Urdu Drama and its structure.
- CO-2: To learn about world fame Urdu drama Indra Sabha.
- CO-3: To learn about famous Urdu drama of Anar Kali.
- CO-4: To learn about Renowned drama Agra Bazar .

SEMESTER II (PAPER)

- CO-1: To learn about Golden Age of Urdu Language and literature.
- CO-2: To learn about Golden Age of Urdu noted poet.
- CO-3: To learn about selected poetry.

CO-4: To learn about Golden Eras pros writing.

SEMESTER II (PAPER II)

CO-1: To learn about Urdu Qasida form.

CO-2: To learn about Qasida of Zauq.

CO-3: To learn about Marsiya form.

CO-4: To learn about Marsiya of Anees .

SEMESTER II (PAPER III)

CO-1: To learn about poetry of Firaq Gorakhpuri.

CO-2: To learn about Ghazals's of firaq.

CO-3: To learn Firaq as a Ghazal writer.

CO-4: To learn about mysticism in firaq's poetry.

SEMESTER II (PAPER IV)

CO-1: To learn about Earliest novel writer Nazeer.

CO-2: To learn about Style of Nazeer.

CO-3: To learn about Urdu novel and Sarshar.

CO-4: To learn about Sarshar and his work.

SEMESTER III (PAPER I)

CO-1: To learn about Urdu criticism.

CO-2: To learn about importance of criticism.

CO-3: To learn about criticism of Hali and Sir syed ahmad khan.

CO-4: To learn about Progressive movement and criticism.

SEMESTER III (PAPER II)

CO-1: To learn about modern poet mohammad Huss ain azad.

CO-2: To learn about Hali and his Nazm.

CO-3: To learn about Regional poets.

CO-4: To learn about Famous poet of Vidharbha Region.

SEMESTER III (PAPER III)

CO-1: To learn about Urdu Journalism and its meaning.

CO-2: To learn about Famous Urdu journalist.

CO-3: To learn about Communication.

CO-4: To learn about Electronic communication.

SEMESTER III (PAPER IV)

CO-1: To learn about Translation studies.

CO-2: To learn about types of translations.

CO-3: To learn about feature writing and editorial work.

CO-4: To learn about Institutions of Urdu Translations.

SEMESTER IV (PAPER I)

CO-1: To learn about Contemporary Urdu Movement.

CO-2: To learn about Renowned Urdu poets of current periods.

CO-3: To learn about Contemporary Urdu prose.

CO-4: To learn about Contemporary Urdu prose writers.

OF PERSIAN PROGRAMME OUTCOME AND COURSE OUTCOMES

B.A.

Semester I

Compulsory: Intekhab Nasr-o-Nazm Farsi

CO I : Students will learn about the classical prose writers and poetry in Persian.

Literature : Asare- Farsi

CO I : Students will learn about the classical and modern prose

Writers and poetry in Persian.

Semester II

Compulsory: Intekhab Nasar-o-Nazm Farsi

CO II : Students will learn about the classical and modern Persian

Writers and poets and their works.

Literature : Asar-e-Farsi

CO II : Students will learn about the classical and modern Persian

Writers and poets and their works.

Semester III

Compulsory: Intekhab Nasr-o-Nazm Farsi

CO III : Students will learn about the classical prose writers and poetry

In Persian.

Literature : Asar-e-Farsi

CO III : Students will learn about the classical and modern Persian

poets and writers and their works.

Semester IV

Compulsory Intekhab Nasr-o-Nazm Farsi

CO IV : Students will learn about the classical prose writers and poets and their Works.

Literature : Asar-e-Farsi

CO IV : Student will learn about the work of classical and modern writers and Poets.

Semester V

Compulsory : Intekhab Nasr-o-Nazm Farsi

CO V : Student will learn about the works of classical and modern poets and Writers.

Literature : Asar-e-Farsi

CO V : Students will learn about the work of classical and modern writers and poets.

Semester VI

Compulsory : Intekhab Nasr-o-Nazm Farsi

CO VI : Students will learn about the classical prose writers and poetry.

Literature : Asar-e-Farsi

CO VI : Student will learn about the classical and modern prose writers and poetry.

MENT OF PERSIAN OUTCOME AND COURSE OUTCOMES

M.A.

Semester I

Paper I : Classical and ornate prose

CO I : Students will learn about the classical prose writers and their works.

Paper II : Classical Poetry

CO II : Students will learn about the classical poets

Paper III : Sufi Literature (Poetry)

CO III : In this paper students will get opportunity to learn about Sufi poets and Their works.

Paper IV : History of Persian language and literature

CO IV : In this paper students will learn about the History of the origin of Persian Language and literature.

Semester II

Paper I	:	Classical and ornate prose.
CO I	:	In this paper students will learn about the classical Persian writers and their works.
Paper II	:	Classical poetry.
CO II	:	In this paper students will learn about the classical poets, their p Compositions.
Paper III	:	Sufi literature (Poetry)
CO III	:	In this paper students will learn about sufi literature and specially about Poetry.
Paper IV	:	History of Persian language and literature (from Tatari,Taimuri and Mughal (India) up to Qachari Period.
CO IV	:	In this paper students will learn about the development of Persian Language and literature in Tatari,Taimuri and Mughal period (India)

Semester III

Paper I	:	Modern Prose
CO I	:	In this paper students will learn about the modern prose writers and their Prose works in Persian.
Paper II	:	Modern poetry
CO II	:	In this paper students will learn about the modern poets and their works.
Paper III	:	Special study of Indian Persian poet (Abu Talib Kaleem)
CO III	:	In this paper sutdens will study about abu talib kaleem, a great poet of Indian style.
Paper IV	:	A critical study of Persian Translation works during Mughal period.
CO IV	:	In this paper students will learn about the translation works done during The period.

Semester IV

Paper I	:	Modern prose
CO I	:	In this paper students will study about the prose works written in modern time.
Paper II	:	Modern poetry
CO II	:	In this paper students will study about the poets of modern time.
Paper III	:	Special study of Persian drama of m.Qaraie Daghi.
CO III	:	In this paper students will learn about drama writing in Persian and will Focus of the drama of M. Qaraie Daghi.
Paper IV	:	Critical study an indo Islamic art of Calligraphy during mughal period in India.
CO IV	:	In this paper students will study about the art of calligraphy which Flourished in India during Mughal period.

poetical

B. A. Program Course Outcomes (CO) for Arabic Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Compulsory Paper

CO-1: To make students learn about Life of Authors and Summary of Lessons.

CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab.

CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part II

CO-4: To enable students learn Arabic Translation and Arabic Grammar

Optional Paper

CO-1: To enable student to learn about Live of Authors and summary of lessons

CO-2: To make students learn about Prose form Nukhbatul Adab.

CO-3: To enable students learn Al Quran.

CO-4: To enable students Learn Arabic Grammar.

B. A. Sem-II

Compulsory Paper

CO-1: To make students learn about Life of Authors and Summary of Lessons.

CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab.

CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part II

CO-4: To enable students learn Arabic Translation and Arabic Grammar

Optional Paper

CO-1: To enable student to learn about Live of Authors and summary of lessons

CO-2: To make students learn about Prose form Nukhbatul Adab.

CO-3: To enable students learn Al Quran.

CO-4: To enable students Learn Rhetorics.

B. A. Sem-III

Compulsory Paper

CO-1: To make students learn about Life of Authors and Poets.

CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab and Poetry From Banat Saad By Kaab Bin Zuhair .

CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part III

CO-4: To enable students learn Arabic Translation and Arabic Grammar.

Optional Paper

CO-1: To enable student to learn about Arabic Poetry From Nukhbatul Adab.

CO-2: To make students learn about Prose form Nukhbatul Adab.

CO-3: To enable students learn about Life of Authors and poets.

CO-4: To enable students Learn Rhetorics.

B. A. Sem-VI

Compulsory Paper

CO-1: To make students learn about Life of Authors.

CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab and Poetry From Banat Saad By Kaab Bin Zuhair.

CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part III

CO-4: To enable students learn Arabic Translation and Arabic Grammar.

Optional Paper

CO-1: To enable student to learn about Arabic Poetry from Nukhbatul Adab.

- CO-2:** To make students learn about Prose form Nukhbatul Adab.
CO-3: To enable students learn about Life of Authors and poets.
CO-4: To enable students Learn Rhetorics.

B. A. Sem-V

Compulsory Paper

- CO-1:** To make students learn about Life of Authors.
CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab Part- II and Poetry From Qasida Burda By Imam Sharfuddin Al Busari.
CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part IV
CO-4: To enable students learn Arabic Translation and Arabic Grammar.

Optional Paper

- CO-1:** To enable student to learn about History of Arabic Literature.
CO-2: To enable student to learn about Arabic Prose from Nukhbatul Adab.
CO-3: To make students learn about Al Quran.
CO-4: To enable students Learn about Arabic Translation.

B. A. Sem-VI

Compulsory Paper

- CO-1:** To make students learn about Life of Authors.
CO-2: To enable students learn more about Prose from Mukhtarat Min Adabil Arab Part- II and Poetry From Qasida Burda By Imam Sharfuddin Al Busari.
CO-3: To enable students learn more about Rapid Reading Qasasun Nabiyyin Part IV
CO-4: To enable students learn Arabic Translation and Arabic Grammar.

Optional Paper

- CO-1:** To enable student to learn about History of Arabic Literature.
CO-2: To enable student to learn about Arabic Prose from Nukhbatul Adab.
CO-3: To make students learn about Al Quran.
CO-4: To enable students Learn about Arabic Translation.

M. A. (Arabic) Program Course Outcomes (CO) for example

M. A. (Arabic) Sem-1:

Paper-1: Classical Prose

- CO-1:** To enable students learn and Information of Al- Fakhri By Ibn- ilatiqtqa.
CO-2: To enable students Learn Maqamat Badiuzzam Hamdani.
CO-3: To enable students understand Maqamat Hariri.
CO-4: To enable students learn about Life and Literary Importance of the Authors.

Paper-2: Classical Poetry

- CO-1:** To enable students to know History of Muallaqat.
CO-2: To enable student's study of Diwan Ul Hamasa by Abu Tamam.
CO-3: To enable students learn about Qafiya Mim by Diwan Ul Mutanabbi.
CO-4: To enable students learn about Life and Literary achievement of the Poets.

Paper-3: History of Arabic Literature Pre-Islamic To Umayyad Period

- CO-1:** To enable students learn basics of Literature of Pre-Islamic Period.
CO-2: To enable students know about Prophet Muhammad (S.A.W) and Khulafai Rashideen Period.
CO-3: To enable students know about Khalifa Muawiyah Period.
CO-4: To enable students understand the Literature of Umayyad Period.

Paper-4: Grammar

- CO-1:** To enable students learn about Definition and Example of Fail, Fail –E- Mazi, Fail-E- Muzare etc.
- CO-2:** To enable students learn about Ism-E- Marefa and Nakra etc.
- CO-3:** To enable students learn about Murakkab-E- Tausifi and Izafi etc.
- CO-4:** To enable students about jama Salim and Jama Mukassir etc.

M. A. (Arabic) Sem-II:**Paper-1: Classical Prose**

- CO-1:** To enable students learn and Information of Al- Fakhri By Ibn- ilatiqtqa.
- CO-2:** To enable students Learn Maqamat Badiuzzam Hamdani.
- CO-3:** To enable students understand Maqamat Hariri.
- CO-4:** To enable students learn about Life and Literary Importance of the Authors.

Paper-2: Classical Poetry

- CO-1:** To enable students to know History of Muallaqat.
- CO-2:** To enable student's study of Diwan Ul Hamasa by Abu Tamam.
- CO-3:** To enable students learn about Qafiya Mim by Diwan Ul Mutanabbi.
- CO-4:** To enable students learn about Life and Literary achievement of the Poets.

Paper-3: History of Abbasid Literature

- CO-1:** To enable students learn basics of Literature Abu Mansoor Period.
- CO-2:** To enable students know about Haroon Rashid Period.
- CO-3:** To enable students know about Al Mamoon Period.
- CO-4:** To enable students understand the Literature of Abbasid Period.

Paper-4: Quran and Hadith Literature.

- CO-1:** To enable students learn about Definition and Information of the Holy Quran.
- CO-2:** To enable students learn about Surahs of the Holy Quran .
- CO-3:** To enable students learn about Surah Hajj, Surah Mominoon, Surah Noor etc.
- CO-4:** To enable students Learn about Hadith Literature.

M. A. (Arabic) Sem-III:**Paper-1: Modern Prose**

- CO-1:** To enable students learn and Information of Arabic Drama Masrah-Al- Mujtama.
- CO-2:** To enable students learn and Information of Arabic Novel Majdoleen.
- CO-3:** To enable students Learn about Life and Work of Authors.
- CO-4:** To enable students learn and Information of the Contents of Books Masrah-Al- Mujtama and Majdoleen.

Paper-2: Modern Poetry

- CO-1:** To enable students to know about Ashshouqiyyat by Ahmad Shouqi.
- CO-2:** To enable student's study of Diwan-E- Khalil Matran.
- CO-3:** To enable students learn about Life and Literary achievement of the Poets.
- CO-4:** To enable students learn about the Salient Features of Poetry.

Paper-3: History and Culture Of The Arabs From Pre-Islamic To Umayyad Period.

- CO-1:** To enable students learn about History of Pre-Islamic Period.
- CO-2:** To enable students know about Culture during Pre-Islamic Period.
- CO-3:** To enable students know about History during Umayyad Period.
- CO-4:** To enable students understand the Culture during of Umayyad Period.

Paper-4: Advance Grammar

- CO-1:** To enable students learn about Definition and Example of Ism-Mujjart ,Halat-E- Zar etc.
- CO-2:** To enable students learn about Zameer and Tauqeet etc.
- CO-3:** To enable students learn about Muzaaf and Muzaaf Ilayh etc.
- CO-4:** To enable students about Fail and Mafool etc.

M. A. (Arabic) Sem-IV:

Paper-1: Modern Prose

CO-1: To enable students learn and Information of Arabic Drama Masrah-Al- Mujtama.

CO-2: To enable students learn and Information of Arabic Novel Majdoleen.

CO-3: To enable students Learn about Life and Work of Authors.

CO-4: To enable students learn and Information of the Contents of Books Masrah-Al- Mujtama and Majdoleen.

Paper-2: Modern Poetry

CO-1: To enable students to know about Ashshouqiyyat by Ahmad Shouqi.

CO-2: To enable student's study of Diwan-E- Khalil Matran.

CO-3: To enable students learn about Life and Literary achievement of the Poets.

CO-4: To enable students learn about the Salient Features of Poetry.

Paper-3: History and Culture Of The Arabs Abbasid Period.

CO-1: To enable students learn about History and Culture of Abu Mansoor Period.

CO-2: To enable students know about History and Culture of Haroon Rashid Period.

CO-3: To enable students know about History and Culture of Al-Mamoon Period.

CO-4: To enable students understand the History and Culture of Abbasid Period.

Paper-4: Rhetorics

CO-1: To enable students learn about Definition and Example of Al-Fazah wa Al-Balagah etc.

CO-2: To enable students learn about IlmalBayan, Maani, Bhadi etc.

CO-3: To enable students learn about Al-Tashbih, AL-istiarah etc.

CO-4: To enable students about Husne Taalil, Miratun Nazir, and Tazad etc.

B. A. Program Course Outcomes (CO) for Economics Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Economics Paper

CO-1: To make students learn about Economics and concept

CO-2: To enable students learn more about DD & SS, Consumer Behavior & Production Function

CO-3: To enable students learn more about Man and Economics. How Economics is important for man

CO-4: To enable students learn structure Indian Economics

B. A. Sem - II:

Economics Paper

CO-1: To enable a student to learn about Cost and Revenue Analysis.

CO-2: To make students learn about Market Structure and Perfect Competition Market

CO-3: To enable students learn concepts Monopoly and Imperfect Competition Market

CO-4: To enable students about Factors Pricing and Statistics for Economics

B. A. Sem-III

Economics Paper

CO-1: To make students understand about concepts Macro Economics

CO-2: To make students learn about various concept of National Income & Social accounting.

CO-3: To enable students learn about Money and Value of Money.

CO-4: To make students learn about Output and Employment, Investment Consumption & saving Function.

B. A. Sem-IV

Economics Paper

CO-1: To enable students know Meaning Functions Commercial and Central Bank.

CO-2: To enable students know Modern Banking System

CO-3: To enable students study about Money, Capital Market & Financial institution.

CO-4: To enable students learn about Economics of Health and Data Analysis though statistical Method.

B. A. Sem-V

Economics Paper

CO-1: To make student understand about nature and Indian Economics i.e. population, Urbanization, National Income.

CO-2: To enable students learn about the Agriculture & Problem related to Agriculture and their remedies.

CO-3: To enable students learn Ag. Industries , Tourism, Mineral deposits.

CO-4: To enable students learn about Role of Industries in development of Indian Economy.

B. A. Sem-VI

Economics Paper

CO-1: To enable students learn about the concept of economic growth and development

CO-2: To enable students learn about Regional & national planning.

CO-3: To enable students learn about the concept of public finance i.e. fiscal policy.

CO-4: To enable students learn about concept of international trade, BOP, BOT, terms of trade and import

M. A. (Economics) Program Course Outcomes (CO) for example

M. A. (Economics) Sem-1:

Paper-1: Micro Economic Analysis – I

CO-1: To enable students learn about the Basic concept Economic.

CO-2: To enable students for learning the demand Analysis through the concept of utility, indifference curve

CO-3: To enable students understand the concept of Elasticity DD & SS.

CO-4: To enable students learn about the Theory of Production and Cost

Paper-2: Macro Economic Analysis – I

CO-1: To enable students to know about the National Income- Accounting.

CO-2: To enable students study the Supply of Money i.e. L1, L2, L3.

CO-3:

CO-4: To enable students learn about the consumption function.

Paper-3: Statistics for Economics – I

CO-1: To enable students learn basics concept of sampling & Methods.

CO-2: To enable students know about statistical Methods i.e. central tendencies.

CO-3: To enable students learn statistical Methods i.e. dispersions, Correlation and Regression.

CO-4: To enable students understand the theory of Probability.

Paper-4: Economics of Agriculture-I

CO-1: To enable students learn about relationship between Agriculture & Development.

CO-2: To enable students learn about Sustainable Agriculture, Technology.

CO-3: To enable students learn about Agriculture Marketing problem in India.

CO-4: To enable students about Agriculture Business & external sector.

Paper-5: Industrial Economics-I

CO-1: To enable students learn about Industrialization & Organization of a firm.

CO-2: To enable students learn about Size and location of the firm, Determinants of Industrial Location & I

CO-3: To enable students learn about Industrial Productivity & Efficiency, Productivity & Labour produc

CO-4: To enable students about Profitability & investment analysis, Investment decisions & Assessment c

Paper-6: Public Economics- I

CO-1: To enable students learn about Role of Government about system of the public Economic.

CO-2: To enable students learn about Public Choices.

CO-3: To enable students learn about Rationalization for Public Policy.

CO-4: To enable students learn about Government Budget and Revenue.

M. A. (Economics) Sem-2:

Paper-1 Micro Economic Analysis - II

CO-5: Enable students learn about Price and Output under Monopoly and Monopolistic Competition.

CO-6: To enable students know the Price and Output under Oligopoly.

CO-7: To enable students learn about the Theory of Distribution.

CO-8: To enable students learn about the Welfare Economics.

Paper-2: Macro Economic Analysis – II

CO-5: To enable students will learn about the Modern approach to Demand for Money.

CO-6: To enable students know about the Interest Theories

CO-7: To enable students know Theories of Inflation

CO-8: To enable students learn about the Trade Cycles and Financial markets

Paper-3: Statistics for Economics - II

CO-5: To enable students understand the concept and applicability of Sampling Distribution, Estimation and Hypoth

CO-6: To enable students understand the Statistical Inference.

CO-7: To enable students understand the Time Series Analysis and Forecasting.

CO-8: To enable students study the Index Number.

Paper-4: Agricultural Economics-II

CO-5: To enable students learn about the Agricultural Marketing System & Processing.

CO-6: To enable students study about the Indian Farmers' Indebtedness , Agricultural Finance, Agricultural Credit In

CO-7: To enable students study about the Farm Mechanisation, Farm Size and Productivity.

CO-8: To enable students to study about the Recent Changes in Agriculture Sector & Recent Development Models.

Paper-5: Industrial Economics-II

CO-5: To enable students learn about the Industrial Policy and Growth & Regional Development.

CO-6: To enable students study about the Industrial Finance, Foreign Capital.

CO-7: To enable students study about the Impact of Globalization & Industrial Combinations.

CO-8: To enable students study about the Industrial Profile of India.

Paper-6: Public Economics-II

CO-5: To enable students learn about the Taxation in India.

CO-6: To enable students learn about the Public Expenditure.

CO-7: To enable students learn about the Public Debt.

CO-8: To enable students learn about the Indian Fiscal Policy since 1991, Indian Fiscal Imbalance & Recommendation

M. A. (Economics) Sem-3

Paper-1: Economic Growth, Development and Planning – I

CO-1: To enable students learn about the Concepts of Economic Development.

CO-2: To enable study about the Issues in Economic Development and Growth

CO-3: To enable study about the Theories of Economic Development -I

CO-4: To enable students study about the Theories of Economic Development– II

Paper-2: International Trade and Finance- I

CO-1: To enable study about the Theories of International trade.

CO-2: To enable study about the Recent developments in international trade theories.

CO-3: To enable study about the Gains from trade.

CO-4: To enable study about the Trade and Growth

Paper-3: Financial Institutions and Markets-I

CO-1: To enable study about the Indian Financial System.

CO-2: To enable study about the Structure of Interest Rates.

CO-3: To enable study about the Banking system in India.

CO-4: To enable study about the Development Banking.

Paper-4 : Research Methodology- I

CO-1: To enable study about the Data Processing and Statistical Analysis.

CO-2: To enable study about the Hypothesis Testing & Interpretation of Data.

CO-3: To enable study about the Research Report.

CO-4: To enable study about the Ethics and Modern practices in Research.

M. A. (Economics) Sem-4:

Paper-1: Economic Growth, Development and Planning – II

CO-5: To enable students learn about the Domestic Measures for Economic Development – I.

CO-6: To enable students learn about the Domestic and International Measures for Economic Development – II.

CO-7: To enable students learn about the Problems of Development Planning.

CO-8: To enable students learn about the Development and Planning in India.

Paper-2: International Trade and Finance- II

CO-5: To enable students learn about the Trade Restrictions.

CO-6: To enable students learn about the Economic Integration & international organizations.

CO-7: To enable students learn about the Balance of Payment & Foreign Exchange system.

CO-8: To enable students learn about the Foreign Capital & Trade Policies in India.

Paper-3: Financial Institutions and Markets-II

CO-5: To enable Students learn more about the Money Market.

CO-6: To enable Students learn more about the Primary Capital Market.

CO-7: To enable Students learn more about the Secondary Capital Market.

CO-8: To enable Students learn more about the International Financial Markets.

Paper-4 : : Research Methodology- II

CO-5: To enable students learn about the Data Processing and Statistical Analysis.

CO-6: To enable students learn about the Hypothesis Testing & Interpretation of Data.

CO-7: To enable students learn about the Research Report.

CO-8: To enable students learn about the -Ethics and Modern practices in Research.

B.A. (HISTORY) SEM I
HISTORY OF INDIA FROM EARLIEST TIMES TO 1525

On completion of the course students will be able to...

- #1. understand the difference between pre-history, proto-history and history.
- #2. appreciate the nature and importance of Primary Sources in the methodical reconstruction of the historical narratives.
- #3. learn about India's continuous engagement with the outside world, from the advent of the Aryans to that of the Islam.
- #4. know about India's historical and cultural heritage.

B.A. (HISTORY) SEM II
HISTORY OF INDIA FROM 1526 TO 1761

On completion of the course students will be able to...

1. Understand the new political, social and cultural elements introduced by the Mughals and other Turkic peoples in the Indian history.
2. Understand the Mughal concept of divine kingship and Akbar's innovations for governing the very diverse land of India.
3. Understand the nature of Maratha state formation under Shivaji and the distinct dynamics of the Mughal-Rajput and the Mughal-Maratha relations.
4. Comprehend the significance of the European pre-colonial commercial enterprise to the Indian history.

B.A. SEM III
HISTORY OF INDIA: 1764 TO 1885

On completion of the course students will be able to...

1. understand the exploitative and unequal character of the colonial rule.
2. Know about the various tools and stratagem of colonial expansion
3. Appreciate the impact of Modernity on Indian society.
4. Understand the origins of Indian nationalism.

B.A. SEM IV
HISTORY OF INDIA 1886 TO 1947

On completion of the course students will be able to...

1. understand the nature of Indian National Movement.
2. grasp the importance of Gandhian mass movement in the development of Indian national sentiment and understand its methods and stages.
3. Appreciate the growth of communalism in a colonial context.
4. Understand the factors leading to the partition of India.

B.A. SEM V
MODERN WORLD: 1789 TO 1920

On completion of the course students will be able to...

1. Get primary knowledge about the most important epoch of European and world history encompassing revolutions and closing with the World War.
2. Learn about the causes, aftermaths and effects of the French revolution on world history.
3. Describe how feudalism came to an end in Europe.
4. Describe the historical process which leads to rise of nationalism in Europe.
5. Understand how industrial revolution encouraged colonial expansion.
6. Understand how modernity impacted Eastern Asia.

B.A. SEM VI
MODERN WORLD: 1920-1960

On completion of the course students will be able to...

1. Understand the factors that produced the Russian revolution based on the ideas of 'scientific socialism'.
2. Know how extreme nationalism in the form of Nazism and Fascism broke down balance of power in Europe and led to the World Wars.
3. Understand the nature of the World Wars as 'Total Wars' and concomitant importance of the idea of world peace in the aftermath of the World Wars and the institutions that were created to govern the world in the 20th century.
4. Understand the ideological positioning and strategic alignment of the Cold War.
5. Understand the issue of Israel-Palestine conflict, Decolonization process in Asia and Africa etc.

M.A. HISTORY SEM I

HISTORIOGRAPHY

On completion of the course students will able to...

Do Critical Reading

Distinguish primary and secondary sources.

Understand and evaluate historical ideas, arguments, and points of view.

Evaluate competing interpretations and multiple narratives of the past.

Apply the methods of Research

Gather and assess primary historical evidence.

Compile a bibliography.

Mention primary and secondary sources in footnotes

Communication

Present clear and compelling arguments, based on critical analysis of diverse historical sources, and effectively communicate interpretations in conventional written form.

INDIA UNDER COMPANY RULE: 1757 TO 1856

On completion of the course students will able to...

1. understand the nature of European commercial and colonial expansion into India and its impact on the people of India.
2. Understand the constitutional development of India while being a colonial subject.
3. Understand the essentially exploitative nature of colonialism ideas and institutions and the various 'stages' of colonialism.
4. Appreciate the independent development of modern ideas among the Indian populace.

INDIAN NATIONAL MOVEMENT: 1905 TO 1947

On completion of the course students will able to...

1. Understand that the growth of Indian nationalism was a function of the anti-colonial struggles of the Indian peoples.
2. Understand that the 'national movement' had various phases, from the early Moderate phase of upper class dominated political mobilization to the later Gandhian phase of mass movement and the elitist revolutionary strands.
3. Understand the constitutional development of India during the colonial rule.

MODERN WORLD: 1914 TO 1950

On completion of the course students will able to...

1. understand the nature of European politics and concepts like balance of power and the conflagration of the World War.
2. Ideas like socialism, communism, Nazism, fascism etc. and how it impacted the history of the world.
3. Understand the ideological positioning and strategic alignment of the Cold War.
4. Understand the issue of Israel-Palestine conflict, Decolonization process in Asia and Africa etc.

TRENDS AND THEORIES OF HISTORY

On completion of the course students will able to...

1. Gain an understanding of the development of the academic study of history throughout the world from eighteenth century onwards.
2. gain an awareness of recent and contemporary debates in the theory and practice of historical writing
3. gain an insight into current methodologies, theories, and concepts, currently in use within the historical discipline
4. become aware of historiographical traditions outside the West
5. Identify History AS Scientific Discipline

INDIA UNDER THE BRITISH RULE: 1857 TO 1905

On completion of the course students will able to...

1. understand consolidation of English Power in India and the resistance offered by the Indian potentates to the early colonial structures.
2. Analyse social religious consciousness in India
3. Comparison of Nationalist movements- Pre-Gandhian and Post- Gandhian Era

INDEPENDENT INDIA

On completion of the course students will able to...

1. Understand the process of unification of India under the rule of the Indian National Congress.
2. Understand the process of making of the democratic constitution of India and the people and issues involved in the same.
3. Understand issues like economic planning, international diplomacy and external relations in the context of Cold War and the Non-aligned Movement etc.
4. Understand the expansion and development of democratic politics.

CONTEMPORARY WORLD

On completion of the course students will able to...

1. Understand the pivotal dynamic of the post War world i.e. the Cold War and its relationship with the democratic urges of India.
2. Understand the expansion of Cold War and the concomitant fall of the USSR symbolizing the historic victory of capitalism.
3. Understand the developments in the Afro-Asian world and with the disintegration of Soviet Union and Unification of Europe as shown by the European Union.

M.A. SEM III

EMERGENCE OF MARATHA POWER IN THE 17TH CENTURY

On completion of the course students will able to...

1. Understand the inspirations behind the establishment of Swarajya.
2. Explain the reasons behind Chhatrapati Shivaji's early conflicts with the regional kingdoms of Deccan.
3. Know about the administrative structure of the Maratha kingdom.
4. understand the significance of Shivaji's tactical and strategic genius.
5. Understand the nature of relation between Marathas and their neighbours.

STATE IN ANCIENT AND MEDIEVAL AND ANCIENT INDIA

On completion of the course students will able to...

1. Understand the nature of state formation in ancient India.
2. Know about the various types of states, from the centralized Mauryan Empire to the less centralized to the 'segmentary' Chola state.
3. Know of the advent of Islam and the and the new elements of Perso-Turkic political traditions in India.
4. Understand the significance of foreign travellers' accouts to the reconstrucvtion of Indian history.

ECONOMIC HISTORY OF INDIA: 1757 TO 1857

On completion of the course students will able to...

1. Know about the making of a subject colonial economy and the forging of unequal relationship between India and England.
2. Understand the processes of rural exploitation and de-industrialization contributing to mass poverty in India.

HISTORY OF MEDIEVAL VIDARBHA

On completion of the course students will able to...

Comprehend the regional history of medieval Vidarbha.

EXPANSION OF MARATHA POWER: 1760 TO 1818

On completion of the course students will able to...

Understand the 18th century expansion of the Maratha state and its claim to fill in the space vacated by the Mughal Empire.

STATE IN BRITISH INDIA

On completion of the course students will able to...

Understand the administrative and bureaucratic tools of colonial and imperial control

ECONOMIC HISTORY OF INDIA: 1858 TO 1947

On completion of the course students will able to...

1. Know about the making of a subject colonial economy and the forging of unequal relationship between India and England.
2. Understand the processes of rural exploitation and de-industrialization contributing to mass poverty in India.

HISTORY OF MODERN VIDARBHA

On completion of the course students will able to...

1. Understand the formation of the regional identity of Vidarbha during the british rule and the effects of national movement on that.
2. Understand the urge for a separate state of Vidarbha in poist-colonial times.

B. A. Program Course Outcomes (CO) for Political Science Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Political Science Paper

- CO-1:** To make students learn about Political Theory.
- CO-2:** To enable students learn more about the State.
- CO-3:** To enable students learn more about Political Concept.

- CO-4:** To enable students about rights and duties.

B. A. Sem-II:

Political Science Paper

- CO-1:** To enable a student to learn about thought of Plato
- CO-2:** To enable a student to learn about thought of Aristotle
- CO-3:** To enable a student to learn about thought of Marx
- CO-4:** To enable a student to learn about thought of Mill

B. A. Sem-III

Political Science Paper

- CO-1:** To enable a student to learn about feature of the Indian Constitution.
- CO-2:** To make students learn about Fundamental Rights
- CO-3:** To enable students learn concepts of Supreme Court
- CO-4:** To enable students grasp the features of contemporary political issues

B. A. Sem-IV

Political Science Paper

- CO-1:** To enable students know about state politics
- CO-2:** To enable students know about federalism

- CO-3:** To enable students study about the High Court
- CO-4:** To enable students learn about RTI

B. A. Sem-V

Political Science Paper

- CO-1:** To make student understand about Comparative Politics.
- CO-2:** To enable students learn about Constitutionalism.
- CO-3:** To enable students learn about various approaches.
- CO-4:** To enable students learn about electoral processes.

B. A. Sem-VI

Political Science Paper

- CO-1:** To enable students learn about International Relations.
- CO-2:** To enable students learn about International Relation Theories
- CO-3:** To enable students learn about International Organisation.
- CO-4:** To enable students to learn about UNO

SEMESTER WISE OUTLINE OF THE COURSE
M.A. I POLITICAL SCIENCE
SEMESTER –I
CORE

POL 001- Modern Indian Political Thought

CO-1: To enable students to learn about Raja Rammohun Roy, Jyotiba Fuley, Ambedkar

CO-2: To enable students to learn about Aurobindo Ghosh, V. D. Savarkar

CO-3: To enable students to learn about M. K. Gandhi, Vinoba Bhave, Jayprakash Narayan

CO-4: To enable students to learn about Jawaharlal Nehru, Lohia, M.N.Roy

POL 002- Indian Government and Politics

CO-1: To enable students to learn about Foundations of Indian Government and Politics

CO-2: To enable students to learn about Nature of Structure of Governance:

CO-3: To enable students to learn about Process of Electoral Politics:

CO-4: To enable students to learn about Issues in Indian Politics:

POL 003- Modern Political Ideologies

CO-1: To enable students to learn about Introduction to political ideologies: Nature, Origin and Significance

CO-2: To enable students to learn about Communism

CO-3: To enable students to learn about Feminism:

CO-4: To enable students to learn about Fascism:

ELECTIVE

POL 004- Politics of Developing Countries

CO-1: To enable students to learn about Genesis of Colonialism, Types of Colonialism

CO-2: To enable students to learn about Nature of Constitutionalism and Post colonial State

CO-3: To enable students to learn about Political Leadership in developing countries:

CO-4: To enable students to learn about New Social Movements in developing countries

POL 005- Fundamentals of Foreign Policy

CO-1: To enable students to learn about Foreign Policy: Meaning, Definition, Scope and significance

CO-2: To enable students to learn about International Relations and Foreign Policy:

CO-3: To enable students to learn about Internal & External Determinants of Foreign Policy

CO-4:To enable students to learn about Diplomacy and Foreign Policy in the Era of Globalisation

POL 006- International Law

CO-1: To enable students to learn about The Origin, Development and Sources of International Law

CO-2: To enable students to learn about Recognition and Jurisdiction of State, Treaty Obligations, Laws of the Sea

CO-3: To enable students to learn about Piracy on High Seas, Hijacking, Extradition, Asylum

CO-4:To enable students to learn about Laws of Neutrality, Blockade, Right of Visit & Search

POL 007- Theory and Practice of Diplomacy

CO-1: To enable students to learn about The Diplomacy :

CO-2: To enable students to learn about Evolution of Diplomatic Theory

CO-3: To enable students to learn about Instrument of National Policy:

CO-4:To enable students to learn about Issues before global diplomacy:

SEMESTER –II CORE

POL 008- Comparative Politics

CO-1: To enable students to learn about Comparative Politics:

CO-2: To enable students to learn about Constitutionalism:

CO-3: To enable students to learn about Political Development,

CO-4:To enable students to learn about Political Culture

POL 009- Western Political Thought

CO-1: To enable students to learn about Classical political thought

CO-2: To enable students to learn about Social Contract :

CO-3: To enable students to learn about Theory of Utilitarianism :

CO-4:To enable students to learn about Issues Scientific Socialism :

POL 010- International Relations

CO-1: To enable students to learn about Meaning, Nature, Development and Scope,

CO-2: To enable students to learn about National Power, National Interest

CO-3: To enable students to learn about Phases and Issues in World Politics:

CO-4:To enable students to learn about Issues Global, Regional Organizations and related issues:

ELECTIVE

(Choose

POL 011- Political Sociology

CO-1: To enable students to learn about Political Sociology

CO-2: To enable students to learn about Bureaucracy

CO-3: To enable students to learn about Theory of Political Culture

CO-4:To enable students to learn about Issues Change and Development

POL 012- Political Anthropology

CO-1: To enable students to learn about Political Anthropology

CO-2: To enable students to learn about Nature & Aspects of Culture,

CO-3: To enable students to learn about Social Organisations

CO-4:To enable students to learn about Religion and Power

POL 013- Western Political Theory

CO-1: To enable students to learn about Nature and significance:

CO-2: To enable students to learn about Different Interpretations:

CO-3: To enable students to learn about Debate on the Decline of Political Theory:

CO-4:To enable students to learn about End of Ideology debate and its impact on Political theory:

POL 014- South Asian Political System (Pakistan, Sri Lanka, Nepal and Bangladesh)

CO-1: To enable students to learn about South Asia - Historical Background

CO-2: To enable students to learn about Nature of the Political System:

CO-3: To enable students to learn about Role of Military

CO-4:To enable students to learn about Major Issues: Border Dispute

ELECTIVES

(Choose a

POL 017- Politics of Maharashtra

CO-1: To enable students to learn about Historical background of State of Maharashtra

CO-2: To enable students to learn about Socio-Economic determinants of Politics in Maharashtra

CO-3: To enable students to learn about Role of Political Elites in the formation of state

CO-4:To enable students to learn about Emerging issues in politics of Maharashtra

POL 018-Local Self- Government

CO-1: To enable students to learn about Local Self Government:

CO-2: To enable students to learn about Local Self Government and Rural Development:

CO-3: To enable students to learn about Financial Sources of Local Self Governments

CO-4:To enable students to learn about Local Self Government

POL 019- Electoral Politics in India

CO-1: To enable students to learn about Electoral Politics in India-Pre and Post Independence

CO-2: To enable students to learn about Election Commission of India

CO-3: To enable students to learn about Party System in India: Nature, classification

CO-4:To enable students to learn about Electoral Reforms:

POL 020- Globalization and its Impact on India

CO-1: To enable students to learn about Globalization: Meaning, nature and theories

CO-2: To enable students to learn about Globalization's Impact on India:

CO-3: To enable students to learn about Impact of Financial Regimes

CO-4:To enable students to learn about Impact of Globalization on Indian Economy:

**SEMESTER-IV
CORE**

POL 025- State Politics in India

CO-1: To enable students to learn about Nature and Significance of the study, Patterns of state politics

CO-2: To enable students to learn about Centre-State federal relationship

CO-3: To enable students to learn about Issues in State Politics:

CO-4:To enable students to learn about Electoral Politics:

POL 026- Indian Administration

CO-1: To enable students to learn about Evolution of Indian Administration

CO-2: To enable students to learn about Political Structure and Administration:

CO-3: To enable students to learn about Field Administration : 73rd & 74th Amendment Acts

CO-4:To enable students to learn about Constitutional Functionaries and PSU's :

ELECTIVES

(Choose any one from the following elective papers. Students of political science who do not want to offer foundation course from other discipline can choose two elective papers)

POL 027-Pressure Groups and Social Movements

CO-1: To enable students to learn about Pressure Groups and Social Movements:

CO-2: To enable students to learn about Relationship between Pressure Groups

CO-3: To enable students to learn about Social Movements in India

CO-4:To enable students to learn about Pressure Groups, Social Movements

POL 028- India and the World

CO-1: To enable students to learn about Idea of India- Self perception and self image

CO-2: To enable students to learn about India's Foreign Policy- Domestic Determinants-

CO-3: To enable students to learn about India in post cold war World order:

CO-4:To enable students to learn about India and Global issues:

POL 029- International Human Rights- Problems and Prospects

CO-1: To enable students to learn about Human Rights: Conceptual,

CO-2: To enable students to learn about Human Rights and the United Nations

CO-3: To enable students to learn about Individual Rights- Rights of Women

CO-4:To enable students to learn about International Protection and Promotion of Human Rights

POL 030- Ancient Indian Political Thought

CO-1: To enable students to learn about Nature of politics in Ancient India

CO-2: To enable students to learn about State: nature, objectives and functions-

CO-3: To enable students to learn about Concept of King: Coronation and its political importance

CO-4:To enable students to learn about Ministries:

Program outcomes Philosophy

B. A. Program Course Outcomes (CO) for Psychology Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Psychology Paper (Fundamentals of Psychology)

CO-1: After completing this specific course students will be able to understand the definition, development of psychology in India, subject matter, branches and methods of psychology.

CO-2: The students will be able to understand the concept of perception, perceptual organization, perception of depth and motion and illusion and hallucination.

CO-3: Students will be able to understand the concept of learning and motivation and their theories and how to utilize these theories in their day to day life.

CO-4: They will be able to understand the nature of memory, types of memory and how to improve memory.

B. A. Sem-II:

Psychology Paper (Social Psychology)

CO-1: The students will be able to understand the concept of social psychology, its scope, its current status, social interaction and influence and group dynamics in their life and how to apply them.

CO-2: Study of attitude and theories of attitude and its various components.

CO-3: To enable students learn concepts of prejudice its nature components and its reduction

CO-4: To enable students grasp the features of pro social and aggression.

B. A. Sem-III

Psychology Paper (Psychopathology)

CO-1: Students will be able to understand the concept of normality and abnormality, its criteria and classification, different types of symptoms and etiology of disorders like (anxiety, obsessive compulsive disorder, somatoform disorder, conversion disorder, hypochondriacs,

CO-2: Students will be able to understand the concept of normality and abnormality, its criteria and classification, different types of symptoms and etiology of disorders like (anxiety, obsessive compulsive

- 1) Knowledge of contemporary methods of philosophical inquiry.
- 2) Knowledge of some of the main issues in contemporary philosophy.
- 3) Knowledge of some main figures, movements and periods in the history of Western philosophy.
- 4) Develop, articulate, and motivate views on philosophical topics.
- 5) Conduct research into philosophical topics, drawing on other disciplines when appropriate.
- 6) Understand reality from different perspectives and thus to understand that different people will define issues in different ways.
- 7) Ability to learn autonomously.

M.A. (Philosophy) Program course outcomes (CO)

M.A. (Philosophy) Sem. I

Paper -1 : Ethics (Indian)

CO-1 ; To enable students learn nature scope & sources of Indian ethics.

CO-2 ; to enable students learn about Ethical implications of law of Karma.

CO-3 : To enable students learn about purusharthas.

CO-4 : To enable students learn about ethics of various Indian darshan

Paper :- 2 : Epistemology (Indian)

CO-1 ; To enable students learn about cognition its nature and division

CO-2 ; To enable students learn about natures origin of validity.

CO-3 ; to enable students learn about the role of Shabda proamana.

Paper – 3 : Philosophy of Mind

CO-1 ; To enable students learn about philosophy of mind its problem nature & scope

CO-2 ; To enable students learn about the third and the first person account of consciousness.

CO-3 ; to enable students learns about theories concerning consciousness and body.

CO-4 ; To enable students learn about philosophical Behaviorism & cognitive.

B.A. Programme- Course Outcomes (CO)

Ancient History,Culture and Archeology

At the end of the semester the students will have to studied and understand the following:

B. A. SEMESTER I:

CO I: To understand the basic factor related to ancient Indian Geography and its Sub-Continent also various sources of Indian History.

CO II: To enable student learn about history of Vedic Age, Rise of the Magadh Empire and Foreign Invasion. Also understand the one of the most important dynasty of India i.e. Mauryan Dynasty.

CO III: Students learnt about various historical dynasties and how it changes the scenario of the then India.

CO IV: The student understands the foreign invasion occurred time to time in Indian like Indo-Greeks, Saka-Shatrap, Kushana etc.

B.A. SEMESTER II

CO I: Students learnt about golden era of India i.e. Gupta Dynasty, Vakatak Dyanasty and later understand the cruel Huns enter the territory of India and destroy the culture of India. The Harshavardhan was the last Hindu Samrat enriches and establishes the legacy of India.

CO II: The Students understands the minor kings scattered and ruled individually in India like the Rajput, Pala, Pratihars, Kalachuris, Chandellas, Chauhanas, Paramars etc.

CO III: Students also understand the legacy of rich cultural heritage of South India like Pallava, Chalukya, Rashtrakuta, Cholas, Yadavas, Chera and Pandya

CO IV: At last in 13th century AD the student learnt Political Condition of India on the eve of Muslim Invasion.

B. A. SEMESTER III

CO I: Student will able to understand the Pre-history of India including the various species of humans and its evolution.

CO II: Students understands the gradual development of human and its enrichment toward the great civilizations in Proto-history of India.

CO III: Students understand the metal introduce in the life of human in Iron Age of India.

CO IV: Students also learnt the evolved and second urbanization i.e. Ganga Valley Civilization.

B.A. SEMESTER IV

Students will be able to as follows:

CO I: History of Archaeology, Definition, nature and scope of Archaeology.

CO II: Various techniques of archeological Exploration and Excavation.

CO III: To understands the relations of Archaeology with other Sciences and social sciences.

CO IV: Learnt various Dating methods to evaluate the dates of the past.

B.A. SEMESTER V

Students will be able to as follows:

CO I: The rich cultural legacy of Indian Art like Mathura, Gandhara, Saranath school of art.

CO II: Learnt the ancient techniques of build of monument in Introduction of Indian Architecture, Stupa, rock-Cut Caves.

CO III: understands the evolution of temple and its importance in the history of India.

CO IV: Learnt the techniques to identify the idols, images in introduction of Iconography.

B. A. SEMESTER VI

Students will be able to as follows:

CO I: Origin and Development of Coinage, Punched Mark Coins, Indo-Greek Coins, Saka Coins

CO II: Learnt various dynasties coins like Satavahan Coins, Kushanas Coins, Gupta Coins

CO III: To understand the origin of Brahmi Scripts, Kharoshti Scripts, Mauryan Brahmi

CO IV: Learnt the dating and Eras, Writing Material, Inscriptions.

B. A. Program Course Outcomes (CO) for Sociology Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Sociology Paper

CO-1: To make students learn about Genral Concept of Sociology and relation with other social sciences history pol.sci, anthropology and economics.

CO-2: To enable students learn more about various types of groups how to establish institution and association, and phases of human society and relationship with society and individual

CO-3: To enable students learn more about socialization process importance and agencies of socialization

CO-4: To enable students learn elements function and dysfunction of social structure and social organisational and disorganisational process

B. A. Sem-II:

Sociology Paper

CO-1: To enable a student to learn about culture types of culture elements and our behavioural pattern according to culture.

CO-2: To make students learn two types of behaviour and conformative behaviour is necessary for society don't behave social deviation and types of social control mechanism

CO-3: To enable students learn social stratification, forms function and dysfunction of social stratification they are caste and class how we mobile in our society

CO-4: To enable students various perspective of sociology such as feminist conflict structural and functional

B. A. Sem-III

Sociology Paper

CO-1: To make students understand the Emergence of Sociology as a Discipline

CO-2: To make students learn positivism theory and actual scientific knowledge of society and theological metaphysics and positive stages of society how our society is evolved by the theory of Herbert spencer

CO-3: To enable students learn about importance of primary group and every individual see their image in society by the looking glass theory of c.h cooley now a days suicide ratio increases and by the theory of emile dhurkheim student understand suicide is a social phenomeneon. now a days religion play a vital role in the society and by the theory of durkheim student know positive function of religion .

CO-4 : To make students learn about two class from ancient time in which the conflict between the two groups and the main factor is economy. in a post modernization era now karl marks theory of capitalism is implemented. Student understand the concept of authority, property, and bureaucracy.

B. A. Sem-IV

sociology Paper

CO-1: To enable students know the casteism and factors of caste by the view of DR. B.R. AMBEDKAR and characteristics of caste system by the view of G.S.GHURYE.

CO-2: To enable students know about DOMINATING CASTE . how sanskritization is responsible factor of social change by the indian perspectives of D.P.MUKHERJEE.

CO-3: To enable students study about CONTEMPORARY CHANGE IN INDIAN CONTEXT.

CO-4: To enable students learn about GENDER AND SOCIETY IN INDIA . women status in patriarchy system.

B. A. Sem-V

Sociology Paper

CO-1: To make student understand about inequality and discrimination factor is playing a vital role in caste system. weaker section problem and remedial measure on it. constitutional provision for backward classes.

CO-2: To enable students learn about the family issues such as dowry factors ,measures on it. And day by day in a modern society divorce ratio is increase so what the basic reason of divorce, in modernization old age center is increase student know old age problem in modern society and student know intergenerational and intragenerational conflict.

CO-3: to make student understand various tribal problem such as educational developmental and agrarian.

CO-4: To enable students learn about rural social problem such as migration from rural to urban for employment. farmer suicide is a major problem in rural society student understand the intensity of this problem.

B. A. Sem-VI

SOCIOLOGY Paper

CO-1: To enable students learn about Educational status among different communities in india. Student know how gender bias in education in india and what are the obstacles in women education .they also know educational problem of backward class and measures to resolve it.

CO-2: To enable students learn about displacement process and its consequences and important of rehabilitation problem .

CO-3: To enable students learn about intolerance communal riots and ethnic conflict. measure to check intolerance riots and crime

CO-4: To enable students learn about meaning definition and types of corruption and measures to check corruption.

B. A. Program Course Outcomes (CO) for Geography Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Geography Paper

CO-1: To make students learn about Geography and Applications

CO-2: To enable students learn more about Solar System, Evolution of Planets, Earth, Lunar and Solar Eclipses.

CO-3: To enable students learn more about Man and Geography. How Geography is important for mankind.

CO-4: To enable students learn Trends in Geography with reference to India, brief history of Geography.

B. A. Sem-II:

Geography Paper

CO-1: To enable a student to learn about Climatology, Atmospheric Composition.

CO-2: To make students learn about distribution of temperature in relation to atmosphere.

CO-3: To enable students learn concepts of Humidity, Rainfall, Air Masses, Condensation and Evaporation.

CO-4: To enable students grasp the features of Cyclones, climatic disturbances, Global Warming and its effect on Human Settlement.

B. A. Sem-III

Geography Paper

CO-1: To make students understand concepts in Physical Geography and introduction to Geomorphology.

CO-2: To make students learn about continental drift, tectonic plates & Earthquakes.

CO-3: To enable students learn about Weathering, Erosion, Cycles of Erosion.

CO-4 : To make students learn about Fluvial, Glacial, Arid, Karst and Coastal landforms

B. A. Sem-IV

Geography Paper

CO-1: To enable students know Human Geography, Races and their types.

CO-2: To enable students know about Economic Activities of Mankind, Human adaption to different environments.

CO-3: To enable students study about theory of population, world population.

CO-4: To enable students learn about population theories, remedies for controlling over population.

B. A. Sem-V

Geography Paper

CO-1: To make student understand about Geographical features of Maharashtra

CO-2: To enable students learn Climatic Regions, Forests and various soils.

CO-3: To enable students learn Ag. Industries, Tourism, Mineral deposits.

CO-4: To enable students learn about Population density, distribution, remedies.

B. A. Sem-VI

Geography Paper

CO-1: To enable students learn about Indian Landscapes, Drainage Systems.

CO-2: To enable students learn about Regional & Seasonal Climate variation.

CO-3: To enable students learn about Spatial Distribution of Population density.

CO-4: To enable students learn about Industries- Iron, Cotton, Sugar & Industrial Regions, National and Internal Trade of Goods.

M. A. (Geography) Program Course Outcomes (CO)

M. A. (Geography) Sem-1:

Paper-1: History of Geographical Thoughts

- CO-1: To enable students learn Geography as a Social Science & Natural Science.
- CO-2: To enable students for learning Status of Indian Geography, Future of Geography
- CO-3: To enable students understand Physical and Human Geography.
- CO-4: To enable students learn Scientific Explanations, Cause and Effect.

Paper-2: Oceanography

- CO-1: To enable students to know History of Oceanography, Land & Water.
- CO-2: To enable students study Physical Properties of Sea water, Surface Currents.
- CO-3: To enable students learn about major marine environments, reefs etc.
- CO-4: To enable students learn applied Oceanography.

M. A. (C

M. A. (Geography) Sem-1:

Paper-1 Paper-3: Geomorphology

- CO-1: CO-1: To enable students learn basics of land forms, geological structures.
- CO-2: CO-2: To enable students know about Earth moments, Seismicity & Himalayas.
- CO-3: CO-3: To enable students learn Exogenic Process, Erosional Process & Wearing.
- CO-4: CO-4: To enable students understand Geomorphic Process, Hazards, Complexities.
- CO-4: To enable students learn Scientific Explanations, Cause and Effect.

Paper-4: Biogeography

- Paper-2 CO-1: To enable students learn about Biosphere, Habitat, Plant-animal Association.
- CO-1: CO-2: To enable students learn about Biogeochemical Cycles, Plant Geography etc.
- CO-2: CO-3: To enable students learn about applications of EM theory.
- CO-3: CO-4: To enable students about Ecotypes, Biomes, Different components of
- CO-4: Ecosystems.

Paper-3: Geomorphology

M. A. (Geography) Sem-2:

Paper-1: Research Methodology

- CO-1: CO-1: Enable students learn research problem formulation, hypothesis.
- CO-2: CO-2: To enable students know methods of data collection, types of sampling etc.
- CO-3: CO-3: To enable students learn about use of computer in data processing & analysis.

Paper-4: CO-4: To enable students learn about project report, result of analysis.

- CO-1: To enable students learn about Biosphere, Habitat, Plant-animal Association.

Paper-2: Environmental Geography

- CO-1: CO-1: To enable students will learn concepts & components of Environment.
- CO-2: CO-2: To enable students know about Environmental Degradation, Waste disposal.
- CO-3: CO-3: To enable students know Environmental Management, Policies of Govt.

- CO-4: To enable students learn about population explosion, food security, global

M. A. (Geography) Sem-2:

Paper-1: warming.

- CO-1: Enable students learn research problem formulation, hypothesis.

Paper-3: Climatology

- CO-1: CO-1: To enable students understand structure of Atmosphere, wind patterns.
- CO-2: CO-2: To enable students understand tropical, temperate climate of India.
- CO-3: CO-3: To enable students understand major climates of the world.

Paper-2: CO-4: To enable students study Climate Changes, applied climatology.

- CO-1: To enable students will learn concepts & components of Environment.

Paper-4: Geography of India

- CO-1: CO-1: To enable students learn Drainage systems, Tropical Cyclones, Natural vegetation.
- CO-2: CO-2: To enable students study land, surface and Ground water resources.
- CO-3: CO-3: To enable students study about Industry, cotton, jute, iron, textile.
- CO-4: CO-4: To enable students to study population problems, longevity, Ecological Issues.

Paper-3 M. A. (Geography) Sem-3:

CO-1: Paper-1: Economic Geography

CO-2: CO-I: To enable students learn classification of economies, primary, secondary etc

CO-3: CO-II: To enable study Classification of Industries, oil, steel, iron, textile etc.

CO-4: CO-III: To enable students to know modes of transport, cost advantages.

CO-IV: To enable students study growth of roads, transports, vehicle pollution

Paper-4: Geography of India

CO-1: Paper-2: Geography of Rural Settlement

CO-I: To enable the students know development of Rural settlement, distribution.

CO-2: CO-II: To enable the students study Patterns of rural settlements and its classification.

CO-3: CO-III: To enable students study Social issues in rural settlement, health care, education.

CO-4: CO-IV: To enable students understand cultural landscape settlement of rural environments, origin, e

M. A. (Paper-3: Natural Disaster Management

Paper-1 CO-I: To enable Students learn about Environmental hazards and Disasters.

CO-I: CO-II: To enable students understand Emerging approaches to disaster management.

CO-II: CO-III: To enable students understand details about Natural Disaster mitigation, GIS in relief measu

CO-III: CO-IV: To enable students to learn Disasters in Indian Context, Cyclonic Disasters, Disasters in Hil

CO-IV:

Paper-4 : Urban Geography

Paper-2 CO-I: To enable students learn about urban settlements, urban systems, urbanization.

CO-I: CO-II: To enable students learn about location, spacing of urban systems, functional classification o

CO-II: CO-III: To enable students understand about Urban Morphology, poverty, slums.

CO-III: CO-IV: To enable students learn about areal expansions of cities, megapolis, N.Delhi, Chandigarh, .

CO-IV: OR

Paper-4: Agricultural Geography

Paper-3 CO-I: To enable students learn about devpt of Agriculture, dispersal of Agriculture.

CO-I: CO-II: To enable students learn about determinants of Agricultural land use.

CO-II: CO-III: To enable students understand theories of Agriculture, land use etc.

CO-III: CO-IV: To enable students learn about contemporary issues in Agriculture in India.

CO-IV: To enable students to learn Disasters in Indian Context, Cyclonic Disasters, Disasters in Hills.

Paper-4 : Urban Geography

CO-I: M. A. (Geography) Sem-4:

CO-II: Paper-1: Population Geography

CO-III: CO-1: To enable students learn about theories of mapping of population, Demography

CO-IV: CO-2: To enable students learn theories of population distribution.

CO-3: To enable study the theories on population composition, population dynamics.

Paper-4 CO-4: To enable students understand population development, Human Devpt. Index.

CO-I: To enable students learn about devpt of Agriculture, dispersal of Agriculture.

CO-II: Paper-2: Geography of Tourism:

CO-III: CO-1: To enable students learn about basics & elements of tourism, pilgrimage.

CO-IV: CO-2: To enable students learn about Geography of Tourism and its types.

CO-3: To enable students learn about Indian tourism, Hotel Industry.

CO-4: To enable students learn about Impacts of Tourism, Physical, Economic & Social.

M. A. (Paper-3: Regional Planning and Development

Paper-1 CO-I: To enable Students learn more about Regional Concepts in Geography.

CO-1: CO-II: To enable students know Physical Regions, Resource Regions.

CO-2: CO-III: To enable students learn about utility in planning, Regional developments

CO-3: CO-IV: To enable students understand Panchayati Raj, Village Administration.

CO-4: To enable students understand population development, Human Devpt. Index.

Paper-4 : Social Geography

Paper-2 CO-I: To enable students study nature and devpt of Social Geography.

CO-1: **CO-II:** To enable students understand the Structure of Society, Power, relations.

CO-2: **CO-III:** To enable students learn about Social Regions, Socio-Cultural Regions.

CO-3: **CO-IV:** To enable students learn about Education, Physical Quality of Life, Women empowerment,

CO-4: **OR**

Paper-4 : Geography of Water Resources

Paper-3 CO-I: To enable students study water as a resource & Factors affecting it.

CO-I: **CO-II:** To enable students understand water demand and use, irrigation, salinity studies.

CO-II: **CO-III:** To enable students learn Industrial use of water, hydel power, internal navigation.

CO-III: **CO-IV:** To enable students learn about problems of resource management, floods, droughts, depletion

CO-IV: To enable students understand Panchayati Raj, Village Administration.

Paper-4 : Social Geography

CO-I: To enable students study nature and devpt of Social Geography.

CO-II: To enable students understand the Structure of Society, Power, relations.

CO-III: To enable students learn about Social Regions, Socio-Cultural Regions.

CO-IV: To enable students learn about Education, Physical Quality of Life, Women empowerment, patterns of

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CO-III: To enable students learn Industrial use of water, hydel power, internal navigation.

CO-IV: To enable students learn about problems of resource management, floods, droughts, depletion of ground

MUSIC –(COURSE OUTCOME)

U G – B.A Part I(Sem I)

Unit I: Relation between Music & Mathematics is taught .

Introduction of classification of instruments is given.

Unit II : Introduction of Ragas with its comparative study is given.

Students learn writing techniques of Bandish & Tals.

Unit III: Students learn about genesis & development of Music special

reference to contribution of Pt.Bhatkhande & Amir Khusro

Unit IV: Students learn about various musical forms of music.

Students get introduced with musical technology.

U G – B.A Part I(Sem II)

Unit I: Students learn about Mathematical derivation of Ragas & place of Music as fine Art.

Unit II : Introduction of prescribed Ragas.

Writing of notation of Bandish & Tal.

Unit III: Students learn about contribution of Maestros & various theories like

Time-Theory.

Unit IV: Students learn various musical techniques.

Students learn about various musical forms in Music.

U G – B.A Part II(Sem III)

Unit I: Students learn various musical forms of various States of India.

Students learn about contribution of great Maestros.

Unit II: Students learn about prescribed Ragas.They learn to write Bandish &

Tal.

Unit III : Students learn about various notation system used in Indian Music.

Students learn about various musical forma like Natyasangeet.

Unit IV : Students learn about terminology used in Indian Music.

Students learn about various folk music styles.

Students learn about various Indian & Western Musical Scales .

U G – B.A Part II(Sem IV)

Unit I: Students learn about Carnatic Music.

Students learn about Great Maestros.

Unit II: Students learn about prescribed Ragas & Tals.

They learn to write Musical compositions & Tals .

Unit III: Students learn about various Western Musical Scales.

They discuss about modern trends like Remix & Fusion.

Unit IV: Students learn about various theories & technology used in Indian

Music.

Students learn about about Folk Music.

U G – B.A Part III(Sem V)

Unit I: Students learn about various theories about classification of Ragas.

Students learn about Great Maestros of Indian Music.

Unit II: Students learn about prescribed Ragas & Tals.

Students learn to write notation of Bandish,Tan,Aalap etc.

Unit III : Students get introduced about Gharana System in Music.

Students learn about old & Modern teaching system.

Students learn about contributions of saints.

Unit IV : Students learn about terminology used in Indian Music.

U G – B.A Part III(Sem VI)

Unit I: Students learn about various detail theories about classification of Raga

Students learn about Great Maestros of Indian Music.

Unit II: Students learn about prescribed Ragas & Tals

Students learn to write notation of Bandish,Tan,Aalap etc.

Unit III: Students learn about scientific aspects of Music.

Students learn about music through media.

Unit IV: Students learn about various terminology used in Indian Music.

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MA I(Sem I) paper I

Unit I : Students learn various notation techniques about Bandish,Aalap,Tan, Bol taan,&various Tals with various Laykari.

Unit II : Students learn prescribed Ragas in detail with comparative study

Students learn about various theories about classification of Ragas.

Unit III : Students learn about techniques of musical compositions.

Unit IV : Students learn about Folk Music of India.

MA I(Sem I) paper II

Unit I : Students learn about genesis & ancient forms of Music.

Unit II : Students learn about various theories like Rasa in detail.

Unit III : Students learn about Voice Production in detail.

Students learn about Notation System used in Indian & Western Music.

Unit IV : Students learn about Music as Performing Art & about Acoustics.

MA I(Sem II) paper I

Unit I : Students learn skill of writing notation with Aalap,Bol-aalap,Taan, & Bol-Taan

Students learn about various Taals with various Laykaries

Unit II : Students learn prescribed Ragas in detail with comparative study.

Students learn about various thinking of Ragang .

Unit III : Students learn about definition of Prabandh with its Kinds. Ancient & Present Prabandh.

Students learn about background music ,orchestra & Vrundgayan

Unit IV : Students learn Natya Sangeet with its origin,development.

Students learn about co-relation with classical Music & Natya Sangeet.

MA I (Sem II) paper II

Unit I : Students learn various aspects of sound mechanism,production & Propagation of sound.

Unit II : Students learn about musical scales & introduction of western Music.They also learn about Carnatic Music.

Unit III : Students learn about various theories Khandmeru,Prastar,Sarna etc. They also learn about Haveli &Ashtachhap Sangeet.

Unit IV : Students learn about ancient books.

MA II (Sem III) paper I

Unit I : Students learn skill of writing notation of composition,Alap,Tan,Bol-Taan etc.They also learn skill of writing Taals with various Laykari.

Unit II : Students learn in detail about the prescribed Raagas.Comparitve Study of Raagas.

Unit III : Students learn about Music & Fine Arts,Criticism Music, Comparison of different Education styles of Indian Music. They also learn the contribution of Pt.Bhatkhande &Pt.Paluskar in Detail.

Unit IV : Students learn about Gharana Nayaki Gayaki in detail.

MA II (Sem III) paper II

Unit I : Students learn about effect of Western Music on Indian Music & also Learn about Fusion,Remix etc.

Unit II : Students learn about changing trends of Music with special reference To Globalization.

They also learn about music system of China,Japan,& Eastern Countries.

Unit III : Students learn about Margi & Deshi Taal system.

They also learn about role of media in popularisation of music.

Unit IV : Students learn about various ancient books.

MA II (Sem IV) paper I

Unit I : Students learn skill of writing notation of composition,Alap,Tan,Bol-Taan etc.

They also learn skill of writing Taals with various Laykari.

Unit II : Students learn about theoretical description of prescribed Raagas.

Students learn about various thinking of Ragang & comparative study.

Unit III : Students learn about compose the lyrics in proper raag & Taal with its notation.

Students learn to appreciate the Bandish.

Unit IV: Students learn concept of aesthetic from the view of Western & also Indian music.

MA II (Sem IV) paper II

Unit I : Students learn about the writing essay on Historical & scientific view.

Unit II : Students learn about Research Methodology with its definition, scope, Kinds of Research,stages & hypothesis etc.

Unit III : Students learn about Nav Raag Nirmitti with its definition & swarup.

Students learn about Shabd pradhan Gayaki with its definition, Swarup & its Kinds.

Unit IV : Students learn about the contribution of ustad Amir Khushro,Miyya Taansen,Ustad Vajid Ali Khan,Pt.Kumar Gandharv,Do.Prabha Atre,& Pt.Bhimsen Joshi.

B. A. Program Course Outcomes (CO) for Psychology Subject:

At the end of the semester the student will have studied the following topics:

B. A. Sem-1:

Psychology Paper (Fundamentals of Psychology)

CO-1: After completing this specific course students will be able to understand the definition, development of psychology in India, subject matter, branches and methods of psychology

CO-2: The students will be able to understand the concept of perception, perceptual organization, perception of depth and motion and illusion and hallucination

CO-3: Students will be able to understand the concept of learning and motivation and their theories and how to utilize these theories in their day to day life.

CO-4: They will be able to understand the nature of memory, types of memory and how to improve memory.

B. A. Sem-II:

Psychology Paper (Social Psychology)

CO-1: The students will be able to understand the concept of social psychology, its scope, its current status, social interaction and influence and group dynamics in their life and how to apply them.

CO-2: Study of attitude and theories of attitude and its various components.

CO-3: To enable students learn concepts of prejudice its nature components and its reduction

CO-4: To enable students grasp the features of pro social and aggression.

B. A. Sem-III

Psychology Paper (Psychopathology)

CO-1: Students will be able to understand the concept of normality and abnormality, its criteria and classification, different types of symptoms and etiology of disorders like (anxiety, obsessive compulsive disorder, somatoform disorder, conversion disorder, hypochondriacs,

CO-2: Students will be able to understand the concept of normality and abnormality, its criteria and classification, different types of symptoms and etiology of disorders like (anxiety, obsessive compulsive disorder, somatoform disorder, conversion disorder, hypochondriacs

CO-3: Schizophrenia and its types

CO-4: The students will be able to understand the concept of psychotherapies, different forms of psychotherapies and their uses and application in day to day life.

B. A. Sem-IV

Psychology Paper (Statistical Methods and Psychological Testing)

CO-1: To enable students know data and its graphical representations

CO-2: To enable students know about mean, median and mode, correlation and types of correlation.

CO-3: To enable students study about test of significance.

CO-4: The students will be able to understand the concept of psychological testing and standardization of a tes

B. A. Sem-V

Psychology Paper (Organizational Psychology)

CO-1: To make student understand organizational behaviour

CO-2: To enable students learn work related attitudes.

CO-3: To enable students learn work motivation.

CO-4: To enable students learn about stress, causes, consequences and management.

B. A. Sem-VI

Psychology Paper (Counselling and Positive Psychology)

CO-1: To enable students learn about goals of counselling and counselling process.

CO-2: To enable students learn about techniques like play, art, drama and music.

CO-3: To enable students learn about applications of counselling.

CO-4: To enable students learn about wellbeing, and understanding importance of wellbeing.

B.A. Part I First Semester

Compulsory English:

Unit I: Making students aware of the importance of sharing.

Unit II: Making students realize their duties towards their country

Unit III: Importance of distribution or work in a family and sharing with neighbours

Unit IV: Grammatically correct usage of articles and preposition

Unit V: Creating ability to introduce oneself in public/social gathering.

B. A. Programme Course outcomes for Home Economics

At the end of the semester students will have studied the following topics.

B. A. Semester I

- C. O. 3 To introduce the students the job potentials in Home Science .
- C. O. 4 To train the students for self employment.

B. A. Semester II

- C. O. 1 To develop employability skills and earn while learn skills.
- C. O. 3 To know the work simplification techniques.

B. A. Semester III

- C. O. 1 To understand the concept of diet, function of food, nutrients, requirements.
- C. O. 2 To learn about the structure, composition, nutrients contribution and selection of food stuff.
- C. O. 3 To develop and to increase the ability of nutritional quality of food.

B. A. Semester IV

- C. O. 1 To familiarize students with the role of nutritional quality of food.
- C. O. 2 To differentiate normal and therapeutic diets.
- C. O. 3 To know the principles of food preservation and adulteration.

B. A. Semester V

- C. O. 1 To introduce the field of child development.
- C. O. 3 To sensitise students about childhood behavioural problems.
- C. O. 4 To develop creative abilities in the students.

B. A. Semester VI

- C. O. 1 To sensitize the students to intervention in the field of child developments.
- C. O. 2 To enable the student to appreciate sequential ages of development during childhood.
- C. O. 3 To create awareness among the students in preparation and presentation of various diet plans for various stages.
- C. O. 4 To develop skills in the students to prepare teaching aids.

M. A. (Home Economics) programme course outcomes (CO)

M. A. (Home Economics) Semester I and II

Paper 1 Resource Management

- C. O. 1 To enable students to understand the concepts and principles of resources and their management
- C. O. 2 To enable students to understand concepts and techniques of money management.
- C. O. 3 To develop the ability in students to use motion and time techniques.
- C. O. 4 To create awareness among the students about stress and its management.
- C. O. 5 To encourage the students to develop entrepreneurship skill.
- C. O. 6 To create awareness about ergonomics among the student.
- C. O. 7 To enable students to understand to importance of leisure time and family recreation.

Paper 2 Human Development.

- C. O. 1 To enable students understand the importance and use of different psychometric tests.
- C. O. 2 To enable students understand different approaches and theories of learning, creativity and intelligence.
- C. O. 3 To enable students become aware of Early Childhood care & Education.
- C. O. 4 To enable students study changes, characteristics & problems of Adolescence.
- C. O. 5 To enable students learn the process of counselling.

Paper 3 Textile & Clothing

- C. O. 1 To enable students learn about fibres, yarns and finishes.
- C. O. 2 To enable students learn practical knowledge of dyeing, printing and weaving.
- C. O. 3 To enable students learn the skills of making paper pattern for different types of garments.
- C. O. 4 To enable students learn the skills of design analysis.
- C. O. 5 To enable students to understand the skills of **selection of clothing**, design analysis and renovation.

er 4 Research Methods and Statistics

- C. O. 1 To enable students learn the significance of research method in research.
- C. O. 2 To enable students learn formulation of research problem, hypothesis and to learn sampling techniques
- C. O. 3 To enable students to apply statistical techniques to research data for analyzing, interpreting and tabulating data meaningfully.
- C. O. 4 To develop ability in student to present and interpret data in a research report of thesis.

M. A. Semester III and IV

Paper 1 **Food and Nutrition**

- C. O. 1 To understand role of diet in management in various disease.
- C. O. 2 To understand nutritional problems in society.
- C. O. 3 To understand nutritional status and health of woman.
- C. O. 4 to know the toxic agent in foodstuff.
- C. O. 5 To understand food chemistry.
- C. O. 6 To study the food microbiology and food stuff cookery.

Paper 2 **Family Dynamics**

- C. O. 1 To make students aware about the necessity of marriage counseling.
- C. O. 2 To familiarize the students with the laws related to marriage and divorce.
- C. O. 3 To introduce basic skills of counseling to the students.
- C. O. 4 To enable students to understand the family as a component of socio – cultural milieu and its context.
- C. O. 5 To enable students to understand the status of women during different eras.
- C. O. 6 To enable students to learn the problems of old age.
- C. O. 7 To enable students to understand the importance of mental health and hygiene in the child's Life.
- C. O. 8 To enable students to identify mental health issues.

Paper 3 Home Science Extension Education

- C. O. 1 To enable students understand the methods of teaching Home-Science.
- C. O. 2 To acquaint the students about the role of extension – education in community development.
- C. O. 3 To enable students learn about the role of NGO's in community development.
- C. O. 4 To enable students learn about the importance of public relations.
- C. O. 5 To enable students learn about develop faith in the capacity of the people to take responsibility for their own development.
- C. O. 6 To enable students to learn the various programmes, favoring the wellbeing of the community.
- C. O. 7 To enable students to create awareness about problems due to over population.
- C. O. 8 To enable students to learn the role of "leaders" in community development.

Paper 3 Housing and Interior

- C. O. 1 To enable students to recognize the family needs in relation to housing responsibilities, housing and interiors.
- C. O. 2 To enable students to understand ecosystem and importance of environment management.
- C. O. 3 To enable students to acquire basic knowledge of principles involved in residential houses and its interiors.
- C. O. 4 To enable students to provide knowledge of the principles and methods of creating attractive interiors.
- C. O. 5 To enable students to learn the different components of interiors.

aper 4 Consumer and The Market

- C. O. 1 To enable students to understand basic concept of consumer economics.
- C. O. 2 To enable students to learn the role and responsibilities of consumers in the market.
- C. O. 3 To enable students to know the techniques and principle in wise decision – making as a consumer.
- C. O. 4 To enable students to learn consumer protection tools.
- C. O. 5 To enable students to learn Consumer protection acts.
- C. O. 6 To enable students to know channels of distribution.
- C. O. 7 To enable students to learn modes and need for control over advertising .

Foundation Course in Home Economics
(**Foundation Course for Students from Other Discipline.**)

- C. O. 1 To enable students to learn about management in the family and significance of management in changing environment.
- C. O. 2 To enable students to learn about human development and to know the changes, characteristics and problems of Puberty and Adolescence and adulthood.
- C. O. 3 To enable students to learn the relation of Nutrition to health and Plan and prepare diet for different age groups/stages of life cycle.
- C. O. 4 To enable students to learn about Textile fibers and methods of Fabric production.
- C. O. 5 To enable students to learn the skills of techniques used in clothing construction.
- C. O. 6 To train the students for self employment.