

## **Distinctiveness**

### **Buniyad: Facebook Page**

#### **Department of Music, VNGIASS, Nagpur**

The Institute's the Department of Music runs the Facebook Page 'Buniyad' wherein the alumni of the department are invited to showcase their talent on the online platform about Bhakti Geet, Gazals, Movie songs, classical songs, etc. During the academic year 2021-22, alumni were invited to share their theoretical as well as practical expertise in the field on various topics. The activities which are organized under the banner hold a couple of events monthly starting from the first Sunday of every month. Due to the frequent online gatherings and discussions wherein various theory clash and blend together, the knowledge of students remains up to the standard, and the copulation of various ideas, and tendencies ultimately results in their academic and professional enrichment.

Vaikhari Wazalwar, Dept. of Music, LED, College Nagpur was invited to give a talk on 'Murchhana' on 7<sup>th</sup> March 2021. Murchhana refers to the shifting of the tonic from one note to another. For example, if we take the Rishabh or Re to be the Sa, the rest of the notes shift with respect to the Re now, and create a new abstract melody. The speaker threw light on various aspects of Muchana in classical Indian Music. The speaker also stated that the intervals of the *murchanas* were of three different sizes, consisting of two, three, or four *shrutis*, and that the octave comprised 22 *shrutis*.

On 14<sup>th</sup> March, renowned Marathi Gazalkar Sanket Nagpurkar was invited to deal with various contours and shades of gazal. In his melodies discourse, he sang various Marathi gazals on this occasion. The gazal maestro paid homage to the highly esteemed gazalkar Suresh Bhatt who is synonymous with Marathi gazalas and is an integral part of Marathi gazals. Nagpurkar admitted with utmost honesty that Suresh Bhatt is the beginning and end of Marathi gazal.

In addition to the above-mentioned alumni, Dr. Narayan Mangrulkar was invited to give a talk on the 'Importance of Riyaaaz' on 4<sup>th</sup> April 2021. Dr. Mangrulkar systematically explored the mechanism of various ragaas and the sequence to follow for the obtaining expertise in intonation of various ragas. Moreover, he shared anecdotes of various music maestros who gave proper justice to various raags by following various riyaaaz systematically. Dr. Mangrulkar in his talk emphasized that 'Riyaaaz is the soul of every Raag and is an inseparable part of music.

Sugandha Laturkar-Ayyar, very popular classical singer in the region, blessed the occasion on 25 April, 2021 by singing variety of classical songs. Her melliflous rendition was applauded by the faculty and students both. Her 'Sajni Tan man baru' was as fresh as petals of flower. Mrs. Jaysree Chanekar on 9<sup>th</sup> May 2021 sung two bandishs of Indian classical music namely Raag Recital and Bhajaan Recital in Raag Kalyan raag which she attributed to her guru Pandit Rajan Mishra.

Prof. Mangal Deshmukh was invited to give a talk on 'Merukhand.' In her online talk she traced down the origin and development of Merukhand. Merukhand practice can be traced back to the 13th century, mentioned in the Sanskrit classic text "Sangeeta Ratnakara", written by Sarangdeva. The word "Merukhand" is composed of two words: "Meru" and "Khand", where "Meru" means an axis, and "khand" means parts. In Merukhand practice, the axis refers to a fixed set of notes, which are broken down in parts, in all possible combinations. Merukhand is also popularly known as Merkhand, Meerkhand, Sumerukhand and Khandmeru, she added.

The accompaniment to a song or tune is the music that is played at the same time as it and forms a background to it. The accompaniment is essentially the "backup" to the soloist or singer. A guitar solo can also have an accompaniment. Musical accompanist provide food for the singers to much upon or else it would dry, unwanted arrangement of words. It is inside distinctiveness of the Department of Music to avail enough space for such musical percussionists to showcase their talent as a part Buniyad initiative. Praful Khapekar and Nikhil Madavi showcased their talent by presenting classical guitar and tabla performance. The former gave justice to Raag kalyan whereas the later played normal tabla beats.

Buniyad is unique and distinct activity is festival of celebration of various musical colors and raags which fills the the Sunday evenings of music lovers with bounty of taal, sur, raag etc. and resonates through Facebook page its posterity and ceaseless virtue of music as the food for soul.

